

Course:	<b>AR3430 Drawing IV</b>
Session:	<b>Winter 2005</b>
Credit/Hours:	3(2-0-4) UT Delivery: I Studio
Transfer:	UA, UC, UL, AU, CU, CUC, KUC, AUC
Prerequisite:	AR 1370 and AR 2430
Instructor:	Edward Bader
Calendar Description:	This course provides a continuation of AR 3410 integrating drawing with individual studio interests.
Course Content:	AR 3410 will explore the use of monochromatic and color media in drawing. Various methods of representing space and describing the human form (including life drawing) will be explored. Implement the use of drawing as a medium of personal expression. The discovery and development of a personal style will be encouraged.
Evaluation:	Mid-term: 45% Grade based on drawings completed by <b>March 16<sup>th</sup>, 2005.</b> Final: 45% Grade based on drawings completed by <b>April 11<sup>th</sup>, 2005.</b> Involvement: 10% Grade based on participation.
Timeline:	The majority of work will be done in class. If you are absent there will be no opportunity for you to cover the material missed. You will receive a zero grade on that class period project or drawing. If absent due to illness you must submit a doctor's note and will receive a <b>N/A.</b>
Required Materials:	Materials as outlined in handout. Many materials from AR 3420 drawing III are also used in this class.  Total cost: \$400
Additional Costs:	
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.
Reviewed:	