



DEPARTMENT OF PHYSICAL EDUCATION AND KINESIOLOGY

COURSE OUTLINE – FALL 2011

DA 1000: THE SPECTRUM OF DANCE IN SOCIETY

3(2-0-2) 60 HOURS

INSTRUCTOR:	Bethe Goldie	PHONE:	780-539-2972
OFFICE:	K214	E-MAIL:	bgoldie@gprc.ab.ca

OFFICE HOURS: Tuesday and Thursdays 2:00-3:00 pm ; Fridays 10:00 – 11:00 am

PREREQUISITE(S)/COREQUISITE:

Non B.P.E. /B.Ed. students require consent of department.

REQUIRED TEXT/RESOURCE MATERIALS:

Ambrosio, N. (2009). *Learning about dance: dance as an art form and entertainment (6th Ed.)*. Dubuque, Iowa: Kendall/Hunt Publishing Company.

NOTE: This is not available in the Bookstore but you can buy, at a discounted price, the 5th edition from your instructor.

CALENDAR DESCRIPTION:

The course will present the theory and practice of dance as a human physical activity. Focus will be on the aesthetic, expressive, rhythmical dimensions of movement in a culture's artistic and social life. The study will include movement content, techniques, improvisation, and composition in a variety of dance forms including modern/creative, social, jazz, and folk dance.

CREDIT/CONTACT HOURS: 3(2-0-2) 60 hours

DELIVERY MODE(S): Physical activity and lectures with videos will be the basic delivery modes.

OBJECTIVES:

To experience, understand, and appreciate:

- a. a variety of dance forms fundamental to the field of dance in today's world,
- b. the roles of dance in society: as a performing art, as a recreational, social, and therapeutic activity, as an educational endeavor, and as a reflection of a culture,
- c. the unique contribution that dance can make to the study of physical education and sport,
- d. human physical activity as an aesthetic, expressive, rhythmic endeavor,
- e. the movement content of dance and relationships of content, technique, and improvisation to dance composition.

TRANSFERABILITY:

This course transfers to UA, UC, UL, AU, AF, CU, CUC, KUC.

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATION:

Folk Dance	10%
Modern Dance #1	5%
Modern Dance #2	15%
Jazz Dance	15%
Critique	5%
Social Dance	15%
Midterm Written	15%
Final Written	<u>20%</u>
	100%

You are encouraged to buy a blank CD-RW disk to hand in to the instructor for burning of music used in practical testing.

Folk Dance: Students will be required to perform 2 folk dances of contrasting styles taught in class.

Modern Dance: Two assignments will be given. The first, worth 5%, will be an in-class duet performed in the same class as assigned. The second, for 15%, will be a dance choreographed and performed by the student individually.

Jazz Dance: Student groups will perform a jazz dance sequence learned in class with a portion of their own included. Emphasis will be on technical presentation, choreography, and group cohesion.

Social Dance: Students will be required to perform three dances, as given in class, with a partner of their choice.

STUDENT RESPONSIBILITIES:

- a.) This course is a participation process. You are expected to participate in **ALL** scheduled classes and labs. Your active involvement **is** the course experience. Make-up lab opportunities are not possible.
- b.) Should medical emergency reasons make attendance impossible, please bring a statement from your doctor to the next class. Late assignments will receive a deduction of 20% per day late. Missed exams (written and practical) will receive a grade of zero unless a proven emergency is accepted by the instructor, at which time the student may write an alternate exam with a 20% per day late deduction.
- c.) If intercollegiate events necessitate your being away from class, consult with your instructor well in advance. Alternate assignments may be required to ensure that you receive full benefit from your program.

- d.) An inordinate number of absences (10% or 5 classes/labs) may be reason for denial of permission to write the final exam. This is our department policy. (Also see the Regulations and Policies section of the GPRC calendar.)
- e.) Attendance will be checked in all classes and labs. A student who is present in a lab but unable to participate actively may be given in-class assignments in order to qualify for attendance.
- f.) If a student is injured prior to the withdrawal deadline and the injury will preclude participation in the labs for a period of more than two weeks, that student may be required to withdraw from the course.
- g.) Students are required to be connected to **MOODLE** and to regularly check the site as course materials and messages will appear regularly on the DA 1000 site on Moodle.
- h.) Appropriate apparel for each activity class is expected. As members in the profession of Physical Education, your clean and well-groomed appearance is a necessity. Avoid tight non-stretch clothing such as jeans or jean shorts. Also avoid baggy clothing that interferes with proper evaluation of your movements. Suggested clothing is as follows: T-shirts and shorts, or slim-fitting stretch pants, track or gymnastics pants, yoga pants, running or cycling shorts, or dance leotards, unitards, or tights. Required footwear – bare feet for the Modern dance section and jazz oxfords or dance slippers for all other sections although appropriate dress shoes may be worn for the social dance section. (Stitch & Dance is a business where you may buy your dance slippers for a 20% discount if you show your GPRC ID card. They are located at #113, 10530-117 Ave. and their phone number is 780-539-0244. Their store is off the bypass and behind Ashley Furniture. Be sure to ask for the elastic to be sewed on.)

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

LECTURES: (The whole class for both of these times!)

Mondays (activity): 10:00 am – 10:50 am Gym

Wednesdays: 10:00 am – 10:50 am J227

LABS (whole class): Tuesdays L1: 11:30 am – 1:20 pm Gym

Thursdays L2: 11:30 am – 1:20 pm Gym

For spaces left blank in the schedule below, you will be informed of the activities as the course progresses. All activities are subject to change.....with warning!

DATE	TOPICS/TASKS	ASSIGNMENTS
M. Sept. 12	Intro; locomotor & axial movement; stretching	For this Wednesday, read Ch. 1
W. Sept. 14	Discuss assignments, etc.; Discuss Ch. 1 Dance –what, why, how and where?	For next Wednesday, read Ch. 8
Th. Sept. 15	Folk Dance	
M. Sept. 19	Folk Dance	
W. Sept. 21	Discuss Ch. 8 Video –“Dance and Human History”	For next Wednesday, read Ch. 2
Th. Sept. 22	Folk Dance (intro of test dances)	Practice!
M. Sept. 26	Folk Dance (practice test dances)	Practice!
W. Sept. 28	Discuss Ch. 2; observe folk dances	For next Wednesday, read Ch. 3 & 4.
Th. Sept. 29	Folk Dance (Performance testing)	
M. Oct. 3	Modern Dance	
W. Oct. 5	Discuss Ch. 3 & 4 “Trailblazers of Modern Dance”	For next Wednesday, read Ch. 6
Th. Oct. 6	Modern Dance	
M. Oct. 10	No Classes! Happy Thanksgiving Day!	
W. Oct. 12	Discuss Ch. 6 Laban’s movement analysis; aesthetics	For next Wednesday, read Ch. 7
Th. Oct. 13	Modern Dance	
M. Oct. 17	Modern Dance; discuss Ch. 7	
W. Oct. 19	MIDTERM EXAM	For next Wednesday, read Ch. 12
Th. Oct. 20	Modern Dance	

M. Oct. 24	Modern Dance (Performance test #2)	
W. Oct. 26	Discuss Ch. 12 Video –“Everybody Dance Now”	For next Wednesday, read Ch. 5
Th. Oct. 27	Jazz, Hip Hop, etc.	
M. Oct. 31	Jazz Dance	
W. Nov. 2	Discuss Ch. 5 View previous class jazz dances	For next Wednesday, read Ch. 9
Th. Nov. 3	Jazz Dance	
M. Nov. 7	Jazz Dance	
W. Nov. 9	Discuss Ch. 9; Prep for Critique	For next Wednesday, read Ch. 11
Th. Nov. 10	Jazz Dance	
M. Nov. 14	Jazz Dance (Performance testing)	
W. Nov. 16	CRITIQUE ASSIGNMENT	For next Wednesday, read Ch. 10
Th. Nov. 17	Social Dance	
M. Nov. 21	Social Dance	
W. Nov. 23	Discuss Ch. 11 and 10 Basics of Social Dance	For next Wednesday, read Social Dance handout.
Th. Nov. 24	Social Dance	
M. Nov. 28	Social Dance	
W. Nov. 30	Discuss Social Dance handout	
Th. Dec. 1	Social Dance	
M. Dec. 5	Social Dance	
W. Dec. 7	Review for final exam	
Th. Dec. 8	Social Dance (Performance testing)	
TBA	Final written exam.....during exam week.