

- Course: **AR2430 Drawing II**
- Session: **January 6, 2009- April 14, 2009**  
Monday and Wednesday 2:30 – 5:20 p.m.
- Credit/Hours: (3-0-3) U.T. 6 Delivery: Lecture/lab
- Transfer: UA, UC, UL, AU, AF, CU, CUC, KUC
- Prerequisite: AR 2410 (Drawing I) or consent of the department
- Instructor: Laura St.Pierre Office 102(Studio B)  
Office #: (780) 539-2835 Email: [lstpierre@gprc.ab.ca](mailto:lstpierre@gprc.ab.ca)  
OFFICE HOURS: Monday and Wednesday, 1pm-2:30pm,  
Fridays 2:30-4pm (Fridays by appointment), or outside of these hours by  
appointment
- Calendar  
Description: AR 2430 is a continuation of the introductory level studio AR2410. Using primarily monochromatic media, students will continue to explore the principles and techniques of drawing. You may work from the still life, figure and landscape situations, as well as experiment with a broad range of drawing media.
- Course  
Content: During this course the student will:
1. Perceive visual relationships in the environment and record these perceptions in terms of the elements of art (line, shape, value and texture).
  2. Identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art.
  3. Manipulate the elements of visual art on a two dimensional surface using the principles of depth perception.
  4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of graphite, ink, conte and charcoal.
  5. Be encouraged to think creatively, to problem solve and to experiment.
  6. Develop a critical understanding of drawing through verbal discussion and class critiques.
- Evaluation: **CRITERIA FOR EVALUATION**
1. The level of creativity and craftsmanship demonstrated.
  2. The degree of knowledge and understanding of the elements and principles of drawing.
  3. Portfolio presentations will be required throughout the duration of this course.
  4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

## **ASSESSMENT AND GRADING:**

### **Midterms 1 and 2:**

Midterm portfolios will be evaluated at the end beginning of February and the beginning of March. Marks obtained at midterms constitute 50% of the final grade (25% in February and 25% in March).

Tentative due dates:

Monday, February 2, 2009\*

Monday, March 2, 2009\*

### **Final Portfolio:**

40% of the final grade

Tentative due date: Friday April 17, 2009\*

### **Participation**

10% of the final mark is allocated to attendance and participation during class activities and critiques.

\*Overdue portfolios will be penalized a minimum of one letter grade per late day.

**Timeline:** Studio based activities in addition to home assignments to be determined by the instructor. Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of three hours a week outside of class.

**Required Materials:** List of materials will be supplied by the instructor on a weekly basis. No text is required.  
Total cost for materials- maximum \$250.00.

**Additional Costs:** NA

**Attendance:** MORE THAN 20% ABSENTEEISM MAY CONSTITUTE A FAILURE EXCEPT FOR MEDICAL OR EXTENUATING CIRCUMSTANCES IN WHICH CASE A DOCTOR'S LETTER MAY BE REQUIRED.

**Plagiarism:** Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations

## **STUDIO PROCEDURES**

Absolutely NO cell phones or text messaging during class.

Students are expected to have their drawing supplies with them at the beginning of class.

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.