



**DEPARTMENT OF ARTS AND EDUCATION
COURSE OUTLINE - WINTER 2018**

**AN2070 (A3): Introduction to Social and Cultural Anthropology – 3 (3-0-0) 45 Hours for
15 Weeks**

INSTRUCTOR: Laurie Nock, PhD **PHONE:** 780-539-2830 (office)
OFFICE: L219 **E-MAIL:** lnock@gprc.ab.ca
OFFICE HOURS: Mondays and Tuesdays, 11:30 - 1 p.m.

CALENDAR DESCRIPTION:

The comparative study of human society and culture, particularly non-western communities, with special attention to the family, social structures, economic and political institutions, religion and processes of change.

PREREQUISITE(S)/COREQUISITE: None. Second year standing and an introductory course in anthropology are recommended.

REQUIRED TEXT/RESOURCE MATERIALS:

Guest, Kenneth J. (2018). *Essentials of cultural anthropology: A toolkit for a global age*. New York: W.W. Norton and Co.

Other readings will be assigned during the term.

DELIVERY MODE(S): Lecture and Discussion

COURSE OBJECTIVES:

- to establish an anthropological framework which can be used to facilitate an understanding of the diverse cultures of this world, including economic, social, political and ideological systems;
- to study a variety of topics in cross-cultural perspective; and
- to introduce a variety of research methods used by anthropologists.

LEARNING OUTCOMES: Students will

- be comfortable with the vocabulary and concepts of socio-cultural anthropology
- be able to critically analyse assigned readings and find answers to questions posed by the instructor
- be able to summarize their findings for fellow students
- understand the value of ethnography, as the careful description of particular ways of life in particular settings

- appreciate the anthropological reliance on ethnology, the generalizations made by comparing ethnographies
- implement one of several qualitative research methods, i.e. interviews, participant observation, content analysis or archival research. Through their own work and hearing of others', students are then equipped with a variety of strategies for conducting research in other settings
- present reports on qualitative research methods orally in a safe environment, enhancing their public speaking skills

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, CUC, KUC

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferralberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS:

There will be eight assignments based on course readings during the term. These consist of questions on readings, request for further analysis, and often entail reading outside the course textbook. (See Student Questions on Moodle). These are worth 25% of the final course grade and must be submitted by 2 p.m. Fridays.

In-class work will be worth 25% of the final course grade. This will consist of such things as brief assignments written in class, quizzes, the preparation and sharing of answers to questions on readings with other students in small groups, summarizing specific readings for other students in small groups, and the presentation of a research methods project to the class. There are no make-ups for in-class assignments.

We will deal with several research methods. Students will develop a research project using one, and present their experience to the class. The written report on this project will constitute 20% of the course grade.

The registrar-scheduled final examination, worth 30% of the final course grade, consists of "Lasting Impressions," students' reports on learning activities and achievements. Also at this time, students may submit one late assignment, other than an in-class assignment.

To be marked, all written assignments (except in-class) are to be submitted as Word documents on Moodle or in print at my office. Double-space all printed work.

Assignment	Percentage of course grade	When due
Readings assignments	25	See course schedule
In-class work	25	Throughout the term
Research methods written report	20	Monday of Week 14
Lasting impressions	30	As scheduled by Registrar

GRADING CRITERIA:

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

COURSE SCHEDULE/TENTATIVE TIMELINE:

- Week 1 Anthropology
 - Chapter 1: Anthropology in a global age
 - Reading assignment in draft form Thursday, in written form Friday of Week 1.
- Week 2 Culture
 - Chapter 2: Culture
 - Reading assignment in draft form Thursday, in written form Friday of Week 2.
- Weeks 3-4 Economic systems
 - Chapter 11: The global economy
 - Chapter 10: Class and inequality
 - Reading assignment in draft form Thursday, in written form Friday of Week 4.
- Week 5 Political systems
 - Chapter 12: Politics and power
 - Chapter 6: Ethnicity and nationalism - "What is the relationship of ethnicity to the nation?"
 - Reading assignment in draft form Thursday, in written form Friday of Week 5.
- Week 6 Social systems
 - Chapter 5: Race and racism
 - Chapter 6: Ethnicity and nationalism
 - Reading assignment in draft form Thursday, in written form Friday of Week 6.
- Week 7-8 Kinship, family, gender, sexuality
 - Chapter 9: Kinship, family, and marriage
 - Chapter 7: Gender

Chapter 8: Sexuality

Reading assignment in draft form Thursday, in written form Friday of Week 8.

Week 9 Arts & ideology

Chapter 13: Religion

Reading assignment in draft form Thursday, in written form Friday of Week 9.

Weeks 10-13 Research methods

Chapter 3: Fieldwork and ethnography

Reading assignment in draft form Thursday, in written form Friday of Week 10.

Presentations: Weeks 11-13.

Written report: Monday of Week 14.

Final Examination: Lasting Impressions, as scheduled by Registrar.

STUDENT RESPONSIBILITIES:

STATEMENT ON PLAGIARISM:

For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

**Note: all Academic and Administrative policies are available on the same page.