

Course: **AR 2430 B3, Drawing II**

Session: Jan. 4 to April. 12, 2006  
Studio B  
Monday and Wednesday, 2:30 9m. To 5:20 pm.

Credit/Hours: **3 (2–0–4) UT, 90 Hours** Delivery: Studio

Transfer: Athabasca ARTT 2xx (3)  
Concordia UC Arts 2xx (3)  
U of C ART 243 (3)  
Augustana UC ART 1xx (3)  
Kings UC ARTS 2xx (3)  
U of L ART 3010 (3)  
Canadian UC ART 2xx (3)  
U of A ART 1xx (3) foot note 7  
Foot note 7. Credit only in BA and BED programs.

*Expect to have a portfolio of works when applying for transfer.*

Prerequisite: AR 2410 Drawing I

Instructor: Ken HouseGo  
Design Studios. Rm. 130  
539-2813 (Best way to contact me)  
Office Hours Posted On Door  
(Phone ahead to book an appointment)  
[khousego@gprc.ab.ca](mailto:khousego@gprc.ab.ca)

Calendar Description: AR2430 Drawing is a continuation of the introductory level studio AR2410. It is designed to continue the development of basic perceptual and recording skills primarily through the use of monochromatic media. The course will expand on the basic principles and techniques of drawing. This is a studio based course involving mainly still life, the human figure and landscape.

Course Content: The instructor will determine assignments. Projects will be assigned for homework and expected on the due date. Failure to finish projects on time for class critiques will affect student's final evaluation. Students will be expected to invest a minimum of six hours a week in the class.

During this course the student will:

1. Continue to perceive visual relationships in the environment and record these perceptions in terms of the elements of art (line, shape, value and texture)
2. Further identify and apply the principles of aesthetic unity ( balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art.
3. Further manipulate the elements of visual art on a two dimensional surface through using the principles of depth perception.
4. Exhibit an expanded working knowledge of the fundamental techniques and materials of drawing including the use of pencil, conté, pastels, graphite and charcoal.

Evaluation:

Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio and project presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within 7 days of original deadline or failure to do so may constitute a "0" grade.
5. Professional Orientation as indicated by enthusiasm, work commitment, involvement and flexibility in collective and individual critiques.
6. **Attendance is mandatory.**

Overdue assignments will be penalized. Work will lose 10% per day.

In Class Process Works and Projects Assignments: 80%

Dedicated Journal /Sketch Book 10%

Participation: 10%

Timeline:

On going grading of daily process class work, Mid and End Term Portfolios  
*In Class Process assignments* reflects the activity in class that day and will be very short term. Hence they will be due at the end of the specific class for marking.  
(There will be no extensions for any reason)

Additional  
Costs:

The Natural Way To Draw  
By Kimon Nicolaides

Drawing On The Right Side Of The Brain  
By Betty Edwards

A Guide To Drawing  
By Daniel Mendelowitz, Duane Wakeham

Drawing, A Contemporary Approach  
By Claudia Betti, Teel sale

A Primer of Visual Literacy  
By Donis A. Dondis

Design Concepts and Application  
By Cheatham/Cheatham/Haler

It is recommended that a full time Fine Arts Student invest in one of the above resource books. No text required optional

Attendance:

**More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.**

Reviewed: