

Course: AR 2810 – Twentieth Century Art History I

Session: **FALL 2009**

Credit/Hours: 3 (3-0-3) UT 45 Hours Delivery: Lecture, Black Board Assisted,
Teleconference as required

Transfer: UA, UC, UL, AU, CU, CUC, KUC, AUC

Pre/corequisite: None

Instructor:

Calendar Description: This course will cover the major developments in painting and sculpture which occurred during the final decades of the nineteenth century and the first half of the twentieth century.

Course Content: This course will cover the major developments in painting and sculpture which occurred during the final decades of the nineteenth century and the early twentieth century. The development of modernism will be considered within the context of the changing social, political and philosophical ideas of the time
Slide lectures will follow approximately the same order as the textbook, however emphasis will vary and additional material will be presented in class.
Not all chapters of topics of the textbook will be covered.

Evaluation: Exams will test both text book and class material

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| Quizzes | 10 % |
| Midterm exam | 20 |
| Quizes | 10 |
| Term Work | 20 |
| Final exam | 40 |

Timeline:

Required Materials: Arnason. *History of Modern Art*, Painting, Sculpture, Architecture, Photography. 5th edition, Pearson/Prentice Hall, 2004.

Additional Costs:

Attendance: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.

Reviewed: 2007