

GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT

Course Outline
DD 1082 (0-0-3) Winter 2000

Introduction to Video Production

Time and Location: 6 - 9 p.m. Tuesdays
Instructor: Karla Parks

1. **Course Description:** This course provides exposure to the techniques, theories, and practices of video production. It is designed to improve and nurture student's creative potential through the video media. Students will learn how to direct with a camera, work with actors, storyboarding, lighting, sound and the production of a student video project.
2. **Topics:** The study of lighting for mood and symbolism and the study of music for mood and movement. Working with actors: the rehearsal process, communication techniques and physical placement. Basic editing and shooting techniques and computer special effects.
3. **Assignments:** Regular reading assignments in conjunction with classroom discussion will require the student to demonstrate a theoretical and working knowledge of the various concepts presented in class. Students will be expected to participate in the analysis of film and video examples and in-house productions.
4. **Grading:** The students' grade will be determined by the following weighting:
 - a. 20% classroom participation.
 - b. 30% for term special projects (3)
 - c. 20% in-class tests (2)
 - d. 30% for final group production

Not meeting the deadlines for the completion of any work will result in failure.

5. **Texts:** *Video Production Handbook*, by Gerald Millerson (2nd ed.) 1992.
Film, Form, & Culture, by Robert Kolker (1999)
Various handouts