



DEPARTMENT OF FINE ART

COURSE OUTLINE

AR2430 DRAWING II

INSTRUCTOR: Elisabeth Belliveau **PHONE:** (780) 539-2013
OFFICE: L217 **E-MAIL:** EBelliveau@GPRC.ab.ca

OFFICE HOURS: Monday, Tuesday, Wednesday 1:00-2:00

PREREQUISITE(S)/COREQUISITE: AR2410

REQUIRED TEXT/RESOURCE MATERIALS: A list of required materials will be distributed in class. No textbook required.

CALENDAR DESCRIPTION:

AR2430 is a continuation of AR2410. This introductory course explores the foundations of Drawing as both technique and medium for personal expression. Using both traditional and expanded drawing forms this course will explore drawing from observation, memory and imagination. Students will gain familiarity with the language of drawing, employing various media to render space, objects and the human figure.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT / 90 hours

DELIVERY MODE(S): Lecture and Studio

OBJECTIVES (OPTIONAL):

During this course Students will:

- engage in research, production and process to deepen knowledge of drawing practice
- Learn 2-dimensional compositional elements and visual arts vocabulary (line, shape, value, texture)
- Develop personal expression, conceptual inquiries and aesthetic sensibility through drawing
- Develop skills to render form and draw from observation and imagination

- Gain the ability to employ various drawing media including but not limited to: pencil, conté, pastel, charcoal and ink
- Gain knowledge of both art historical and contemporary drawing practices

TRANSFERABILITY:

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A+	4.0	90 - 100	EXCELLENT
A	4.0	85 - 89	
A-	3.7	80 - 84	FIRST CLASS STANDING
B+	3.3	77 - 79	
B	3.0	73 - 76	GOOD
B-	2.7	70 - 72	
C+	2.3	67 - 69	SATISFACTORY
C	2.0	63 - 66	
C-	1.7	60 - 62	
D+	1.3	55 - 59	MINIMAL PASS
D	1.0	50 - 54	
F	0.0	0 - 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Participation grade is established by level of engagement with the course, ability to articulate ideas as well as involvement and contribution to studio critiques.

EVALUATIONS:

Assignment and process grading is on going and as per assignment due dates.

STUDENT RESPONSIBILITIES:

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. Students are expected to commit to a minimum of six hours per week of out of class work on projects and presentations.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

No IPOD or MP3 players allowed in the classroom unless otherwise indicated. All cell phones must be turned off. Failure to do so will result in you being asked to leave the class.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

January 8th – April 23rd 2013

* Please note this course outline is subject to change, project outlines, required materials and deadlines may be altered based on the progress of the class.

* All submitted work must be original and developed specifically for this course.