



**DEPARTMENT OF ACADEMIC UPGRADING**

**COURSE OUTLINE – WINTER 2015**

**EN0110 - ENGLISH GRADE 10 EQUIVALENT**

**INSTRUCTOR:** Khris Weeks                      **PHONE:** 780 539 2902

**OFFICE:** C304                                      **E-MAIL:** kweeks@gprc.ab.ca

**OFFICE HOURS:** Mon., Tues., Thurs at 10:00 or by appointment

**PREREQUISITE:** EN 0090, or placement test score

**REQUIRED TEXT/RESOURCE MATERIALS:**

- Language Lab 0110 Package( in bookstore)
- *Readings for EN0110* (compiled for the course and available on Moodle)
- *The Chrysalids* by John Wyndham (bookstore)
- *Romeo and Juliet* by William Shakespeare (accessible online in Moodle)
- A memory stick

**CALENDAR DESCRIPTION:** In this course, students work to improve their reading comprehension by studying various genres including short stories, drama, poetry, and/or nonfiction. There will be opportunities for both oral and written expression (paragraphs and essays) with a focus on mastery of punctuation, grammar, and sentence construction.

**CREDIT/CONTACT HOURS:** 5 (7.5-0-0) HS 112.5 hours 15 weeks

**DELIVERY MODE(S):** This course is delivered through lectures, activities, oral reading, in-class writing, responsive writing, group work, and presentations. Students will also be using Moodle, a GPRC learning management system, which is available on the GPRC website.

**LEARNING OUTCOMES:** The study of English language arts empowers students to understand and appreciate literature. Additionally, it enables students to understand and appreciate language and to use it confidently for a variety of purposes. Students will listen, speak, read, write, view and represent to

- explore thoughts, ideas, feelings and experiences.
- understand literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively.
- manage ideas and information.
- create oral, print, visual and multimedia texts, and enrich the clarity and artistry of communication.
- respect, support and collaborate with others.

These learning outcomes are interrelated and interdependent. The application of computer technology in the writing process is essential for success. Students will use technology to access, use, and communicate information, and critically assess reliability and validity of electronically accessed information. Students will use summarization skills and quote correctly from sources.

Students will also work towards improving grammar, mechanics, punctuation, fluency and clarity of expression.

**GRADING CRITERIA:**

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>85 – 89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80 – 84</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>77 – 79</b>	
<b>B</b>	<b>3.0</b>	<b>73 – 76</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>70 – 72</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>67 – 69</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 66</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>60 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 59</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

**EVALUATION:**

Writing and LL	20%
Unit Tests/quizzes	15
Poetry	10
Drama	10
Short Stories	10
Novel	15
Final Exam	20

## EVALUATION (cont.)

**1. Quizzes and Tests.** It is expected that you will be present in class when tests are administered. If not, please make alternate arrangements well **before** the test by email at [kweeks@gprc.ab.ca](mailto:kweeks@gprc.ab.ca). Write "Absence from EN0120 Class" in the subject box. Please be aware that documentation may be required. Holidays, employment, etc. are not considered to be excusable reasons to miss any test/quiz/exam.

**2. Assignments and Class Work.** There will be assignments specific to the literature under consideration. Some class work may require collaboration with other students.

IN CLASS assignments are to be completed during the class time allotted. Absence during an in-class assignment will result in a mark of zero. If you are absent that day you will not be given an opportunity to do the assignments at a later date.

All other assignments/projects must be handed in on the due dates. Late assignments may not be accepted and/or may be deducted 10% per day. Assignments may be handed in early if you know that you are going to be away. Assignments requiring a presentation must be done during the specified time.

**3. Final Exam.** The final exam will be cumulative; it will cover material from the beginning to the end of term. Students who choose to miss the final exam for employment, holiday, or similar reasons will receive a "0". If a final exam is missed due to illness, you must apply within 48 hours of the scheduled exam time at Student Services for permission to write a deferred exam. You will be required to provide documentation for your illness.

**STUDENT RESPONSIBILITIES:** It is expected that all students will display a respectful attitude and courteous behavior in the classroom. Cellphone usage/texting during class time is PROHIBITED. LEAVE YOUR CELLPHONE IN YOUR BAG. Texting and talking during class time is not only distracting to you and others, it is disrespectful.....period. You may have your phone removed for the class if you find this expectation challenging. Other expectations include arriving at class on time, staying for the full class, and leaving quietly. Finally, it is expected that students will avoid any other disruptive behaviors.

**ACADEMIC INTEGRITY:** Intellectual honesty is expected from students, so the College has adopted a policy on plagiarism and cheating. More information can be found at [https://www.gprc.ab.ca/files/forms\\_documents/Student\\_Misconduct.pdf](https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf)

Instructors may use plagiarism detection software on any writing submitted.

Instructors also may ban the use of any form of electronics (cell phones, Blackberries, iPods, scanning pens, electronic dictionaries, etc.) during class and during exams.

**IMPORTANT DATES:** Course dates run from January 6, 2015 to April 14, 2014. March 6, 2015 is the last day to withdraw with permission. Withdrawal after this date will result in a failing grade. There is a Winter break with no scheduled classes on February 17-20, following Family Day, Feb. 16. Final exams will be scheduled by March 1 for the exam period of April 16-27th, so you should keep all dates available until you know the date of your final. Consult the calendar for additional information.

[https://www.gprc.ab.ca/files/forms\\_documents/Program\\_Dates\\_20142015.pdf](https://www.gprc.ab.ca/files/forms_documents/Program_Dates_20142015.pdf)

**ADDITIONAL INFORMATION:**

**Friendship Centre:** The Friendship Centre at Grande Prairie Regional College provides a place for all students to meet, do homework, find community information, or just relax. The on-campus Friendship Centre is available for sharing circles, gatherings, study groups, and tutoring sessions. All are welcome.

**Campus Security:** For your safety, Campus Security will provide a 24-hour Safe Walk service anywhere on campus. Call 780-539-2700 or use the blue phones on campus. Please remember to take your belongings with you when you change classes or rooms. There have been incidents of laptops, phones, backpacks, and clothing disappearing while left unattended.

**Learning Support Centre:** The Learning Support Centre is a service offered to all students who wish to improve their academic skills and ability to learn. Students can receive help with their writing (essay structure, grammar, formatting), as well as with math and science problems. The Learning Centre is located in the Library.

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

### **1. Poetry** (approximately 3 weeks)

- study of classic and modern poetry
- human experience and values explored through poetry
- theme, structure, figurative and stylistic devices, mood, tone, point of view,
- recognize, explain and comprehend figures of speech in poetry
- development of speaking and presentation skills
- analysis of writing styles and techniques

**LL: Parts of Speech, Sentence structure**

### **2. Drama** (approximately 2 weeks)

- study of the Shakespearean drama, Romeo and Juliet
- the language and history and culture of Shakespeare's time
- the themes contained in the reading of the play
- relate personal and societal values to those expressed in literature

**LL: Transitions, Paragraph writing, Subject-Verb agreement**

### **3. Short Stories** (approximately 3 weeks)

- study of several short stories, authors and their style
- setting, structure, figurative and stylistic devices, mood, tone, point of view
- direct and indirect characterization
- identify describe allusions and irony
- examine societal values with those expressed in literature

**LL: Writing Process**

### **4. Novel: *The Chrysalids*** (approximately 3 weeks)

- human experience and values explored through fiction
- elements of the novel
- theme, structure, figurative and stylistic devices, mood, tone, point of view,
- characterization

**Novel Study**

### **5. Writing Unit/Essays** (approximately 3 weeks)

- make a point and provide support
- several types of paragraph writing
- final essay

## **REVIEW/FINAL EXAM**