

# GPRC FINE ART

## ar 2810 history of 20th century art

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**contact** lane borstad (that's me the instructor)  
my office (L1250) hours are tuesday and thursday from 10:00 to 11:00 or  
you may reach me at (403) 539 - 2836 or better yet e-mail to  
Borstad@gprc.ab.ca, see also my web page [FineArts.GPRC.ab.ca/lanb](http://FineArts.GPRC.ab.ca/lanb)

**times** tuesday and thursday, 11:30 am. to 12:50 pm.

**room** J204

**description** this course will cover the major developments in painting and sculpture  
which occurred during the final decades of the nineteenth century and  
the early twentieth century.

the development of modernism will be considered within the context of  
the changing social, political and philosophical ideas of the time.

lectures will follow *approximately* the same order as the text book,  
however emphasis will vary and additional material will be presented in  
class.

students are required to read the appropriate chapters of the text and will  
be responsible for class materials.  
exams will test both text book and class material.

**grades** midterm ——— 25%  
assignments — 35%  
final ————— 40%

**note** more than 10% absenteeism may constitute a failure except for medical  
or extenuating circumstances in which case a doctor's letter will be  
required.

**reading** Hunter, *Modern Art* 3rd edition

Grande Prairie Regional College

- FINE ART - INTERACTIVE DIGITAL DESIGN EXD100 - ART - MURTC - DRAWG -