

Course:	AR3430 Drawing IV
Session:	Winter 2009 January 6, 2009– April 13, 2009
Credit/Hours:	3(2-0-4) UT Delivery: Studio A
Transfer:	UA, UC, UL, AU, CU, CUC, KUC, AUC
Prerequisite:	AR3410
Instructor:	Tina Martel Office 101A (Studio B) Office: 539-2814 Email: tmartel@gprc.ab.ca
Calendar Description:	This course provides a continuation of AR 3410 integrating drawing with individual studio interests.
Course Content:	AR3410 will continue the investigation of monochromatic and color media in drawing. Various methods of representing space and describing form will be explored. The focus of this course is the development of your perceptual, analytical and recording skills.
Evaluation:	<u>CRITERIA FOR EVALUATION</u> <ol style="list-style-type: none"> 1. The level of creativity and craftsmanship demonstrated. 2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline. 3. Portfolio presentations will be required throughout the duration of this course. 4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques. <p><u>ASSESSMENT AND GRADING:</u> Mid -Term: Midterm grading is by portfolio. It constitutes 40% of the final grade. The portfolio will contain all of the in-class and extension assignments from the first half of the semester Final Grade: 40% Midterm, 45% Final Term is by portfolio The portfolio will contain the in-class and extension assignments from the second half of the semester 5% of the grade will be determined by attending and recording the Visitor in the arts program 10% Participation Overdue portfolios will be penalized a minimum of 1 grade point per late day.</p>
Timeline:	This class will consist of a combination of in class assignments and take home assignments. Students will be expected to invest a minimum of six hours a week out of class.
Required	List of materials will be supplied by the instructor on a weekly basis. No

Materials: text required.
Total cost approximately \$250.00

Additional Costs: N/A

Attendance: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work. Please note no cell phones, and no electronic messaging devices are allowed while classes are in session.

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.

Reviewed: