

GRANDE PRAIRIE REGIONAL COLLEGE
ACADEMIC UPGRADING DEPARTMENT

FEB 01 1998

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ENGLISH 0110

COURSE OUTLINE AND SYLLABUS

SECTION A3	B307	MW	11:00-11:50,	TR	11:00-12:20
INSTRUCTOR	VAL STEWART				
OFFICE	C212 (on concourse facing reservoir)				
PHONE	539 2866 (voice mail if not in)				
OFFICE HOURS	see me in The Learning Centre A208/205/204				

COURSE DESCRIPTION

This course is designed to develop basic composition skills to prepare you for high school English courses. While some attention will be paid to forms of literature such as short story, novel, and poetry, the main focus of the course is on writing paragraphs and essays. LL0110, a co-requisite of this course, is designed to improve your grammatical, mechanical, vocabulary, and reading comprehension skills. Spelling will be noted in all your work.

REQUIRED TEXTBOOKS

English Skills with Readings, First Canadian Edition, Langan & Winstanley, Editors. McGraw-Hill Ryerson: Toronto, 1997. This text is used for for both EN0110 and LL0110.

Relating: Connections 2, Second Edition, Richard Davies and Glen Kirkland, Editors. Gage Educational Publishing Company: Toronto, 1990.

Keeper 'n Me, Richard Wagamese, Doubleday Canada: Toronto, 1994.

College level dictionary and thesaurus.

COURSE OBJECTIVES

Upon successful completion of this course, you will be able to

use basic rules of organization to write a variety of paragraphs and essays

use prewriting strategies such as outlining and diagramming to plan paragraphs and essays

use steps in the writing process to write a paragraph or essay which makes a point and supports it

evaluate your writing by correcting errors in unity, support, coherence, and sentence skills

demonstrate a knowledge of various organizational patterns such as process, cause and effect, compare contrast, classification, description, and argument by writing paragraphs and essays which follow these forms

identify and discuss elements of fiction found in selected short stories, a novel, plays, and poetry by writing essays on these elements

illustrate understanding of elements of selected types of poetry by using them in writing your own poetry.

GRADING AND EVALUATION

Class assignments	50%
Tests, Quizzes, Reviews	20%
Class Preparation and Participation	10%
Final Exam	20%