

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS

MAR 01 2000

AR 2430 C2 WINTER
DRAWING II (3-0-3) UT (3)

Instructor: Anne Marie Nakagawa
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Office: Studio A
Class Time: Tuesdays and Thursdays
8:30 a.m. - 11:20 a.m.

Office Hours: Wednesdays 2:00 - 4:00 p.m.

COURSE DESCRIPTION:

A studio-based course designed to develop basic perceptual and recording skills, though the use of monochromatic and colour media. The course will cover the basic principles and techniques of drawing.

OBJECTIVES:

Upon successful completion of this course the student will:

1. be able to recognize and apply the basic elements and principles of drawing;
2. have explored a variety of conventional and non-conventional drawing media;
3. recognize the importance of and accept responsibility for individual choices as they relate to personal, cultural and social art-making concerns;
4. have developed the ability to use analytical and critical thinking in the drawing process.

READINGS AND ASSIGNMENTS:

Students can expect to put in a minimum of 6 hours per week on out-of-class work. Assignments will be expected on the due date. Failure to complete projects on time for class critiques will affect the student's final evaluation. Assigned readings are not optional and should be treated as seriously as the design projects. Written tests and / or

assignments can be expected throughout the duration of the course and will be dependent on the assigned readings.

EVALUATION:

Evaluation will be based upon the quality of work produced relative to the objectives of the course. Students must demonstrate an understanding of the basic principles introduced in the course through completion of various projects. Individuals who push the perimeters of the assignments and display originality, professionalism and research will be noted accordingly come evaluation time.

Overdue assignments will be penalized. For every day that the work is late, 10% will be subtracted from the original grade. Work which is received more than ten days after the deadline will be given a "0" grade.

Grades will be determined based on the following criteria:

- 10% - class participation (critiques, class contribution, attendance)
- 90% - class projects and home assignments

NOTE:

More than 20% absenteeism from class will result in the student being asked to leave the class. Further, if students fail to complete and submit 85% of the grade requirements of the term mark, they will not be allowed to complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See p. 23 of the 1999/ 2000 Calendar for more details.

MATERIAL LIST:

- roll of newsprint
- compressed charcoal
- conté (set of 12 with black, white and sienna)
- pencils (an assortment of B's, H's and an HB - Staedtler set)
- kneaded eraser
- white, Mars Plastic eraser (Staedtler)
- Mayfair paper (various sizes and colours)
- workable fixative
- black India Ink
- bamboo brush
- medium sized (8" x 10") sketch book
- 24" stainless steel ruler
- 2 bulldog clips
- coloured pencils or pastels