



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE – AR2810 A2 FALL 2013**  
**TWENTIETH CENTURY ART HISTORY**

**INSTRUCTOR:** Dr. Lycia Trouton      **PHONE:** 780 539 2835  
**OFFICE:** L 215      **E-MAIL:** ltrouton@gprc.ab.ca

**OFFICE HOURS:** 10:00 – 11:00 am Tuesdays and Thursdays

**PREREQUISITE(S)/COREQUISITE:** None

**REQUIRED TEXT/RESOURCE MATERIALS:**

H. H. Arnason, *History of Modern Art*, Pearson Education.

**CALENDAR DESCRIPTION:**

This course will cover the major developments in painting and sculpture which occurred during the final decades of the nineteenth century and the first half of the twentieth century.

**CREDIT/CONTACT HOURS:** 3 (3-0-3) UT 45 Hours

**DELIVERY MODE(S):**

Slide Lecture, Moodle, Podcast, Video Conference as required .

Lectures will follow approximately the same order as the text book, however emphasis will vary and additional material will be presented in class. Students are required to read the appropriate chapters of the text and will be responsible for class materials. Students are required to use the GPRC Moodle system for this course. All correspondence between student and instructor must be through Moodle or GPRC email. No exceptions.

**OBJECTIVES (OPTIONAL):**

This course will cover the major developments in painting and sculpture which occurred during the final decades of the nineteenth century and the early twentieth century. The development of modernism will be considered within the context of the changing social, political and philosophical ideas of the time

**TRANSFERABILITY:**

UA, UC, UL, AU, CU, CUC, KUC, AUC

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**GRADING CRITERIA:**

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

**EVALUATIONS:**

Attendance and Quizzes 10 %  
Journal of Critical Responses 20%  
Midterm Exam 20 %  
Presentation 20 %  
Final Exam Essay 30 %

**STUDENT RESPONSIBILITIES:**

You should intend to attend every class.

You should become familiar with pages 36-46 of the GPRC 2012-2013 Calendar.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Projects will be assigned regularly, and will be due in the order they are assigned.