



DEPARTMENT OF FINE ARTS
COURSE OUTLINE –WINTER 2015
AR2430 B3 – DRAWING II 3(3-0-3) UT

INSTRUCTOR: Ken HouseGo **PHONE:** 780 539-2813
OFFICE: L218 **E-MAIL:** khousego@gprc.ab.ca

OFFICE HOURS:
Tuesday and Thursday 11:30 am to 2:00 pm
Please call ahead for an appointment

COURSE LOCATION: Art Studio A, January 8 to April 14, No Classes week of Feb 16 to 20
DATES and TIME Tuesday and Thursday 2:30 pm - 5:20 pm

PREREQUISITE(S)/COREQUISITE: AR2410 Drawing I

REQUIRED TEXT/RESOURCE MATERIALS: The instructor on a weekly basis will supply a list of materials. No text required.

CALENDAR DESCRIPTION:
AR2430 Drawing is a continuation of the introductory level studio AR2410. It is designed to continue the development of basic perceptual and recording skills primarily through the use of monochromatic media. The course will expand on the basic principles and techniques of drawing. This is a studio-based course involving mainly still life, the human figure and landscape.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT

DELIVERY MODE(S): Lecture and Studio

OBJECTIVES (OPTIONAL):
Specific objectives are given for each assignment.

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, CUC, KUC

Expect to have a portfolio of works when applying for transfer.

— *Double Check Receiving University Transfer Guide*

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

Assignments	50%	Specific assignments are weighted.
Sketchbook Assignment	15 %	(7.5% per term, not averaged)
Process	25%	Process grades includes any day to day activities, these marks are weight to an appropriate amount If you are absent, there is no opportunity to make up a missed process grade. This portion weight may be adjusted up or down based on the number of activities.
Attendance/ Participation	10%	This is a straight forward mathematical formula based on attendance which to a degree it also reflects participation.

Attendance is mandatory. (Department Guidelines)

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism.

After 20% absenteeism, you may be required to withdraw from the course.

Refer to Student Conduct, Attendance, page 42 of the college calendar.

You are required to sign the attendance sheet immediately upon your arrival.

If you are late there will be a highlight through your name, enter your late arrival time. Failure to do so will result in a No Late Time indicated and your attendance mark for the day will default to .25

If you leave class early for any reason, you must sign out with your departure time. Early departure times will be regarded the same as a late arrival.

As an example, there are 27 classes in this course, $27/27 = 100\%$ — A+

Miss 6 classes, $18/27 = 66.67\%$ — C **20% absenteeism**

May constitute a failure, requested withdrawal.

Miss 8 classes, $15/27 = 55.56\%$ — D+ **This is one full month of classes.**

			Notes:
Arrived before 2:30 - 2:35	Receive 1.0	On Time	Start Of Class 2:30 PM
Arrive after — 2:35 pm	Receive .95	LATE	— 5 minutes late grace
Arrive after — 2:45 pm	Receive .90	LATE	
Arrive after — 3:00 pm	Receive .85	LATE	LE — Left Early
Arrive after — 3:15 pm	Receive .75	LATE	If you leave early, sign out,
Arrive after — 3:30 pm	Receive .66	LATE	the difference will be regared &
Arrive after — 4:00 pm	Receive .50	LATE	marked as if a late arrival time.
Arrive after — 4:30 pm	Receive .33	LATE	
Arrive after — 4:45 pm	Receive 0	LATE	NLT — No Late Time
Arrive after — 5:00 pm	Receive - .50	ABSENT	Default mark .25
	(Minus .50)		As if you arrived after 2:30 pm

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	95 – 100	EXCELLENT
A	4.0	90 – 94	
A ⁻	3.7	85 – 89	FIRST CLASS STANDING
B ⁺	3.3	80 – 74	
B	3.0	75 – 79	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

No examines, assignment and process grading is on going and as per assignment due dates. Portfolios may be required mid and end term.

Mid-term number based upon assignments completed to date. Mid-term is an **indicator grade only for the student's reference** on his/her performance in the course.

In Class Process assignments reflects the activity in class that day and they will be short. Hence they will be due at the end of the specific class for marking. **(There will be no extensions for any reason)** Failure to finish projects on time for class critiques will affect student's final evaluation. Students will be expected to invest a minimum of four hours a week in the class.

You have **two** Get Out of Jail Cards for this course. See guideline sheet for their use.

Learning Ourcomes of AR2430

1. Perceive visual relationships in the environment and apply these perceptions in terms of the elements of art (line, shape, value, space and texture)
2. Further manipulate the elements of visual art on a two-dimensional surface through using the principles of depth perception.
3. Further identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety)
4. Exhibit an expanded working knowledge of the fundamental techniques and materials of drawing including the use of pencil, conté, pastels, graphite, ink and charcoal and apply technical knowledge to drawings of: portraits, figure, gesture and tonal and line drawings.
5. Start to exhibit critical thinking through analysis, discussions and critiques.
6. Develop an aesthetic appreciation for the art of drawing.

Course Objectives of AR2430, Students will:

1. Acquire perceptual drawing skills.
2. Develop an understanding of the basic elements of drawing: line shape, value and texture and colour.
3. Develop an understanding and apply the concepts of unity and composition.
4. Develop an aesthetic appreciation of drawing.
5. Develop specific and techniques through a variety of media.
6. Acquire the confidence to apply these techniques to artistic expressions and ideas.

STUDENT RESPONSIBILITIES:

- **Bring the required supplies for every class.** If you have missed a previous class it is your responsibility to ask your fellow students or the instructor before the start of class to insure that you have the appropriate supplies and materials ready.
- **Be punctual!** If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one to one classes or lectures.

• **Sign the Attendance Sheet immediately as you come into the classroom.**
If you are late for class, returning from break or departing from class early, you must also log in the time.

• **Late without signing in with your arrival time, you will default to .25**

• **Be prepared to take notes** and save class handouts. Handouts will not be given out twice.

• **Take home assignments are due promptly at the start of due class.** If you cannot attend class have a classmate hand it to me personally in class and identify the situation.

• **Returned Process and Assignments Works will only be handed back once;** if you are absent they will be placed in the return drawer for your class. After which I will no longer be responsible for their safekeeping.

• Work must be handed in the designated portfolio as per course.

• As this is a shared studio space and due to **health and safety reasons** it is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left outside of storage may not be there when you return.**

• **Respect and take pride and care of your work.** You will need examples for your **portfolios** to apply to other institutions.

• **Late assignments will lose 10% grade for each day late. (includes week ends) After 10 days you will receive a zero grade. — *It is your responsibility to get your work to me.***

• **I will not be asking you for late work!**

— **Late work must be handed to in person.**

— **Or placed on the table in the foyer of Studio A.**

— **If placed on the table in the foyer, you must send me an email to inform me.**

• **DO NOT WAIT UNTILL NEXT CLASS TO HAND IN LATE WORK — IT IS ALREADY LATE!**

• **No use of iPods or MP3 players in the studio/classroom, all cell phones must be turned off, no texting.**

• If you are **absent for an extended time** period to due health reasons, a doctor's slip is required. **At which time alternative assignment due dates can be set up.**

Expect to have a portfolio of works when applying for transfer

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

**Note: all Academic and Administrative policies are available at

<https://www.gprc.ab.ca/about/administration/policies/>

Over View

Topical Areas - Still Life, Portrait, Figure, Experimental Drawing Approaches/Concepts using a wide range of materials and techniques. Assignments will have specific criteria.

- Line
- Accenting, linear weighting
- Balance, Positive and negative space
- Texture and pattern
- Tonal Development Pictorial Space, Overlapping/Depth, Modeling of a form
- Further attention to arrangement of the composition
- Sensitivity to various media
- Hand / eye recording and measuring skills
- Perspective hand drawn
- Construction Drawing and Measurement

Content may not be covered in the sequence as listed below.

The instructor will determine assignments. Projects will be assigned for homework and handed in on the expected on the due date. Failure to finish projects on time for class critiques will affect student's final evaluation.

Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use and to exhibited consideration towards the workspace, materials and other students.

Materials

Cost about \$250.00 to \$200.00

- Hand barrier cream
- Drawing pencils, 2H, HB, 2B, 4B, 6B, 8B

Possible sets:

Mars Lumograph — for drafting very hard

Derwent Box Set — Better

Cretacolor, soft graphite — Better

- White Eraser and Art Gum Eraser
- Large kneaded eraser
- Compressed Charcoal Set
- Conte sticks
- Mayfair, Cover Stock, (Rag paper as called for Opus and Arches 88)
- Newsprint, pad
- Ink
- Workable Fixative
- Spectra Fix Fixative
- Bull dog 2 to 4 clips
- Soft chalks, Pastels
- Dedicated Notebook

Note: Do not purchase materials until asked to.

Students are expected to set up prior to class commencing. So that lectures and demonstrations can proceed uninterrupted.