



DEPARTMENT OF FINE ARTS

COURSE OUTLINE –WINTER 2015

AR1370 A3 – VISUAL FUNDAMENTALS II 3(3-0-3) UT

INSTRUCTOR: Ken HouseGo **PHONE:** 780 539-2813
OFFICE: L218 **E-MAIL:** khousego@gprc.ab.ca

OFFICE HOURS:

Tuesday and Thursday 11:30 am to 2:00 pm
Please call a head for an appointment

COURSE LOCATION: Art Studio A, January 7 to April 14, No Classes week of Feb 16 to 20

DATES and TIME Monday and Wednesday 8:30 am to 11:20 am

PREREQUISITE(S)/COREQUISITE: AR1360, Visual Fundamentals I

REQUIRED TEXT/RESOURCE MATERIALS: The instructor on a weekly basis will supply a list of materials. No text required.

CALENDAR DESCRIPTION:

A studio-based course with emphasis on the understanding of v design dynamics of visual form. A basic course where you will be introduced to various concepts and projects using a variety of art media. The second part of the course will build upon the knowledge of Part I and colour theory.

Please note: This course is the second half of a full year course.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT

DELIVERY MODE(S): Lecture and Studio

OBJECTIVES (OPTIONAL):

Specific objectives are given for each assignment.

TRANSFERABILITY:

Athabasca ARTT 2xx (3)

Kings UC ARTS 2xx (3)

U of L ART 2xxx (3)

Canadian UC ART 1xx (3)

U of A ART 1xx (3)

U of A — Students with only three units of course weight of Visual Fundamentals courses will need to take DES 135 at the U of A to complete the prerequisites necessary for advancement to 300-level ART or DES courses at the U of A. Students presenting six units of course weight of visual fundamentals course are considered to have met the ART 134/DES 135 prerequisites necessary for advancement to 300-level ART or DES courses at the U of A.

Concordia UC Arts 1xx (3)

U of C ART 233 (3)

Expect to have a portfolio of works when applying for transfer.

— Double Check Receiving University Transfer Guide

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

Assignments:	(50%)	Specific assignments are weighted.
Process:	(20%)	Process grades includes any day to day activities, these marks are weight to an appropriate amount If you are absent, there is no opportunity to make up a missed process grade. This portion weight may be adjusted up or down based on the number of activities.
Quiz(zes):	5%.	Based on class presentations, handouts and activities.
Weekly Explorations:	12%.	This is an ongoing aesthetic assignment , 12 parts.
Visiting Artist:	3%.	Attending 'The Visitor in the Arts Lectures. You will be required to sign an attendance sheet.
Attendance:	10%	A straightforward mathematical formula based on attendance, which to a degree reflects participation and engagement.

Attendance is mandatory. (Department Guidelines)

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism.

After 20% absenteeism, you may be required to withdraw from the course.

Refer to Student Conduct, Attendance, page 42 of the college calendar.

You are required to sign the attendance sheet immediately upon your arrival.

If you are late there will be a highlight through your name, enter your late arrival time.

Failure to do so will result in a **No Late Time** indicated and your attendance mark for the day will default to .25

If you leave class early for any reason, you must sign out with your departure time.

Early departure times will be regarded the same as a late arrival.

As an example, there are 27 classes in this course, $27/27 = 100\%$ — A+

Miss 6 classes, $18/27 = 66.67\%$ — C **20% absenteeism**

May constitute a failure, requested withdrawal.

Miss 8 classes, $15/27 = 55.56\%$ — D+ **This is one full month of classes.**

			Notes:
Arrived before 8:30 - 8:35	Receive 1.0	Good	Start Of Class 8:30 AM
Arrive after — 8:35 am	Receive .95	LATE	— 5 minutes late grace
Arrive after — 8:45 am	Receive .90	LATE	
Arrive after — 9:00 am	Receive .85	LATE	LE — Left Early
Arrive after — 9:15 am	Receive .75	LATE	If you leave early, sign out,
Arrive after — 9:30 am	Receive .66	LATE	the difference will be regared &
Arrive after — 10:00 am	Receive .50	LATE	marked as if a late arrival time.
Arrive after — 10:30 am	Receive .33	LATE	
Arrive after — 10:45 am	Receive 0	LATE	NLT — No Late Time
Arrive after — 11:00 am	Receive - .50	ABSENT	Default mark .25
	(Minus .50)		As if you arrived after 8:30 am

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	95 – 100	EXCELLENT
A	4.0	90 – 94	
A ⁻	3.7	85 – 89	FIRST CLASS STANDING
B ⁺	3.3	80 – 74	
B	3.0	75 – 79	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

No examines, assignment and process grading is on going, as per assignment due dates. Portfolios may be required mid and end term.

Mid-term number based upon assignments completed to date. Mid-term is an **indicator grade only for the student's reference** on his/her performance in the course. The weight between *In Class Process and Project Assignments* will reflect the portion of the class time spent in those areas of study.

In Class Process activities reflects the activity in class that day and they will be short. Hence they will be due at the end of the specific class for marking. **You cannot make up a process activity due to an absence. There will be no extensions for any reason.**

Failure to finish projects on time for class critiques will affect student's final evaluation. Students will be expected to invest a minimum of four hours a week in the class.

You have **two Get Out of Jail Cards** for this course. See guideline sheet for their use.

Learning Outcomes of AR 1370:

1. To broaden the students understanding and working knowledge of the elements and principles of visual language. Basic elements of design: form, line, shape, value, texture, colour, space and the principles of organization: rhythm, balance, scale/proportion and movement.
2. An emphasis on the exploration and the thinking skills required in the production of concepts and composition.
3. The student will continue to explore seeing/identifying, imagining and problem solving with emphasis on an individual and collective creative approaches, thus, contributing to their understanding and appreciation of the relationship between art and other disciplines
4. Thoroughly study and analyze colour theory while starting to critique and understand the basics of painting as a process in both abstract and pictorial space.
5. Demonstrate self-discipline required to make art in a professional manner.
6. Further build and construct in both two and three-dimensional design.

Course Objectives of AR1370. Students will:

1. Learn to perceive, identify and apply the basics of elements of art, principles of design and the creative process. They will begin to communicate visually expressed information while understanding abstract and pictorial relationships.
2. Continue to equip themselves with a visual and verbal vocabulary.
3. Continue to develop and broaden critical and aesthetic criteria.

4. Broaden their awareness, understanding and aesthetic appreciation of art.
5. Further, identify their own values in relationship to their environment.
6. Develop basic skill and techniques.

STUDENT RESPONSIBILITIES:

- **Bring the required supplies for every class.** If you have missed a previous class it is your responsibility to ask your fellow students or the instructor before the start of class to insure that you have the appropriate supplies and materials ready.
- **Be punctual!** If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one to one classes or lectures.

Sign the Attendance Sheet immediately as you come into the classroom.
If you are late for class, returning from break or departing from class early, you must also log in the time.

- **Be prepared to take notes** and save class handouts. Handouts will not be given out twice.
- **Take home assignments are due promptly at the start of due class.** If you cannot attend class have a classmate hand it to me personally in class and identify the situation.
- **Returned Process and Assignments Works** will only be handed back once; if you are absent they will be placed in the return drawer for your class. After which I will no longer be responsible for their safekeeping.
- Work must be handed in the designated portfolio as per course.
- As this is a shared studio space and due to **health and safety reasons** it is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left outside of storage may not be there when you return.**
- **Respect and take pride and care of your work.** You will need examples for your **transfer portfolios** when applying to other institutions. ***Expect to have a portfolio of works when applying for transfer.***

- **Late assignments will lose 10% grade for each day late. (Includes week ends) After 10 days, you will receive a zero grade. *It is your responsibility to get your work to me.***
- **I will not be asking you for late work!**
- **Late work must be handed to in person. Or placed on the table in the foyer of Studio A, Email me if you placed your work on the foyer table.**
- **DO NOT WAIT UNTILL NEXT CLASS TO HAND IN LATE WORK — IT IS ALREADY LATE!**
- If you are **absent for an extended period time** to due health reasons, a doctor's slip is required. **At which time alternative assignment due dates can be set up**
- **No use of iPods or MP3 players in the studio/classroom, all cell phones must be turned off, no texting.**

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

**Note: all Academic and Administrative policies are available at

<https://www.gprc.ab.ca/about/administration/policies/>

Course Over View

A. Weekly Explorations (on going, no Jail Cards for this assignment)

- Small aesthetic and compositional explorations with various materials
- Journal-like, Aesthetic Preferences/Dislikes, theme studies
- Personal or directed study profiles of various artists
- Strong Visual Engagement

B. 2D Design, Color Theory Exercises

- Basic Principles and terms
- Color Wheel
- Tonal Scale
- Complementary Scales
- Mono chromatic and Achromatic Scales

C. 2D Design, Color Theory- Extension Studies

Application of Color Theory

- Recap, Basic Principles and Terms
- Small or medium projects to explore and apply color theory using:
 - Tonal Scale
 - Complementary Scales
 - Mono Chromatic and Achromatic Scales

Extension Projects, 2D and 3D Design

(Larger and more expressive)

D 3D Design, Conceptual and Constructive Exploration

- Discussion of relationship to 2D Gestalt with 2D flat space to 3D, Physical space.
- 3D Gestalt
- Basic Principles and Elements
- Shape & Line • Mass
- Balance • Tension
- Contrast & Unity • Texture
- Positive and Negative Space

E Design, Extension Projects

- Planar, Development
- Constructive Tableaux
- Documentation,
- Performance
- Installation
- Environment

Extension Projects (Larger and more expressive)

Materials — Do not purchase materials until asked to do so.

Cost \$300.00 to \$350.00

- Masking tape, scissors, retractable blade/knife
- 24" or 30" stainless steel rule
- Compass, if you have one
- Rubber cement, white glue
- Kneaded eraser

- Set of pencils (box) 2H, HB, 2B, 4B, 6B, 8B
- Sharpie permanent marker fine point
- Other assorted markers if you have any
- Colored pencils and chalks with workable fixative
- Set of acrylic paint for color study, list to be given out later (\$100.00)
- Brushes (\$1 5.00 - 20.00)
- Opus paper and insignia paper throughout course
- Mat board, gray stock
- Portfolio, a home made version will be fine
- A bag/knapsack/tackle box to carry small items
- Wood and wire to be announced as needed
- Drawing board 1/8 inch Masonite, 24" x 32 "
- Notebook