

SEP. 05 2002

Grande Prairie Regional College

ACADEMIC UPGRADING DEPARTMENT

English 0110A Course Outline

Instructor: Doris Wlad
Office: C304 539-2902
Classroom: A208
Time: 9:00 a.m. M-F

TEXT, SUPPLIES:

Langan, John and Sharon Winstanley. English Skills with Readings. Second Canadian Edition. Toronto, Canada: McGraw-Hill Ryerson Ltd., 2000

MacNeill, James A. Early September: An Anthology of Short Stories

Poetry handout in bookstore.

COURSE DESCRIPTION:

This course is designed to develop basic composition skills to prepare you for further high school English courses. While some attention will be paid to forms of literature such as short stories and poetry, the main focus of the course is on writing paragraphs and essays. LL0110, a **co-requisite** of this course, is designed to improve your grammatical, mechanical, vocabulary, and reading comprehension skills. Spelling will be noted in all your work.

Prerequisite: EN0090 or EN0100 or equivalent placement test score.

COURSE OBJECTIVES:

Upon completion of the course, students will be able to

- use basic rules of organization to write a variety of paragraphs and essays
- use pre-writing strategies such as outlining, diagraming, mapping, and free writing to plan paragraphs and essays
- use steps in the writing process to write a paragraph or essay which makes a point and supports it
- evaluate writing by correcting errors in unity, support, coherence, and sentence skills
- demonstrate knowledge of various organizational patterns such as process, cause and effect, compare and contrast, classification, description, and argument by writing paragraphs and essays which follow these forms
- identify and discuss elements of fiction found in selected short stories, and drama
- identify and discuss elements of poetry
- illustrate understanding of elements of selected types of poetry by using them in writing poetry
- use writing techniques to complete a resume package
- use summarization skills, paraphrasing, and quoting correctly from sources and apply to writing

CLASS FORMAT:

This English course includes a combination of lecture, discussion, oral presentations, individual lab, and group work.

GRADING/EVALUATING:

Students require a grade of 65% or better in order to continue to the next English level.

Class work and Assignments	40%
Tests, Quizzes, and Reviews	10%
Poetry Package	5%
Resume Package	5%
Essay (Comparison/Contrast - Short Stories)	10%
Drama	10%
Final Exam	20%

INSTRUCTOR POLICY:

Attendance is essential and is a critical component for success in this class.

Absence during an in-class assignment will result in a mark of zero. In-class assignments are done and completed during one class period. If you are absent that day, you will not be given an opportunity to do the assignment at a later date. The marks for in-class assignments are a major part of the percentage for the class work and assignment section.

Absence during a test will result in a mark of zero. If you cannot be present at the exam, please make alternate arrangements with the instructor **before the exam date**.

All assignments will be handed in on the expected due dates to receive a mark. Late assignments may not be accepted and/or may be deducted 10% per day. All assignments will be accepted before due dates, so if you know you are going to be away, hand it in early.

Specified assignments will be typewritten.

If you are experiencing difficulty in any area, please let the instructor know so a solution may be arrived at which allows you to survive your problem and to succeed in this course. Please advise the instructor of any personal medical alerts he/she should know about.