GPRC

Fine Arts Department

COURSE OUTLINE: AR 2810 – TWENTIETH CENTURY ART HISTORY I

Fall 2010

INSTRUCTOR: Lane Borstad   **PHONE:**   780 539 2836
OFFICE: L-219   **E-MAIL:**   Borstad@GPRC.ab.ca

OFFICE HOURS: Tuesday/Thursday, 9:00-10:00 and 11:30-12:00

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

H. H. Arnason, History of Modern Art, Pearson Education, ISBN - 0136062067

CALENDAR DESCRIPTION: This course will cover the major developments in painting and sculpture which occurred during the final decades of the nineteenth century and the first half of the twentieth century.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT 45 Hours

DELIVERY MODE(S): Slide Lecture, Moodle, Podcast, Video Conference as required

OBJECTIVES: This course will cover the major developments in painting and sculpture which occurred during the final decades of the nineteenth century and the early twentieth century. The development of modernism will be considered within the context of the changing social, political and philosophical ideas of the time
Slide lectures will follow approximately the same order as the textbook, however emphasis will vary and additional material will be presented in class.
Not all chapters of topics of the textbook will be covered

TRANSFERABILITY: UA, UC, UL, AU, CU, CUC, KUC, AUC

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

GRADING CRITERIA:

Quizzes		10 %
Midterm exam	30	
Term Work		20
Final exam		40

EXAMINATIONS: Exams will test both text book and class material

STUDENT RESPONSIBILITIES: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.