



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – WINTER 2016

AR 2430 A3 DRAWING II 3 (3-0-3) 90 Hours

INSTRUCTOR: Edward Bader **PHONE:** 780 539 2013
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OFFICE HOURS: Monday and Wednesdays: 10:00 -11:20 a.m. By appointment

CALENDAR DESCRIPTION: Continuation of AR2410

PREREQUISITE(S)/COREQUISITE: AR2410

REQUIRED TEXT/RESOURCE MATERIALS: Cost \$200

A list of required materials will be distributed in class. No textbook required.

DELIVERY MODE(S): Lecture and Studio Lab

COURSE OBJECTIVES:

During this course the student will:

1. Perceive visual relationships in the environment and record these perceptions in terms of the elements of art (line, shape, value and texture)
2. Identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art .
3. Manipulate the elements of visual art on a two-dimensional surface through using the principles of depth perception.
4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, ink, conte and charcoal.
5. Possess introductory knowledge related to drawing the figure in monochromatic media.

LEARNING OUTCOMES:

At the conclusion of this course the student will:

1. Posses a basic working knowledge of the fundamental techniques and materials of

drawing materials: pencil, ink, brush, ink wash, conte and charcoal.

2. Learn how to execute a portrait in monochromatic media.
3. Develop the basic skills to render and record the human form.
4. Learn the basics of composition as related to drawing.

TRANSFERABILITY:

University of Alberta
University of Calgary
University of Lethbridge
Athabasca University
Augustana Faculty, University of Alberta
Concordia University College
Canadian University College
Grant MacEwan University
King's University College

Please consult the Alberta Transfer Guide for more information
(www.transferralberta.com)

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

GRADING CRITERIA:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is based upon your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

ASSESSMENT AND GRADING:

Mid-term: 45%: Drawings completed by March 3, 2016.

Final: 45%: Drawings completed by April 14, 2015.

Involvement: 10% Grade based on participation, and class attendance.

The majority of work will be done in class. If you are absent there will be no opportunity for you to cover the material missed. You will receive a zero grade on that class period project or drawing. If absent due to illness you must submit a doctor's note and will receive a **N/A**.

However during the course of the semester there will be homework assignments so students can expect to have to commit additional time to the course. **Late assignments will lose 10 % for each day they are late!**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**. This means **DO NOT GET LESS THAN "C-" IF YOU ARE PLANNING TO TRANSFER TO A UNIVERSITY.**

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

STUDENT RESPONSIBILITIES:

You are expected to arrive on time and remain for duration of class and related activities. See GPRC Admissions Guide 2011-12 p. 49. Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. **These will not be repeated for latecomers.**

Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

It is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left in the studio will be thrown in the trash.** This includes portfolios, etc.

Respect and take pride and care of your drawings. You will need examples of your work for your portfolio when you are applying to other institutions or employers.

ELECTRONIC DEVICES IN THE CLASSROOM:

All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Social media (facebook, skype, etc) are not to be used during class time. All cell phones must be turned off and stored away from view. ***Students found checking messages or texting in class will be asked to leave.***

No IPOD or MP3 players allowed with out permission!!!! You must have your own headphones to listen to music during work periods.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

****Note:** all Academic and Administrative policies are available on the same page.

ART ABSENTEEISM GUIDE LINE:

Attendance is mandatory. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism. After 20% absenteeism, you may be required to withdraw from the course.

Refer to Student Conduct, Attendance, page 42 of the college calendar