

# DEPARTMENT of EDUCATION COURSE OUTLINE - Fall/ 2022

CD 1050 (A2): Art, Music and Story (3-0-0) 45 Hours

Grande Prairie Regional College respectfully acknowledges that we are located on Treaty 8 territory, the traditional homeland and gathering place for many diverse Indigenous peoples. We are honoured to be on the ancestral lands of the Cree, Dene/Beaver and Métis, whose histories, languages, and cultures continue to influence our vibrant community. We are grateful to have the opportunity to work, learn, and live on this land.

**INSTRUCTOR:** Theresa Suderman **PHONE:** 780 539 2787

**OFFICE:** H231 **E-MAIL:** <u>tsuderman@NWPolytech.ca</u>

**OFFICE HOURS:** Monday 11:00-1:00 or by appointment.

**CALENDAR DESCRIPTION:** A practical course which explores children's art, literature and music from a child-centered perspective.

PREREQUISITE(S)/COREQUISITE: None

**REQUIRED TEXT/RESOURCE MATERIALS:** Englebright, J. & R. Schirrmacher. (2015). Art & Creative Development for Young Children 8th Ed. Stamford, USA: Cengage Learning. Additional costs may be incurred purchasing materials for experiences.

**DELIVERY MODE(S):** Classroom instruction will include a combination of lectures, discussions, hands-on small and large group work. Audio-visual materials and other resources will also be used.

Students are encouraged to come to class ready for messy play.

## **COURSE OBJECTIVES:**

This course intends to provide students with:

•Practical hands on exploration of art, literature and music from a child-centered perspective in order to support students' ability to create experiences for young children in those areas.

#### **LEARNING OUTCOMES:**

Upon completion of the course learners will effectively:

- •Be able to discuss the concept of creativity
- •Express knowledge of the environmental conditions that affect the development of creativity in young children
- •Explain how art, literature and music contribute to a child's physical and social-emotional development
- •Demonstrate use of a developmentally appropriate, child-centered, play based approach to program planning for art, literature and music

"Flight: Alberta's Early Learning and Care Framework", is a leading curriculum for the early learning and child care profession. Concepts from the framework will be covered in a variety of different ways in each of our Early Learning and Childcare courses.

TRANSFERABILITY: Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

**GRADING CRITERIA:** A minimum grade of C- is required to pass this course.

#### **EVALUATIONS:**

This course involves a significant amount of experiential hands-on work. Students must be physically present and actively participating during class time in order to receive the 40% in class experience mark.

All assignments involve planning and implementing hands on experiences for young children between the ages of 18 months –5 years. In order to successfully complete CD1050, students must be able to access groups of children in a licensed childcare facility. Your CD 1045 practicum will provide you with this access to children. If you are not registered in CD 1045 please make an alternative arrangement with your instructor to complete your assignments.

Students already working in suitable childcare environment may implement their assignments in their workplace.

Assignments: 60% In Class Tasks: 40%

#### **GRADING:**

Grande Prairie Regional College uses the **ALPHA** grading system. This system is described in the table below.

Alpha	4-point	Percentage	Alpha	4-point	Percentage
Grade	Equivalent	Guidelines	Grade	Equivalent	Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	С	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
В	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

#### **SCHEDULE:**

#### Tentative Schedule:

Unit One: Creativity	September
Unit Two: Art Experiences with Children	October
Unit Three: Story	November
Unit Four: Music and Movement with	December
Children	

Assignment Guidelines will be provided in class.

Assignment One is due: October 27th Assignment Two is due: December 1st Assignment Three is due: December 15<sup>th</sup>

#### STUDENT RESPONSIBILITIES:

College expects students 'conduct to be in accordance with basic rights and responsibilities. Please refer to the NWP calendar regarding rights and responsibilities.

### STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the Admission Guide at <a href="http://www.gprc.ab.ca/programs/calendar/">http://www.gprc.ab.ca/programs/calendar/</a> or the Policy on Student Misconduct: Plagiarism and Cheating at <a href="http://www.gprc.ab.ca/about/administration/policies/\*\*">www.gprc.ab.ca/about/administration/policies/\*\*</a>

\*\*Note: all Academic and Administrative policies are available on the same page.