



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – WINTER 2020
AR2430 B3: Drawing 2 – 3 (3-0-3) 90 Hours for 15 Weeks

INSTRUCTOR:	Edward Bader	PHONE:	780 539 2013
OFFICE:	L217	EMAIL:	ebader@gprc.ab.ca
OFFICE HOURS:	Monday and Wednesdays: 1:00 -2:20 pm By appointment		

CALENDAR DESCRIPTION: Continuation of AR2410.

PREREQUISITE(S)/COREQUISITE: AR2410

REQUIRED TEXT/RESOURCE MATERIALS: Cost \$200

A list of required materials will be distributed in class. No textbook required.

DELIVERY MODE(S): Lecture/Lab

COURSE OBJECTIVES:

During this course, the student will:

1. Perceive visual relationships in the environment and record these perceptions in terms of the elements of art (line, shape, value and texture)
2. Identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art .
3. Manipulate the elements of visual art on a two-dimensional surface through using the principles of depth perception.
4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, ink, conte and charcoal.
5. Possess introductory knowledge related to drawing the figure in monochromatic media.

LEARNING OUTCOMES: By the end of this course, students will be able to:

1. Possess a basic working knowledge of the fundamental techniques and materials of drawing materials: pencil, ink, brush, ink wash, conte and charcoal.
2. Develop the basic skills to render and record the human form.
3. Learn the basics of composition as related to drawing.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

EVALUATIONS:

Mid-term: 45%: Drawings completed by March 3rd, 2020.
Final: 45%: Drawings completed by April 9th, 2020.
Involvement: 10% Grade based on participation, and class attendance.

The majority of work will be done in class. If you are absent there will be no opportunity for you to cover the material missed. You will receive a zero grade on that class period project or drawing. If absent due to illness you must submit a doctor's note and will receive a N/A.

However, during the course of the semester there will be homework assignments so students can expect to have to commit additional time to the course. **Late assignments will lose 10 % for each day they are late!**

Participation: Students will be asked to sign in every class. They must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behavior. *If you are unable to attend class for health or other reasons please let your instructor know.*

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59

B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

Course Schedule/Tentative Timeline:

Studio based activities in addition to home assignments to be determined by the instructor. Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of four hours a week out of class.

Student Responsibilities:

- You are expected to arrive on time and remain for duration of class and related activities.
- Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required. GPRC Calendar 2018-19 p. 44-46
- **Electronic Devices in the Classroom:** All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Social media (Facebook, skype, etc.) are not to be used during class time. All cell phones must be turned off and stored away from view. *Students found checking messages or texting in class will be asked to leave.*
- No IPOD or MP3 players allowed in the classroom. **Failure to do so will result in you being asked to leave the class.**

Statement on Plagiarism and Cheating:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

****Note:** all Academic and Administrative policies are available on the same page.

Additional Information: