



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – AR 3430 A3

DRAWING 4- 3 (3-0-3) UT

WINTER 2015 JANUARY 6 – APRIL 14

MONDAY AND WEDNESDAY, 2:30 P.M. TO 5:20 P.M. STUDIO B

INSTRUCTOR: Edward Bader

PHONE: 780 539 2013

OFFICE: L217

E-MAIL: ebader@gprc.ab.ca

OFFICE HOURS: Tuesday and Wednesdays: 1:00 -2:00 p.m. By appointment

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: Cost \$200 to \$250

A list of required materials will be distributed in class. No textbook required.

CALENDAR DESCRIPTION:

This course provides a continuation of AR3410 integrating drawing with individual studio interests.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT 90 hours

DELIVERY MODE(S): Lecture and Studio

OBJECTIVES (OPTIONAL):

AR 3430 will explore the use of monochromatic and color media in drawing. Various methods of representing space, describing the human form and the exploration of non-objective, abstraction and symbolic uses of drawing. The discovery and development of a personal style will be encouraged.

1. Learn the basic principles of two-dimensional design: line, shape, value, texture, color, tone and composition.

2. Manipulate the elements of visual art on a two-dimensional surface through the application of depth perception (overlapping, mechanical perspective, diminishing size and detail, tonal modeling).
3. Perceive visual relationships in the environment and record these perceptions in terms of the elements of the visual arts.
4. The ability to use various drawing mediums to articulate and illustrate ideas and themes that are conceptual in nature.

LEARNING OUTCOMES:

During this course the student will:

1. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, charcoal, pen & ink, brush, watercolor, colored pencils and collage.
2. Develop the basic skills to render and record the human form in monochromatic and color media.
3. Learn the basics of composition as related to drawing.

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, CUC, KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is based upon your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

ASSESSMENT AND GRADING:

Mid-term: 45%: Drawings completed by March 5, 2015.

Final: 45%: Drawings completed by April 14, 2015.

Involvement: 10% Grade based on participation, and class attendance.

The majority of work will be done in class. If you are absent there will be no opportunity for you to cover the material missed. You will receive a zero grade on that class period project or drawing. If absent due to illness you must submit a doctor's note and will receive a **N/A**.

However during the course of the semester there will be homework assignments so students can expect to have to commit additional time to the course. **Late assignments will lose 10 % for each day they are late!**

STUDENT RESPONSIBILITIES:

You are expected to arrive on time and remain for duration of class and related activities. See GPRC Admissions Guide 2011-12 p. 49. Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. **These will not be repeated for latecomers.**

Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. It is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left in the studio will be thrown in the trash.** This includes portfolios, etc.

Respect and take pride and care of your drawings. You will need examples of your work for your portfolio when you are applying to other institutions or employers.

ART ABSENTEEISM GUIDE LINE:

Attendance is mandatory. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism. After 20% absenteeism, you may be required to withdraw from the course.

Refer to Student Conduct, Attendance, page 42 of the college calendar

ELECTRONIC DEVICES IN THE CLASSROOM:

All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Social media (facebook, skype, etc) are not to be used during class time. All cell phones must be turned off and stored away from view. **Students found checking messages or texting in class will be asked to leave.** No IPOD or MP3 players allowed with out permission!!!! You must have your own headphones to listen to music during work periods.

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Studio based activities in addition to home assignments to be determined by the instructor. Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of four hours a week out of class.