



DEPARTMENT OF FINE ARTS

TWENTIETH CENTURY ART HISTORY

INSTRUCTOR: Lane Borstad **PHONE:** 780 539 2836
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OFFICE HOURS: Monday 1:00-11:00 am and Thursday 8:30- 10:00 am

PREREQUISITE(S)/COREQUISITE:

None

SUGGESTED TEXT/RESOURCE MATERIALS:

H. H. Arnason, *History of Modern Art*, Pearson Education, ISBN - 0136062067

CALENDAR DESCRIPTION:

This course will cover the major developments in painting and sculpture which occurred during the final decades of the nineteenth century and the first half of the twentieth century

CREDIT/CONTACT HOURS:

3 (3-0-3) UT 45 Hours

DELIVERY MODE(S):

Slide Lecture, Moodle, Podcast, Video Conference as required

Lectures will follow approximately the same order as the text book, however emphasis will vary and additional material will be presented in class. Students are required to read the appropriate chapters of the text and will be responsible for class materials.

Students are required to use the GPRC Moodle system for this course. All correspondence between student and instructor must be through Moodle or GPRC email. No exceptions.

OBJECTIVES (OPTIONAL):

This course will cover the major developments in painting and sculpture which occurred during the final decades of the nineteenth century and the early twentieth century. The development of modernism will be considered within the context of the changing social, political and philosophical ideas of the time

TRANSFERABILITY:

UA, UC, UL, AU, CU, CUC, KUC, AUC

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Quizzes	20 %
Midterm exam	25 %
Term Work	25 %
Final exam	30 %

STATEMENT ON PLAGIARISM AND CHEATING:

Plagiarism is Theft. Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.