



## DEPARTMENT OF FINE ARTS

### COURSE OUTLINE – AR 2560

#### ART SINCE 1945

**INSTRUCTOR:** Lane Borstad                      **PHONE:** 780 539 2836  
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**OFFICE HOURS:** Tuesday / Thursday 10:00-11:00 am

#### **PREREQUISITE(S)/COREQUISITE:**

None

#### **REQUIRED TEXT/RESOURCE MATERIALS:**

H. H. Arnason, History of Modern Art, Pearson Education, ISBN - 0136062067

#### **CALENDAR DESCRIPTION:**

An in-depth investigation into the theory, practice, critical response and context of major in North American and European art movements between 1945 and 1970.

#### **CREDIT/CONTACT HOURS:**

3 (3-0-3) UT 45 Hours

#### **DELIVERY MODE(S):**

Slide Lecture, Moodle, Podcast, Video Conference as required

#### **OBJECTIVES (OPTIONAL):**

This course provides an introduction to the work of contemporary artists and involves an examination and discussion of theoretical issues associated with current artistic practice. The course centers around lectures, videos and selected readings related to contemporary artistic discourse.

#### **TRANSFERABILITY:**

UA, UC, UL, AU, CU, CUC, KUC, AUC

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

## GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

## EVALUATIONS:

Quizzes	20 %
Midterm exam	25 %
Term Work	25 %
Final exam	30 %

## STATEMENT ON PLAGIARISM AND CHEATING:

**Plagiarism is Theft.** Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.