Fine Arts
Grande Prairie Regional College

Course:	**DD1082 (3-0-0)** **Introduction to Video Production**
Session:	FALL 2006 Wednesday Evenings 6-9pm
Credit/Hours:	45 HOURS Delivery Mode: Lecture/Lab
Transfer:	Non-transferable
Pre/co-requisite:	NONE
Instructor:	Karla Kordyban, MFA
Calendar Description:	This course provides exposure to the techniques, theories and practices of video production. It is designed to improve and nurture students' creative potential through the video media. Students will participate in the creation of a short video project.
Course Content:	Introduction to video production is a lecture-based course that is primarily concerned with the basics of video production aesthetics. The goal of this course is to introduce students to the fundamental principles of video production, its history and cultural impact.
Evaluation:	Students are expected to: **1)** Demonstrate an understanding of video production in the context of the history of modern and contemporary art. **2)** Work effectively in groups to realize project goals and develop skills. **3)** Develop confidence and competence in the verbal and written discussion of topics as demonstrated in class discussion, through written observations and analysis of video/film. **4)** Homework: students must plan to work on production outside normally scheduled class time. In-class quizzes……..30% Video Projects……20% Class Participation……..20% Final group project……..…..20%
Timeline:	Overdue assignments will be penalized 10% for each day late up to a maximum of 5 days – 50%
Required Materials:	Film, Form and Culture by Robert Kolker
Additional Costs:	Attendance at the GPLT film series.
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 40-50 of the Calendar for more details, and for explanation of many other policies and regulations.
Reviewed:	