

COURSE OUTLINE FOR JUNIOR DRAWING II - AR2430 B3



DRAWING II.

- **Who:** Ian Forbes
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- **Where:** Studio B
- **When:** Monday and Wednesday
2:30 to 5:30
- **What:** Drawing II is a 3 credit studio course that continues AR 2430. Drawing II continues to explore the basic concepts of drawing and perception. Various approaches and conceptual attitudes will be examined to broaden the student's appreciation of drawing and visual culture.
- **Why:** See "Objectives."
- **Text book:** "Drawing Lessons from the Great Masters" by Robert Hale. Published by Watson and Guptill, 1989.

MAR 11 2002

Students upon completion of this course will:

1. Exhibit a working knowledge of the fundamentals of drawing:
 - The various characteristics drawing media including pencil, charcoal, ink and others.
 - Gesture, contour, perspective and figure drawing.
 - Various ways of applying drawing media advantages and disadvantages, both traditional and experimental.
 - Drawing and collage.
2. Identify and apply fundamental principles of composition as related to drawing (harmony, balance, rhythm, repetition, dominance, variety) using the elements of visual art (line, shape, value, texture.)
3. Perspective, using the principles of depth perception, to record the illusion of three dimensions using: overlapping, advancing and receding value, mechanical perspective, diminishing size and detail, tonal modeling.
4. Perceive visual relationships in the environment and record these perceptions as drawing.
5. Develop confidence and competence in the verbal discussion of these topics.
6. Develop an awareness of visual culture.

OBJECTIVES



WHAT THE COURSE IS ABOUT.

READING AND/OR HOME ASSIGNMENTS:

- Students can expect to put in a **minimum of Six (6) HOURS PER WEEK** on out-of-class work.
- Assignments are expected on the date required. Failure to complete projects on time for class critiques will effect the student's final evaluation.

ABSENTEEISM

- More than 20% absenteeism from class will result in the student being asked to leave the class. Further, if students fail to complete and submit 85% of grade requirements of the term mark they will not be allowed to complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See pages 33 - 40 of the 2001/2002 Calendar for more information on your rights and responsibilities.



**SKIP CLASS,
IF YOU WANT TO FAIL.**

I'AN DOESN'T WANT YOU TO FAIL.

ASSESSMENT AND GRADING

- This course is a studio based Drawing Class. You will, therefore be marked on your drawing as well as your participation in the class. Projects weights may be adjusted to reflect degree of difficulty and/or time spent in the realization of the project.
- Course Work (Drawing Portfolio): 80%
- Class Participation: 10% (Includes attendance of class and participation.)
 - Sketchbook: 10%

CRITERIA FOR EVALUATION

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this studio discipline.
3. Portfolio presentations will be required throughout the duration of this course (don't through out your projects till the end of the year.)
4. Overdue assignments will be penalized 10% for each day late up to a maximum of 10 days (100%).
5. Demonstration of a professional attitude, indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.



**TAKE NOTE
OF THIS**



**HOW YOU WILL BE
MARKED.**

MATERIALS FOR AR2430 B3 JUNIOR DRAWING II

Pencils:

- Drawing pencils: 2H, HB, 2B, 4B, 6B, 8B
- Possible pencil sets could be:*
- Mars Lumographic
 - Derwent Box Set
 - Any boxed set of pencils that includes the ones mentioned

Other Media:

- Compressed Charcoal Set
- Conte chalk
(black to white, and reds)
- india ink
- chinese ink

Paper Supplies:

A wide variety of papers will be used in this course, the most common:

- Newsprint
- Insignia
- Arches 88
- Charcoal paper
- Other papers as needed

Other Supplies:

- White Eraser
 - Large Kneaded Eraser
(put it in a ziplock bag!)
 - Hand Barrier Cream
(if you can find it)
 - Krylon Workable Fixative (or hair spray)
 - Drawing board 24" x 36"
(1/4" masonite or 1/2" masonite)
- Drawing boards can not be purchased at the book store, you will have to get them at totem or home hardware.**
- 2 to 4 Bulldog Clips
 - Portfolio (for handing in assignments and transporting works)
 - Brushes as needed.

TOTAL COST IS AT LEAST \$200.00

DON'T BUY THIS STUFF TILL I TELL YOU TOO

LIST OF MATERIALS

Pencils:

- Drawing pencils: 2H, HB, 2B, 4B, 6B, 8B

these may be available in sets

Other Media:

- Compressed Charcoal

Paper:

- 30 sheets Newsprint
- 10 sheets of Insignia

Other Stuff:

- Krylon Workable Fixative or Hair Spray (Unscented)
- Drawing board 24" x 36"
(1/4" masonite or 1/2" masonite)
- 2 to 4 Bulldog Clips
- Portfolio (for handing in assignments and transporting works)
- Optional: tool kit for supplies (try Walmart or totem)

WHAT YOU NEED NEXT CLASS