

W-97

ENGLISH 0110 COURSE OUTLINE

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TEXTS

English Skills With Readings, (Third Edition), John Langan (New)
To Kill a Mockingbird, Harper Lee
Dictionary and Thesaurus
Words, Words, Words, Norman Schachter
Early September, James A. MacNeill, editor



SUPPLIES

One three-ring binder
Dividers (colored)
Stapler (or a friend with a stapler)

GENERAL OBJECTIVES

Successful completion of English 0110 should enable the student to:

1. Have an increased vocabulary and demonstrate this in writing.
2. Write short, unified paragraphs: reason, example, comparison/contrast, process, definition.
3. Write a five paragraph essay demonstrating: opening comments, thesis, plan of development, transitional sentences, conclusion, appropriate and creative title.
4. Identify and elaborate on key elements in a narrative: plot, setting, theme, characters, conflict (using fact and/or inference).
5. Identify and use descriptive techniques: simile, metaphor, personification, alliteration, etc.
6. Read, interpret, expand on and write short poems.
7. Be familiar with a glossary of English terminology.
8. Give a short oral presentation to class without dying of fright.
9. Correctly document references used in written work.
10. Understand and work with epilogues, symbolism, etymologies.

GRANDE PRAIRIE REGIONAL COLLEGE
Academic Upgrading Department

COURSE OUTLINE
EN 0110 A3
January - April

January 6-10	<ul style="list-style-type: none">• Course introduction• File cards• <u>English Skills</u>	<ul style="list-style-type: none">• WWW - 1-13• Glossary• Pots & Pans
13-17	<ul style="list-style-type: none">• Short story, "The Rocket"• Worksheet• <u>English Skills</u> - 72-118 (Review)	<ul style="list-style-type: none">• WWW 14-23• WWW quiz (1-13)
20-24	<ul style="list-style-type: none">• Short story, "The Cheat's Remorse"• <u>English Skills</u> 127-135• Paragraph #1, Examples	<ul style="list-style-type: none">• WWW 24-31• Glossary• Pots & Pans
27-31	<ul style="list-style-type: none">• Short story, "The Conger Eel"• <u>English Skills</u> 152-164• Paragraph #2, Comparison/Contrast	<ul style="list-style-type: none">• WWW 32-35• WWW 40-45• Glossary
February 3-7	<ul style="list-style-type: none">• Short story, "Through the Tunnel"• <u>English Skills</u>, description• Descriptive writing package	<ul style="list-style-type: none">• WWW quiz (24-35, 40-45)• WWW 46-59
10-14	<ul style="list-style-type: none">• Self-study style learning (learning package given out-regular classes)• <u>Start To Kill A Mockingbird</u>• <u>English Skills</u>, etc.• Ch 1-5, worksheets	<ul style="list-style-type: none">• WWW
17-21	<ul style="list-style-type: none">• <u>English Skills</u> - essay - 209-228• Pots and Pans• Glossary	<ul style="list-style-type: none">• WWW 60-61• <u>Mockingbird</u> Ch. 6-10
24-28 READING WEEK	<ul style="list-style-type: none">• <u>Mockingbird</u> 11-13 and worksheets• Work on essay (Coat of Arms)	

March 3-7	<ul style="list-style-type: none"> • Work on Coat of Arms essay - Due 6 • Short story, "The Hitch-Hiker" • Glossary 	<ul style="list-style-type: none"> • WWW 60-63, 86-90 • <u>Mockingbird</u> 14-19 • Pots and Pans
10-14	<ul style="list-style-type: none"> • Short story, "The Bell Ringers" • Short story "Most Dangerous Game" • epilogue 	<ul style="list-style-type: none"> • WWW quiz #3 (60-63) • <u>Mockingbird</u> - 20-26
17-21	<ul style="list-style-type: none"> • Poetry • Glossary 	<ul style="list-style-type: none"> • WWW 68-75, 84-85 • <u>Mockingbird</u> - finish, start essay
24-28	<ul style="list-style-type: none"> • Short story, "In the Long Run" • Glossary 	<ul style="list-style-type: none"> • WWW 104-106, 108-109 • Essay - <u>Mockingbird</u>
Mar. 31-Apr. 4	<ul style="list-style-type: none"> • Narration - English Skills • Symbolism / Satire 	<ul style="list-style-type: none"> • WWW quiz #4 (68-75), 84-85) • <u>Mockingbird</u> essay due
Apr. 7-10	<ul style="list-style-type: none"> • Short story, "Clerical Error" • Show and tell 	
Apr. 11	<ul style="list-style-type: none"> • Review Class 	
16	<ul style="list-style-type: none"> • Exams begin 	

3 Paragraphs
 8 short stories and assignments
 4 quizzes (WWW)
 1 essay (2 if time)
 1 essay - Mockingbird
 1 poetry package
 10 Etymologies
 1 Glossary (about 30 terms)

ATTITUDINAL OBJECTIVES

The student should develop a positive attitude to learning including:

1. attendance
2. participation
3. assignment completion
4. improved appreciation of subject matter

CONTENT (Color Coded)

1. Literature - Purple
2. General/Writing - Green
3. Poetry - Yellow
4. Pots and Pans - Blue
5. Glossary - Pink

GRADES

Final grades for English 0110 will be calculated as follows:

Class Assignments:

		<u>Grading System</u>	
Paragraph Essays	25%	90 - 100	9
Four WWW Quizzes	10%	80 - 89	8
One Novel	10%	72 - 79	7
Other Class Work	25%	65 - 71	6
(Short Stories, Poetry, etc.)	57 - 64	5	
Final Exam	25%	50 - 56	4
Attitude, Participation . . .	5%	45 - 49	3 BAD
		26 - 44	2 NEWS
	100%	0 - 25	1

NOTES

1. Subjects will not necessarily be presented in numerical order.
2. Instructor is a "hard" marker.
3. Late assignments are frowned upon.
4. Instructor is always available for coffee.
5. Students are encouraged to have a good attendance record.
6. Marks are given for attitude, participation, etc.
7. All students are required to write the final exam.

- NB**
- The English program at the 0110 level involves two compulsory components: English 0110 and Learning Lab 0110 (reading and writing skills). Credit for English 0110 may be withheld until a student has satisfactorily completed both components.
 - Students who are absent more than 20% of scheduled classes (20% of classes equals about 14 classes) may be debarred from the final exam, and thus will likely receive a failing grade.
 - Exceptions to the above will be made only in consultation with the instructor; the Chairperson, Department of Academic Development; and a counsellor