



DEPARTMENT OF FINE ARTS DEPARTMENT
COURSE OUTLINE – AR1370 VISUAL FUNDAMENTALS

INSTRUCTOR: Tina Martel **PHONE:** (780) 539-2814
OFFICE: L216 **E-MAIL:** tmartel@gprc.ab.ca

OFFICE HOURS: By appointment

PREREQUISITE(S)/COREQUISITE: AR1360

REQUIRED TEXT/RESOURCE MATERIALS: No text required. List of materials will be supplied by the instructor on a weekly basis.

CALENDAR DESCRIPTION:

AR1370, Visual Fundamentals 11 A studio-based course with emphasis on the understanding of two and three dimensional design dynamics of visual form. A basic course where you will be introduced to various concepts and projects using a variety of art media. The second part of the course will build upon the knowledge of Part I and study color theory.

CREDIT/CONTACT HOURS: 90 hours 3 (3-0-3)

DELIVERY MODE(S): lecture /lab

OBJECTIVES:

AR1370 will further the student's understanding of the elements of design such as form, line, shape, value, texture, colour, and space, and the principles of organization: rhythm, balance, scale/proportion and movement. There is an emphasis on exploration and production of concepts and the identification of the interrelation between concept and form. Students will explore a variety of both two and three dimensional media, gaining technical skills while developing a critical awareness of contemporary art.

During this course the student will:

1. Identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art.
2. Develop a basic working knowledge of the techniques and materials introduced, especially those relating to drawing, painting, and sculpture.
3. Develop a critical understanding of two and three-dimensional art through discussion and class critiques, and begin to equip themselves with a visual and verbal vocabulary.
4. Learn to think creatively, to problem solve and to experiment.
5. Demonstrate the ability to independently research artists, techniques or media related to the course content, to record this research in a journal, and present findings to peers.

TRANSFERABILITY:

UA, UC, UL, AU, CU, CUC, KUC, AUC

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

CRITERIA FOR EVALUATION

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

EVALUATIONS:

Mid -Term:

Midterm grading is by portfolio. It constitutes 40% of the final grade.

Final Grade:

40% Midterm, 40% Final Term (Based on In Class and Home Assignments)

10% Participation. 10% Visitor in the Arts (attendance and notes)

STUDENT RESPONSIBILITIES:

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.

No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off. Failure to do so will result in you being asked to leave the class.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

January 9, 2013 – April 16, 2013

Monday, Wednesday 2:30 -05:20.

Studio based activities in addition to home assignments to be determined by the instructor.

Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of eight hours a week out of class.