



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – AR2430 B2

DRAWING II
Winter 2011

January 6 to April 12, 2011

Studio A

Tuesday and Thursday, 2:30 pm. to 5:20 pm

No class on: Feb. 22 & 24 — Winter Break

INSTRUCTOR: Ken Housego

PHONE: 780 539-2813

OFFICE: L 218

E-MAIL: khousego@gprc.ab.ca

OFFICE

Monday and Wednesday 1:00 pm to 2:30 pm

Tuesday and Thursday 12:30 pm to 1:30 pm

HOURS:

Please call a head for an appointment

PREREQUISITE (S)/COREQUISITE: AR2410 Drawing I

REQUIRED TEXT None

CALENDAR DESCRIPTION:

AR2430 Drawing is a continuation of the introductory level studio AR2410. It is designed to continue the development of basic perceptual and recording skills primarily through the use of monochromatic media. The course will expand on the basic principles and techniques of drawing. This is a studio-based course involving mainly still life, the human figure and landscape.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT

DELIVERY MODE (S): Lecture and Studio

OBJECTIVES:

Students will:

1. Perceive visual relationships in the environment and record these perceptions in terms of the elements art (line, shape, value and texture)
2. Identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art.
3. Manipulate the elements of visual art on a two-dimensional surface through using the principles of depth perception.
4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, conte and charcoal.

TRANSFERABILITY:

Athabasca ARTT 2xx (3)

Concordia UC Arts 2xx (3)

U of C ART 243 (3)

Augustana UC ART 1xx (3)

Kings UC ARTS 2xx (3)

U of L ART 3010 (3)

Canadian UC ART 2xx (3)

U of A ART 1xx (3) foot note 7

Foot note 7. Credit only in BA and BED programs.

Expect to have a portfolio of works when applying for transfer.

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— *Double Check University Transfer Guide*

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA:

Assignments	90%	Specific assignments are weighted. Process grades includes any day to day activities, these marks are averaged and weight to an appropriate amount of the 80 percent usually about 10 percent. If you are absent there is no opportunity to redo a missed process grade.
Participation	10%	

2010/2011	
0	F
50	D
55	D+
60	C-
64	C
67	C+
70	B-
75	B
80	B+
85	A-
90	A
95	A+

Mid-term number based upon assignments completed to date. Mid-term is an indicator grade only for the student's reference on his/her performance in the course. The weight between *In Class Process and Project Assignments* will reflect the portion of the class time spent in those areas of study.

In Class Process assignments reflects the activity in class that day and will be very short. Hence they will be due at the end of the specific class for marking. (There will be no extensions for any reason) Failure to finish projects on time for class critiques will affect student's final evaluation. Students will be expected to invest a minimum of four hours a week in the class.

Global Criteria

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Assignments are required though out the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within 7 days of original deadline or failure to do so may constitute a "0" grade.
5. Professional Orientation as indicated by enthusiasm, work commitment, involvement and flexibility in collective and individual critiques.
6. **Attendance is mandatory.**

Overdue assignments will be penalized. Work will loose 10% per day.

EXAMINATIONS:

No examines, assignment and process grading is on going and as per assignment due dates. Portfolios may be required mid and end term.

STUDENT RESPONSIBILITIES:

Class Expectations, students will:

- **Bring the required supplies for every class.** If you have missed a previous class it is your responsibility to ask your fellow students or the instructor before the start of class to insure that you have the appropriate supplies and materials ready.
- **Be punctual!** If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one to one classes or lectures.
- **Be prepared to take notes** and save class handouts. Handouts will not be given out twice.
- **Take home assignments are due promptly at the start of due class.** If you cannot attend class have a classmate hand it to me personally in class and identify the situation.
- As this is a shared studio space and due to **health and safety reasons** it is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left outside of storage may not be there when you return.**
- **Respect and take pride and care of your work.** You will need examples for your **portfolios** to apply to other institutions.
Expect to have a portfolio of works when applying for transfer
- **Late assignments will lose 10% grade for each day late. After 10 days you will receive a zero grade.** *It is your responsibility to get your work to me. I will not be asking you for late work! Late work must be handed to me in person.*
- **No use of iPods or MP3 players in the studio/classroom, all cell phones must be turned off, no texting.**
- **More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. After 20% absenteeism you may be required to withdraw from the course.**
- If you are absent to due health reasons a doctor's slip is required.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

During this course the student will:

1. Continue to perceive visual relationships in the environment and record these perceptions in terms of the elements of art (line, shape, value and texture)
2. Further identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art.
3. Further manipulate the elements of visual art on a two dimensional surface through using the principles of depth perception.

Exhibit an expanded working knowledge of the fundamental techniques and materials of drawing including the use of pencil, conté, pastels, graphite and charcoal.

The instructor directs course projects and/or assignments. Following an assignment's deadline, no further class time can be devoted, although students are encouraged to improve their work based on insights and comments expressed during class discussions and critiques. Students are expected to work outside of class time approximately 4 hours per week.

Over View

Assignments will have specific criteria.

Topical Areas

- Line
- Accenting, linear weighting
- Balance, Positive and negative space
- Texture and pattern
- Tonal Development Pictorial Space, Overlapping/Depth, Modeling of a form
- Sensitivity to various media
- Hand / eye recording and measuring skills
- Perspective and drawn
- Construction Drawing and Measurement
- Further attention to arrangement of the composition
- Experimentation and expressive drawing

Content may not be covered in the sequence as listed below.

The instructor will determine assignments. Projects will be assigned for homework and handed in on the expected on the due date. Failure to finish projects on time for class critiques will affect student's final evaluation.

Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use and to exhibited consideration towards the workspace, materials and other students.

Materials

Cost about \$250.00 to \$350.00

- Hand barrier cream
- Drawing pencils, 2H, HB, 2B, 4B, 6B, 8B

Possible sets:

Mars Lumograph	— for drafting very hard
Derwent Box Set	— Better
Cretacolor, soft graphite	— Better

- White Eraser and Art Gum Eraser
- Large kneaded eraser
- Tuff Stuff Eraser
- Compressed Charcoal Set, Various Charcoal Products
- Conte sticks
- Mayfair, Cover Stock, (Opus and Arches 88
- Newsprint, pad
- Ink
- Workable Fixative
- Drawing board, size 24 x 32 inches
1/8 or 1/4 inch Masonite Sheet
- Bull dog 2 to 4 clips
- Soft chalks, pastels, and conte pastel pencils
- Dedicated Notebook

Note: Do not purchase materials until asked to.

Students are expected to set up prior to class commencing. So that lectures and demonstrations can proceed uninterrupted.