

GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPT.
Course Outline
DDI082 (0-0-3) Winter 2002

MAR 14 2002

Introduction to Video Production

Instructor: Karla Kordyban

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Course Description:

This course provides **exposure** to the techniques, theories, and practices of video production. It is designed to improve and nurture students' creative potential through the video media. Heavy emphasis is placed on the value of the narrative element of film.

Topics:

Theory of video/film production techniques.

Brief history of the development of film/video.

Creativity and **communication of ideas** using video production.

Assignments:

Regular reading assignments prior to classroom discussions requiring the student to demonstrate a theoretical and working knowledge of the various concepts presented in class. Students will be expected to participate in the analysis of film and video examples assigned as homework and in-class projects. Written assignments demonstrating the student's narrative ability will be required.

Students will work in small groups to create 'shorts' thus demonstrating their understanding of the concepts presented in class.

Grading:

The student's grade will be determined by the following weighting:

- a) 25% classroom participation - includes discussions and activities relating to reading material including reserve items
- b) 30% written assignments - some during class time and others as homework. Includes numerous short tests as well as narratives and storyboarding your final project and written reports on reading material.
- c) 25% short video project - **due April 9th (no extensions)** projects depicting violence and/or perversity will **not** be accepted. ALL final project work is done on your own time.
- e) 20% final exam - This will be written in class April 11th and will include ALL course related materials, books and film.

Not meeting the deadlines for the completion of any work will result in failure of that assignment.

Text:

Film, Form and Culture by Robert Kolker (1999)