



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE – WINTER 2018**  
**AR2430 (A3): Drawing II – 3 (3-0-3) 90 Hours for 15 Weeks**

<b>INSTRUCTOR:</b>	Ken Housego	<b>PHONE:</b>	(780) 539-2813
<b>OFFICE:</b>	L218	<b>E-MAIL:</b>	khousego@gprc.ab.ca
<b>OFFICE HOURS</b>	Monday & Wednesday 11:30 am to 2:00 pm Tuesday to Thursday 1:00 pm to 2:00 pm Please call ahead for an appointment.		

**CALENDAR DESCRIPTION:** Continuation of AR2410

**PREREQUISITE(S)/COREQUISITE:** AR2410

**REQUIRED TEXT/RESOURCE MATERIALS:** No Text is required

**Do not purchase materials until asked to do so. Cost about \$250.00 to \$300.00**

- Hand barrier cream (optional)
- Drawing pencils, 2H, HB, 2B, 4B, 6B, 8B
  - Possible sets:
  - Mars Lumograph — for drafting very hard
  - Derwent Box Set — Better
  - Cretacolor, soft graphite — Better
- White Eraser and Art Gum Eraser
- Large kneaded eraser
- Compressed Charcoal Set
- Conte sticks
- Mayfair, Cover Stock, (Opus, Arches 88 or other rag paper)
- Newsprint, pad
- Ink
- Workable Fixative and Spectra Fix Fixative
- Bull dog 2 to 4 clips
- Soft chalks
- Dedicated Notebook

**DELIVERY MODE(S):** Lecture and Lab

**COURSE OBJECTIVES:**

1. Engage in production and process to deepen knowledge of drawing as a practice.
2. Develop the ability to be self-critical and to develop decision-making skills.
3. Broaden familiarity and basic skills with materials and techniques.
4. Develop introductory knowledge related to drawing the portrait and figure in monochromatic media.
5. Identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art
6. Broaden knowledge of both historical and contemporary drawing practices.

**LEARNING OUTCOMES:**

1. Possess a basic working knowledge of the fundamental techniques and materials of drawing materials: pencil, ink, brush, ink wash, conte and charcoal.
2. Learn how to execute a portrait in monochromatic media.
3. Develop the basic skills to render and record the human form.
4. Learn the basics of composition as related to drawing.

**TRANSFERABILITY:** UA, UC, UL, AU, CUC, CU, GMU, KUC, AF

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

## EVALUATIONS:

There are no examinations.

**a. Lab work** is graded on an ongoing basis. Lab work reflects the daily class activity for that day. Hence, they will be due at the end of the class for marking. Lab work may also include preparation for the next class. These day-to-day marks are average, the percentage is weighted to reflect the amount of class time ranging from 20-25 percent. **There will be no extensions for missed Lab work for any reason.**

**b. Series of small portfolios, 4 to 6 will be required through out the course.**

They will cover 2 to 3 assignments or an area of study rather than a half term of assignments.

Following an assignment's last class, no further class time can be devoted. The portfolio will be due 1 to 2 weeks later. This will give you enough time to improve and complete the work if needed. You are encouraged to get feed back during class time once the assignment for that day has started. If you choose to work on an assignment that has already closed rather the assignment of the day you will be counted as absent.

**Portfolios will always be due on a Friday by 4:00 pm in Studio A.**

Failure to submit portfolio by the due dates will affect student's final evaluation.

**Late portfolio will lose 10% per day. This includes weekends. If late, place it on the table in the foyer of Studio A and email me. I will pick it up.**

**c. The Mid–Term grade indicator is based only on assignments** completed to date.

The Mid–Term is an indicator grade only for your reference.

**Attendance is mandatory. (Department Guidelines)**

**More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.**

**After 20% absenteeism, you may be required to withdraw from the course.**

*Refer to Student Conduct, Attendance, page 42 of the college calendar.*

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<b>Assignments</b>	70-65%	Specific assignments are weighted. <b>Assignments are the equivalent of an examine.</b> Expect to have about seven assignments.
<b>Lab</b>	20- 25%	Lab work is graded on the in-class activities, these day-to-day marks are averaged, the percentage is weighted

to reflect the amount of class time ranging from 20-25 percent.

Lab work will also include preparation for the next class

**Attendance / Participation** 10% This is a rather straightforward mathematical formula based on your attendance. If there are 27 classes in this course. Attend all classes arriving on time  $27/27 = 100 = 10\%$  of the course.

### Daily attendance/participation marks: YOU ARE RESPONSIBLE FOR SIGNING IN

Notes:	Receive	Arrive	Start Of Class	10:00 AM
	1.00	Arrived before 10:05	<b>LE — Left Early</b>	
	0.75	Arrive after — 10:05 am	If you leave early, sign out, the difference will be regarded & marked as if a late arrival time.	
	0.66	Arrive after — 11:00 am		
	0.50	Arrive after — 11:30 am		
	0.25	Arrive after — 12:00 pm		
	0.10	Arrive after — 12:15 pm	<b>NLT — No Late Time Indicated</b>	
<b>ABSENT</b>	-0.25	Arrive after — 12:30 pm — ABSENT	Default mark .25	
<b>Minus 0.50</b>	-0.50	After 12:50 pm — ABSENT	As if you arrived after 12 noon	

### Excessive Late Adjustment Factor:

You are required to sign in when you arrive.

If there is a highlight through your name you are required to sign in with your late time. Failure to do so may result in a default .25 attendance mark for that day.

— PLEASE SIGN IN WITH YOUR LATE TIME.

You have 135 minutes late grace time over the course, 5 minutes per day. If you leave early please let me know you are leaving and sign out with the your early departure time. The difference will be counted as the equivalent of a late time. After you exceed the late grace period the excessive late times will be converted into the equivalent of absent classes. A few extra late minutes will not dramatically impact upon your attendance/participation mark. It is there to address individuals who arrive very late and excessively leave early or disappear from class after arriving.

-0.50	Late Deduction	0	4				
	Adjustment						
25.00	<b>A</b>	<b>Participation</b>		Total Late Times = <b>475</b>			
27		<b>Attendance Equals</b>		5 mins./class, LATE GRACE BUFFER <b>135</b>			
		<b>92.59</b>		Remainder converted to classes <b>1.00</b>			

## GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100		C+	2.3	67-69
A	4.0	90-94		C	2.0	63-66
A-	3.7	85-89		C-	1.7	60-62
B+	3.3	80-84		D+	1.3	55-59
B	3.0	75-79		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

## COURSE SCHEDULE/TENTATIVE TIMELINE:

**COURSE LOCATION:** Art Studio A

**DATES and TIME:** January 5 to April 11, No Classes on Feb 21 to 23.

Tuesday and Thursday 10:00 am to 12:50 pm

AR2430 Drawing is a continuation of the introductory level studio AR2410. It is designed to continue the development of basic perceptual and recording skills primarily through the use of monochromatic media. The course will expand on the basic principles and techniques of drawing. This is a studio- based course involving mainly still life, portrait, the human figure and abstract / expressive.

The instructor directs course projects and/or assignments. Following an assignment's deadline, no further class time can be devoted, although students are encouraged to improve their work based on insights and comments expressed during class discussions and critiques. Students are expected to work outside of class time approximately 4 hours per week.

**Over View** Assignments will have specific criteria.

### Recap

- Line
- Accenting, linear weighting
- Balance, Positive and negative space
- Texture and pattern
- Tonal Development Pictorial Space, Overlapping/Depth, Modeling of a form
- Sensitivity to various media
- Hand / eye recording and measuring skills
- Further attention to arrangement of the composition

## Topical Areas

- Gesture and expressive marks, mark making
- Portraits
- Figure, pending availability of a model
- Perspective hand drawn
- Construction Drawing and Measurement
- Experimentation

*Content may not be covered in the sequence as listed below.*

The instructor will determine assignments. Projects will be assigned for homework and handed in on the expected on the due date. Failure to finish projects on time for class critiques will affect student's final evaluation.

## STUDENT RESPONSIBILITIES:

- **There are no Jail Cards this term**
- **You will have an ample amount of time to finish assignments for a portfolio — that is your homework. You will have at least 1 to 2 weeks after the last class to finish and hone the assignments before the portfolio is due.**
- **Portfolios will always be due Fridays by 4:00 pm in Studio A**
- **Late portfolios will lose 10% grade for each day late. (Includes week ends) After 10 days, you will receive a zero grade. *It is your responsibility to get your work to me.***
- **I will not be asking you for late portfolios!**
- If absent, it is your responsibility to ask your fellow students or the instructor before the start of class to ensure that you have the appropriate supplies and materials ready.
- **Be punctual!** I will not be delivering one to one classes or lectures.  
You are fully responsible for the material covered in class, projects and due dates.
- **Sign the Attendance Sheet immediately as you come into the classroom.**
- **Be prepared to take notes** and save class handouts. Handouts will not be given out twice.
- You will need them for quizzes and reviews
- **Returned Lab Works** will only be handed back once; if you are absent they will be placed in the return drawer for your class. After which I will no longer be responsible for their safekeeping.

- As this is a shared studio space and due to **health and safety reasons** it is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left outside of storage may not be there when you return.**
- **Respect and take pride and care of your work.** You will need examples for your **transfer portfolios** when applying to other institutions. *Expect to have a portfolio of art works when applying for transfer.*
- **Late portfolios must be handed to in person. Or placed on the table in the foyer of Studio A, Email me if you placed your work on the foyer table.**
- **DO NOT WAIT UNTILL NEXT CLASS TO HAND IN LATE WORK — IT IS ALREADY LATE!**
- If you are **absent for an extended period time** due to health reasons, a doctor's slip is required. **At which time, alternative assignment or portfolio due dates can be set up.**

**Students are expected to set up prior to class commencing. So, that lectures and demonstrations can proceed uninterrupted at 8:35 AM**

#### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

**\*\*Note:** all Academic and Administrative policies are available on the same page.

#### **Additional Information:**

##### **ELECTRONIC DEVICES IN THE CLASSROOM:**

All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations.

Social media (facebook, skype, etc.) are not to be used during class time.

All cell phones must be turned off and stored away from view.

**Students found checking messages or texting in class will be asked to leave.**

**No IPOD or MP3 players allowed without permission!!!!**

With permission, you must have your own headphones to listen to music during work period