

This course is delivered through lectures, activities, oral reading, in-class writing, responsive writing, group work, and presentations. Students will also be using Moodle, a GPRC learning management system, which is available on the GPRC website.

OBJECTIVES:

Students will grasp the evolution of grammar and syntax from basic parts to elaborate poems, dramas and novels. Students will understand the importance literature as a way of examining societal values and the human experience. Students will gain the tools to analyze literature and develop into competent academic writers. Students' writing will undergo many states of revision and they will understand that writing is a process. Students will be able to use information from various sources and compose well developed pieces of academic writing.

LEARNING OUTCOMES:

The study of English Language Arts empowers students to understand and appreciate literature as well as the world around them. It enables students to understand and appreciate language and to use it confidently for a variety of purposes.

As a result of taking this course, students will gain the ability to:

- ✓ Explore thoughts, ideas, feelings and experiences.
- ✓ Understand literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively.
- ✓ Collect and manage ideas and information.
- ✓ Create oral, print, visual and multimedia texts, and enrich the clarity and artistry of communication.
- ✓ Respect, support and collaborate with others in learning
- ✓ Read and respond to a variety of writing including current events, fiction and poetry.
- ✓ Understand that writing has many purposes that are applicable to life in and out of school.

These learning outcomes are interrelated and interdependent. The application of computer technology in the writing process is essential for success. Students will use technology to access, use, and communicate information, and critically assess reliability and validity of electronically accessed information. Students will use summarization skills and quote correctly from sources. Students will also work towards improving grammar, mechanics, punctuation, fluency and clarity of expression.

GPRC GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage of Class	Designation
A+	4.0	90-100	EXCELLENT
A	4.0	85-89	
A-	3.7	80-84	FIRST CLASS STANDING
B+	3.3	77-79	
B	3.0	73-76	GOOD
B-	2.7	70-72	
C+	2.3	67-69	SATISFACTORY
C	2.0	63-66	
C-	1.7	60-62	
D+	1.3	55-59	MINIMAL PASS
D	1.0	50-54	
F	0.0	0-49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

- ✓ Weekly Assignments 15% (*Article of the Week and Sentence of the Week*)
- ✓ Projects 30% (*Essays, presentations & other responses to literature*)
- ✓ Tests 15%

✓ In Class Assignments	10%	<i>(Literature Circles, in class activities, etc.)</i>
✓ Final Exam	30%	

STUDENT RESPONSIBILITIES:

Attendance: The nature of this course requires regular attendance and constructive participation. You are expected to be in attendance. Any more than 6 missed classes and you may not be permitted to write the final exam.

Punctuality: You are expected to be on time. Class begins promptly at the specified time. If tardiness becomes an issue, I reserve the right to lock the classroom door at 5 minutes after the class start time. If this happens, students are no longer permitted to enter the classroom during that day's class. Just as you are expected to arrive at a certain time, you are also expected to stay until a certain time. Please do not pack up your bags and leave the classroom before the specified end time unless you have already told me why.

Conduct: While it is important that students feel comfortable and relaxed in class, it is equally important that students conduct themselves in a mature, professional manner. Disruptive activities such as talking when the instructor is talking, interrupting fellow students or being rude and disrespectful in any way (including profane language) will not be tolerated.

Cell Phones: Cell phone use in class is **absolutely prohibited**. Cell phones should be off/on silent and out of view at all times unless otherwise instructed (on occasion you may need them to look up vocabulary words or be allowed to listen to music during independent study). If cell phones are being used in class, I reserve the right to have students place phones at the front of the room at the start of each class.

Due Dates: Assignments and test are expected to be completed and submitted at the time specified. **Late assignments will have 10% deducted each day**. I will not accept submissions after grades have been distributed to the rest of the class.

Extensions: In order to make late assignments considered for grading, you must make **prior** arrangements with the instructor at least 24 hours in advance. I will only grant extensions for extenuating circumstances.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at http://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

COURSE SCHEDULE/TENTATIVE TIMELINE:

Students will meet in their Literature Circle groups every Friday.

Jan. 11th to Jan. 29th <i>3 Weeks</i>	Poetry	<ul style="list-style-type: none">✓ study of classic and modern poetry✓ human experience and values explored through poetry✓ theme, structure, figurative and stylistic devices, mood, tone, point of view,✓ recognize, explain and comprehend figures of speech in poetry✓ development of speaking and presentation skills✓ analysis of writing styles and techniques
Feb. 1st to Feb. 12th <i>2 Weeks</i>	Drama	<ul style="list-style-type: none">✓ study of the Shakespearean drama, Romeo and Juliet✓ the language and history and culture of Shakespeare's time✓ the themes contained in the reading of the play✓ relate personal and societal values to those expressed in literature
Feb. 15th to Feb. 19th	No Class	Winter Break

<p>Feb 22nd to March 4th</p> <p><i>2 weeks</i></p>	<p>Short Stories</p>	<ul style="list-style-type: none"> ✓ study of several short stories, authors and their style ✓ setting, structure, figurative and stylistic devices, mood, tone, point of view direct and indirect characterization ✓ identify describe allusions and irony ✓ examine societal values with those expressed in literature
<p>March 4th to March 25th</p> <p><i>3 weeks</i></p>	<p>Novel Study: The Chrysalids</p>	<p><i>Literature Circle groups finish novel by March 4th and we begin whole class discussions and activities on:</i></p> <ul style="list-style-type: none"> ✓ the human experience and values explored through fiction ✓ the elements of the novel
		<ul style="list-style-type: none"> ✓ theme, structure, figurative and stylistic devices, mood, tone, point of view, characterization
<p>March 28th to April 15th</p> <p><i>3 weeks</i></p>	<p>Writing Unit & Essays</p>	<ul style="list-style-type: none"> ✓ make a point and provide support ✓ several types of paragraph writing ✓ final essay