

the elements of the visual arts.

4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, charcoal, pastels, colored pencils and collage.

5. Development of the basic skills to render and record the human form.

6. The ability to use various drawing mediums to articulate and illustrate ideas and themes that are conceptual in nature.

TRANSFERABILITY:

UA, UC, UL, AU, CU, CUC, KUC, AUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Assessment and grading

Mid -Term:

Midterm grading is by portfolio. It constitutes 40% of the final grade. The portfolio will contain all of the in-class and extension assignments from the first half of the semester

Final Grade:

40% Midterm, 45% Final Term is by portfolio The portfolio will contain the in-class and extension assignments from the second half of the semester

5% of the grade will be determined by attending and recording the Visitor in the arts program

10% Participation

Overdue portfolios will be penalized a minimum of 1 grade point per late day.

STUDENT RESPONSIBILITIES:

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.

Please note no cell phones, no text messaging and no ipods allowed during class hours.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

January 7 – April 13/2014

Tuesday – Thursday 8:30 – 11:20 a.m.

This class will consist of a combination of in class assignments and take home assignments. Students will be expected to invest a minimum of six hours a week out of class.