

**GRANDE PRAIRIE REGIONAL COLLEGE  
DEPARTMENT OF FINE ARTS**

**AR 3430      DRAWING IV**

MAR 01 2000

**Instructor:** Dan Arberry  
**Location:** Art Studio "B"  
Tuesday and Thursday 8:30 am- 11:20am  
**Prerequisites:** AR 1310, AR 2430, and AR 3410

**Course Descriptions:**

1. AR 3410 is designed to develop the previously introduced perceptual, expressive, and recording skills through the use of various wet and dry media. Figure and still-life situations will form a significant percentage of this terms work.
2. Assignments will normally be given every week. Students will be expected to invest a minimum of six hours a week on out of class work. Assignments must be presented the following week or assigned day. This will be reinforced.
3. Instructions, assignments, and lectures will commence promptly at the beginning of each class and will not be repeated for the benefit of late-comers.
4. Visits to art galleries/studios will be encouraged. This will be assigned as homework for the students if class is missed due to travel.
5. MAD Friday will be in place this year. This is mandatory for everyone!!! You must show up for at least four of the six lectures. Attendance will be taken at the door.
6. Professional Orientation as indicated by commitment, and involvement in collective and individual critiques, completion of assignments, meeting of deadlines and time spent additional to class hours.

**Assessment and Grading:**

1. Mid-Term:  
45% Mid-Term ( A designation selection of drawings.)
2. Final Grade:  
40% mid-term  
40% Final ( A designation selection of drawings.)  
10% Participation  
10% MAD Friday

**Notes:**

Students will be expected to invest a minimum of six hours a week on out of class work.

Unless otherwise directed by the instructor, all works produced for the course must be retained until after the final assessment. Due to the cumulative nature of the studio, performance the criteria for assessment may rise above mathematics.

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which a doctors letter may be required.

**THE FINE ARTS DEPARTMENT WILL NOT ASSUME THE RESPONSIBILITY FOR LOST OR STOLEN COURSE WORK OR PORTFOLIOS.**

**Course Objectives:**

Students will develop a greater ability to manipulate drawing media and a sensitivity towards its use by

- 1 Exhibiting an ability to manipulate basic visual ideas in a more expressive direction
- 2 Displaying an increase in conceptual awareness beyond that of a basic perceptual and recording relationship.
- 3 Recognizing and verbally identifying the formal elements and principles of organization of a successful drawing.
- 4 Verbally criticize and critique issues within the students, peers and historic work.

**Criteria for Assessment:**

- 1 The standard of work achieved.
- 2 The degree of knowledge and understanding of the elements and the principles of this particular studio discipline as reflected in the submitting drawings
- 3 Creative and aesthetic quality of work
- 4 Progress achieved overall
- 5 To discuss the work on a conceptual level To understand and identify the "checklist" in every piece of art.