



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Winter 2016

AR1370 B3 VISUAL FUNDAMENTALS II – 3 (3-0-3) 90 Hours

INSTRUCTOR: Ken
HouseGo

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OFFICE HOURS:

Monday to Thursday 12
noon to 2:00 pm Please
call ahead for an
appointment

CALENDAR DESCRIPTION:

A studio-based course with emphasis on the understanding of two and three dimensional design dynamics of visual form. A basic course where you will be introduced to various concepts and projects using a variety of art media. The second part of the course will build upon the knowledge of Part I and study color theory. **Please note: This course is the second half of a full year course.**

PREREQUISITE(S)/COREQUISITE: AR1360, Visual Fundamentals I

REQUIRED TEXT/RESOURCE MATERIALS:

NO TEXT BOOK REQUIRED

Materials Cost \$300.00 to \$350.00

- Set of acrylic paint for color study, list to be given out later (\$100.00)
- Brushes (\$1 5.00 - 20.00)
- Masking tape, scissors, retractable blade/knife
- 24" or 30" stainless steel rule
- Compass, if you have one
- Rubber cement, white glue
- Kneaded eraser
- Set of pencils (box) 2H, HB, 2B, 4B, 6B, 8B
- Sharpie permanent marker fine point
- Other assorted markers if you have any
- Colored pencils and chalks with workable fixative
- Opus paper and insignia paper throughout course
- Mat board, gray stock
- Portfolio, a home made version will be fine

- A bag/knapsack/tackle box to carry small items
- Wood and wire to be announced as needed
- Drawing board 1/8 inch Masonite, 24" x 32 "
- Notebook

Materials — Do not purchase materials until asked to do so.

DELIVERY MODE(S): Lecture and Studio

COURSE OBJECTIVES:

1. Learn to perceive, identify and apply the basics of elements of art, principles of design and the creative process. They will begin to communicate visually expressed information while understanding abstract and pictorial relationships.
2. Continue to equip them with a visual and verbal vocabulary.
3. Continue to develop and broaden critical and aesthetic criteria.
4. Broaden their awareness, understanding and aesthetic appreciation of art.
5. Further, identify their own values in relationship to their environment.
6. Develop basic skills and techniques.

LEARNING OUTCOMES:

1. To broaden the students understanding and working knowledge of the elements and principles of visual language. Basic elements of design: form, line, shape, value, texture, colour, space and the principles of organization: rhythm, balance, scale/proportion and movement.
2. An emphasis on the exploration and the thinking skills required in the production of a dynamic composition.
3. The student will begin to explore seeing/identifying, imagining and problem solving with emphasis on an individual and collective creative approaches, thus, contributing to their understanding and appreciation of the relationship between art and other disciplines
4. Demonstrate self-discipline required to make art in a professional manner.
5. Further build and construct in both two and three-dimensional design.

TRANSFERABILITY:

University of Alberta *	ART 1xx(3) or AUART 1xx (3)
University of Calgary	ART 233 (3)
University of Lethbridge	ART 2031/2032/2xxx (9) or ART 2xxx (3)
Athabasca University	APST 2xx (3)
Concordia University College	Arts 1xx (3)
Canadian University College	ART 1xx (3)
King's University College	ARTS 2xx (3)

* An asterisk (*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.

Please consult the Alberta Transfer Guide for more information (www.transferalberta.com)

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**. This means **DO NOT GET LESS THAN “C-” IF YOU ARE PLANNING TO TRANSFER TO A UNIVERSITY.**

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100		C+	2.3	67-69
A	4.0	90-94		C	2.0	63-66
A-	3.7	85-89		C-	1.7	60-62
B+	3.3	84-80		D+	1.3	55-59
B	3.0	75-79		D	1.0	50-54
B-	2.7	70-74		F	0.0	00-49

GRADING CRITERIA:

Assignments	(57-52%)	Specific assignments are weighted. Assignments are the equivalent of an examine. Expect to have about eight assignments.
Lab	(15-20%)	Lab work is graded on the in-class activities, these day-to-day marks are averaged, the percentage is weighted to reflect the amount of class time ranging from 15-20 percent. Lab work will also include preparation for the next class. If you are absent, there is no opportunity to make up a missed Lab grade.
Quizzes:	5% (Total)	Based on class presentations, handouts and activities. <i>Closed and Open Book Quizzes.</i> A QUIZZ CANNOT BE MADE UP: <ul style="list-style-type: none">• IF YOU ARRIVE AFTER 15 MINUTES AFTER IT HAS BEEN ADMINISTRATIVE• IF YOU MISS THE DAY IT IS GIVEN
Visiting Artist:	3.0%	Attending 'The Visitor in the Arts Lectures. You will be required to sign an attendance sheet and take notes.
Lecture Notes:	5.0% 5.0%	Mid term, not averaged End term, not averaged As part of the notes, there will be one or two power point presentations about artists and their work.
Attendance / Participation:	10%	This is a rather straight forward mathematical formula based on your attendance. If there are 27 classes in this course, attend all classes and arriving on time $27/27 = 100 = 10\%$ of the year.

EVALUATIONS:

There are no exams, *Project Assignment and In Class Lab Activities* grading is on going, as per assignment due dates. Portfolios may be required mid and end term.

Mid-term number based upon assignments completed to date. Mid-term is an **indicator grade only for the student's reference** on his/her performance in the course. The weight between *In Class Lab Activities and Project Assignments* will reflect the portion of the class time spent in those areas of study.

In Class Lab activities reflects the activity in class that day and they will be short. Hence they will be due at the end of the specific class for marking. **You cannot make up a lab activity due to an absence. There will be no extensions for any reason.**

Failure to finish projects on time for class critiques will affect student's final evaluation. Students will be expected to invest a minimum of four hours a week in the class.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Art Studio A, January 6 to April 13, No Classes week of Feb 15 to 19
Monday and Wednesday 2:30 pm to 5:20 pm

STUDENT RESPONSIBILITIES:

• Jail Cards

You have **two Get Out of Jail Cards** for this course. See guideline sheet for their use.

Guide Lines:

1. You have two jail cards per term for this course.
2. They cannot be traded, sold or used for another course.
3. They expire with the termination of this course.
4. You may only apply one of the two jail cards to any one assignment.
5. You must apply the *Get out of Jail Card* to late or missing assignment **within THREE days** after the due date.
6. Late assignments for jail card due date will loss 10% per day

The offer has been made.

It is up to you to contact me, if you wish to apply it. **I will not be seeking you out, if you have late or missing assignments.**

- **Bring the required supplies for every class.** If you have missed a previous class it is your responsibility to ask your fellow students or the instructor before the start of class to insure that you have the appropriate supplies and materials ready.

- **Be punctual!** If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one to one classes or lectures.

- **Sign the Attendance Sheet immediately as you come into the classroom.**

- **If you are late for class, returning from break or departing from class early, you must also log in the time.**

- **Be prepared to take notes** and save class handouts. Handouts will not be given out twice.

- **Take home assignments are due promptly at the start of due class.** If you cannot attend class have a classmate hand it to me personally in class and identify the situation.

- **Returned Lab and Assignments Works** will only be handed back once; if you are absent they will be placed in the return drawer for your class. After which I will no longer be responsible for their safekeeping.

- Work must be handed in the designated portfolio or as requested.

- As this is a shared studio space and due to **health and safety reasons** it is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left outside of storage may not be there when you return.**

- **Respect and take pride and care of your work.** You will need examples for your **transfer portfolios** when applying to other institutions. ***Expect to have a portfolio of works when applying for transfer.***

- **Late assignments will lose 10% grade for each day late. (Includes week ends) After 10 days, you will receive a zero grade. *It is your responsibility to get your work to me.***

- **I will not be asking you for late work!**

- **Late work must be handed to in person. Or placed on the table in the foyer of Studio A, Email me if you placed your work on the foyer table.**

- **DO NOT WAIT UNTILL NEXT CLASS TO HAND IN LATE WORK — IT IS ALREADY LATE!**

- If you are **absent for an extended period time** to due health reasons, a doctor's slip is required.
At which time alternative assignment due dates can be set up
- **No use of iPods or MP3 players in the studio/classroom, all cell phones must be turned off, no texting.**

Attendance is mandatory. (Department Guidelines)

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism.

After 20% absenteeism, you may be required to withdraw from the course.

Refer to Student Conduct, Attendance in the college calendar.

You are required to sign the attendance sheet immediately upon your arrival.

If you are late there will be a highlight through your name, enter your late arrival time. Failure to so will result in a No Late Time indicated and your attendance mark for the day will default to .25

If you leave class early for any reason, you must sign out with your departure time. Early departure times will be regarded the same as a late arrival.

			Notes:	
Arrived before 2:30 - 2:35	Receive 1.0	On Time	Start Of Class	2:30 PM
Arrive after — 2:35 pm	Receive .95	LATE	— 5 minutes late grace	
Arrive after — 2:45 pm	Receive .90	LATE		
Arrive after — 3:00 pm	Receive .85	LATE	LE — Left Early	
Arrive after — 3:15 pm	Receive .75	LATE	If you leave early, sign out,	
Arrive after — 3:30 pm	Receive .66	LATE	the difference will be regared &	
Arrive after — 4:00 pm	Receive .50	LATE	marked as if a late arrival time.	
Arrive after — 4:30 pm	Receive .33	LATE		
Arrive after — 4:45 pm	Receive 0	LATE	NLT — No Late Time	
Arrive after — 5:00 pm	Receive - .50	ABSENT	Default mark .25	
	(Minus .50)		As if you arrived after 2:30 pm	

As an example, there are 27 classes in this course, $27/27 = 100\%$ — A+

Miss 6 classes, $18/27 = 66.67\%$ — C **20% absenteeism**
May constitute a failure, requested withdrawal.

Miss 8 classes, 15/27 = 55.56% — D+ **This is one full month of classes.**

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

Additional Information (Optional): Course Over View

A. Notes and Power Point Presentations

- On going, no Jail Cards for these assignments

B. 2D Design, Color Theory Exercises

- Basic Principles and terms
- Color Wheel
- Tonal Scale
- Complementary Scales
- Mono chromatic and Achromatic Scales

C. 2D Design, Color Theory- Extension Studies

Application of Color Theory

- Recap, Basic Principles and Terms
- Small or medium projects to explore and apply color theory using:
 - Tonal Scale
 - Complementary Scales
 - Mono Chromatic and Achromatic Scales

Extension Projects, 2D and 3D Design

(Larger and more expressive)

D. 3D Design, Conceptual and Constructive Exploration

- Discussion of relationship to 2D Gestalt with 2D flat space to 3D, Physical space.
- 3D Gestalt
- Basic Principles and Elements

- Shape & Line
- Balance
- Contrast & Unity
- Positive and Negative Space
- Mass
- Tension
- Texture

E Design, Extension Projects (Larger and more expressive)

- Planar, Development
- Constructive Tableaux
- Documentation,
- Performance
- Installation
- Environment