

Course: **AR3410 Drawing III**

Session: **Fall 2006 September 7 – December 8**
Monday and Wednesday, 2:30 p.m. to 5:20 p.m.

Credit/Hours: 3(2-0-4) UT Delivery: Studio B

Transfer: UA, UC, UL, AU, CU, CUC, KUC, AUC

Prerequisite: AR 1370 and AR 2430

Instructor: Edward Bader Office DS 128
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Calendar Description: Theory and practice of drawing at an intermediate level will be offered.

Course Content: AR 3410 will explore the use of monochromatic and color media in drawing. Various methods of representing space and describing plant, animal and the human form will be explored. Investigation of abstraction and non-objective composition will be studied.

Course Objectives:

1. Learn the basic principles of two-dimensional design: line, shape, value, texture, color, tone and composition.
2. Manipulate the elements of visual art on a two-dimensional surface through the application of depth perception (overlapping, mechanical perspective, diminishing size and detail, tonal modeling).
3. Perceive visual relationships in the environment and record these perceptions in terms of the elements of the visual arts.
4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, charcoal, pen & ink, brush, watercolor, colored pencils and collage.
5. Development the basic skills to render and record the human form.
6. The ability to use various drawing mediums to articulate and illustrate ideas and themes that are conceptual in nature.

Evaluation: **CRITERIA FOR EVALUATION**

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

Please see attached sheet: “Drawing: Marking and Evaluation”

ASSESSMENT AND GRADING:

Mid-term: 45% Grade based on drawings completed by **October 25th , 2006.**

Final: 45% Grade based on drawings completed by **December 3rd , 2006.**

Involvement: 10% Grade based on participation.

Timeline: The majority of work will be done in class. If you are absent there will be no opportunity for you to cover the material missed. You will receive a zero grade on that class period project or drawing. If absent due to illness you must submit a doctor's note and will receive a **N/A.**

However during the course of the semester there will be homework assignments so students can expect to have to commit additional time to the course.

Required Materials: \$300.00

Exacto Knife
Pencils (2H, 2HB, 2B, 4B, 6B)
Charcoal and compressed charcoal
Conte crayon (black, white and earth tone)
India ink (drawing ink)
Fixatif
Drawing Board
Bamboo Brush
Ink pen (nibs- fine, medium and thick)
Eraser
Kneadable eraser
Color pencil crayons
Set of watercolors
Acrylic paint & brushes
Gesso
Glue
Matte medium
Portfolio
Push-pins
Newsprint pads
Variety of drawing papers to be purchased for each assignment.

Additional Costs: NA

Attendance: MORE THAN 20% ABSENTEEISM MAY CONSTITUTE A FAILURE EXCEPT FOR MEDICAL OR EXTENUATING CIRCUMSTANCES IN WHICH CASE A DOCTOR'S LETTER MAY BE REQUIRED.

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations

Reviewed:

STUDIO PROCEDURES

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.

Electronic Devices in the Classroom:

No Ipod or MP3 players allowed. All cell phones must be turned off.