



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – AR1370 B3

WINTER 2014

INSTRUCTOR: Ken HouseGo **PHONE:** 780 539-2813
OFFICE: L218 **E-MAIL:** khousego@gprc.ab.ca

OFFICE HOURS:

Monday and Wednesday 1:00 pm to 3:30 pm
Please call ahead for an appointment

COURSE LOCATION: Art Studio A, January 8 to April 14, No Classes week of Feb 17 to 21

DATES and TIME Monday and Wednesday 4:00pm -6:50pm

PREREQUISITE(S)/COREQUISITE: AR1360, Visual Fundamentals I

REQUIRED TEXT/RESOURCE MATERIALS: The instructor on a weekly basis will supply a list of materials. No text required.

CALENDAR DESCRIPTION:

A studio-based course with emphasis on the understanding of the design dynamics of visual form. A basic course where you will be introduced to various concepts and projects using a variety of art media. The second part of the course will build upon the knowledge of Part I and colour theory.

Please note: This course is the second half of a full year course.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT

DELIVERY MODE(S): Lecture and Studio

OBJECTIVES (OPTIONAL):

Specific objectives are given for each assignment.

TRANSFERABILITY:

Athabasca ARTT 2xx (3)

Kings UC ARTS 2xx (3)

U of L ART 2xxx (3)

Canadian UC ART 1xx (3)

U of A ART 1xx (3)

U of A — Students with only three units of course weight of Visual Fundamentals courses will need to take DES 135 at the U of A to complete the prerequisites necessary for advancement to 300-level ART or DES courses at the U of A. Students presenting six units of course weight of visual fundamentals course are considered to have met the ART 134/DES 135 prerequisites necessary for advancement to 300-level ART or DES courses at the U of A.

Concordia UC Arts 1xx (3)

U of C ART 233 (3)

Expect to have a portfolio of works when applying for transfer.

— Double Check Receiving University Transfer Guide

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

Assignments (60%) Specific assignments are weighted.

Process (17.5%) Process grades includes any day to day activities, these marks are averaged and weight to an appropriate amount. Assignments and process weights may be adjusted **If you are absent, there is no opportunity to make up a missed process grade.**

Research/
Presentation 5.0%. 10 minute Power Point presentation on an artist

Journal: 5.0%. This is an ongoing **note taking assignment.**

Visiting Artist: 2.5%. Attending 'The Visitor in the Arts Lectures. **You will be required to sign an attendance sheet.**

Attendance/
Participation 10% This is a straight forward mathematical formula based on attendance which to a degree it also reflects participation.

You are required to sign immediately upon your arrival.

If you leave class early for any reason you must sign out with your departure time.

If you are late you must sign in with your arrival time.

As an example, if there are 26 classes in this course:

- Attend all classes $26/26 = 100 = 100\%$
- **Daily attendance/participation marks:**
- Absent or sick - receive .00
- Late 15 minutes or less - receive .75
- Late 15 to 30 minutes - receive .60
- Late 30 to 45 minutes - receive .45
- Late 1 hour to 2 hours - receive .25
- Late after 2 hours - receive .00
- **Late without signing in with your arrival time, you will default to .25**

GRANDE PRAIRIE REGIONAL COLLEGE

GRADING CONVERSION CHART

| Alpha Grade | 4-point Equivalent | Percentage Guidelines | Designation |
|----------------------|---------------------------|------------------------------|--|
| A⁺ | 4.0 | 95 – 100 | EXCELLENT |
| A | 4.0 | 90 – 94 | |
| A⁻ | 3.7 | 85 – 89 | FIRST CLASS STANDING |
| B⁺ | 3.3 | 80 – 74 | |
| B | 3.0 | 75 – 79 | GOOD |
| B⁻ | 2.7 | 70 – 72 | |
| C⁺ | 2.3 | 67 – 69 | SATISFACTORY |
| C | 2.0 | 63 – 66 | |
| C⁻ | 1.7 | 60 – 62 | |
| D⁺ | 1.3 | 55 – 59 | MINIMAL PASS |
| D | 1.0 | 50 – 54 | |
| F | 0.0 | 0 – 49 | FAIL |
| WF | 0.0 | 0 | FAIL, withdrawal after the deadline |

EVALUATIONS:

No examines, assignment and process grading is on going and as per assignment due dates. Portfolios may be required mid and end term.

Mid-term number based upon assignments completed to date. Mid-term is an **indicator grade only for the student's reference** on his/her performance in the course. The weight between *In Class Process and Project Assignments* will reflect the portion of the class time spent in those areas of study.

In Class Process assignments reflects the activity in class that day and they will be short. Hence they will be due at the end of the specific class for marking. **(There will be no extensions for any reason)** Failure to finish projects on time for class critiques will affect student's final evaluation. Students will be expected to invest a minimum of four hours a week in the class.

You have **two Get Out of Jail Cards** for this course. See guideline sheet for their use.

STUDENT RESPONSIBILITIES:

- **Bring the required supplies for every class.** If you have missed a previous class it is your responsibility to ask your fellow students or the instructor before the start of class to insure that you have the appropriate supplies and materials ready.
- **Be punctual!** If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one to one classes or lectures.
- **Sign the Attendance Sheet immediately as you come into the classroom.**
If you are late for class, returning from break or departing from class early, you must also log in the time.
- **Be prepared to take notes** and save class handouts. Handouts will not be given out twice.
- **Take home assignments are due promptly at the start of due class.** If you cannot attend class have a classmate hand it to me personally in class and identify the situation.
- **Returned Process and Assignments Works** will only be handed back once; if you are absent they will be placed in the return drawer for your class. After which I will no longer be responsible for their safekeeping.
- Work must be handed in the designated portfolio as per course.
- As this is a shared studio space and due to **health and safety reasons** it is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left outside of storage may not be there when you return.**
- **Respect and take pride and care of your work.** You will need examples for your **portfolios** to apply to other institutions.

Expect to have a portfolio of works when applying for transfer

- **Late assignments will lose 10% grade for each day late. (includes week ends) After 10 days you will receive a zero grade. *It is your responsibility to get your work to me. I will not be asking you for late work!***

- **Late work must be handed to in person. Or placed on the table in the foyer of Studio A, Email me if you placed your work on the foyer table.**

- **DO NOT WAIT UNTILL NEXT CLASS TO HAND IN LATE WORK — IT IS ALREADY LATE!**

- If you are **absent for an extended time** period to due health reasons, a doctor's slip is required. **At which time alternative assignment due dates can be set up**

- **No use of iPods or MP3 players in the studio/classroom, all cell phones must be turned off, no texting.**

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

AR 1370 will broaden the students understanding of the basic elements of design: form, line, shape, value, texture, colour, space and the principles of organization: rhythm, balance, scale/proportion, and movement with an emphasis on exploration and production of concepts and visual images. The student will continue to explore seeing/identifying, imagining and problem solving with emphasis on an individual and collective creative approaches. There will be illustrated lectures and/or video to convey specific concepts. Demonstrations of techniques and materials will be given to further the exploration capabilities of the student thus contributing to an understanding of the relationship between art and other disciplines. The course will thoroughly study colour theory and further examine both two and three-dimensional design.

The instructor directs course projects or assignments. Following an assignment's deadline, no further class time can be devoted, although students are encouraged to improve their work based on insights and comments expressed during class discussions and critiques. Students are expected to work outside of class time approximately 4 hours per week. Overdue portfolios/assignments are penalized 10% per day.

Over View

Aesthetic Research Journal (on going)

- Journal, Aesthetic Preferences and Dislikes
- Visiting Arts lectures
- Personal or directed study profiles of various artists
- Strong Visual Engagement

A Perspective Tonal Development

B. 2D Design, Color Theory Exercises

- Basic Principles and terms
- Color Wheel
- Tonal Scale
- Complementary Scales
- Mono chromatic and Achromatic Scales

C. 2D Design, Color Theory- Extension Studies

Application of Color Theory

- Recap, Basic Principles and Terms
- Small or medium projects to explore and apply color theory using:
 - Tonal Scale
 - Complementary Scales
 - Mono Chromatic and Achromatic Scales

Extension Projects, 2D and 3D Design

(Larger and more expressive)

D 3D Design, Conceptual and Constructive Exploration

- Discussion of relationship to 2D Gestalt with 2D, flat space to 3D, Physical space.
- 3D Gestalt
- Basic Principles and Elements
- Shape & Line • Mass
- Balance • Tension
- Contrast & Unity • Texture
- Positive and Negative Space

E Design, Extension Projects

- Planar, Development
- Constructive Tableaux
- Documentation,
- Performance
- Installation
- Environment

Extension Projects (Larger and more expressive)

Materials — Do not purchase materials until asked to do so.

Cost \$300.00 to \$350.00

- Masking tape, scissors, retractable blade/knife
- 24" or 30" stainless steel rule
- Compass, if you have one
- Rubber cement, white glue
- Kneaded eraser
- Set of pencils (box) 2H, HB, 2B, 4B, 6B, 8B
- Sharpie permanent marker fine point
- Other assorted markers if you have any
- Colored pencils and chinks with workable fixative
- Set of acrylic paint for color study, list to be given out later (\$100.00)
- Brushes (\$1 5.00 - 20.00)
- Opus paper and insignia paper throughout course
- Mat board, gray stock
- Portfolio, a home made version will be fine
- A bag/knapsack/tackle box to carry small items
- Wood and wire to be announced as needed
- Drawing board 1/8 inch Masonite, 24" x 32 "
- Notebook