

REQUIRED TEXT/RESOURCE MATERIALS:

English 130 Readings Package. (Available at the GPRC Bookstore.)
Hosseini, Khaled. (2004). *The Kite Runner*. Canada: Random House.
Moodle Computer Management System – EN 0130

CALENDAR DESCRIPTION:

This course includes a study of the five basic forms in literature: essays, short stories, novels, drama and poetry. Both oral presentations and written compositions are required - mainly essays and one major research paper. *GPRC Website*

https://www.gprc.ab.ca/programs/courses/index.html?c_keyword=&c_code=en0130&c_campus=&c_instructor=&c_semester=&c_weekday=---+Any+---&c_time=---+Any+---&c_program=&c_dept=

CREDIT/CONTACT HOURS: Six hours/week.

DELIVERY MODE(S):

This course is delivered through lectures, activities, discussion forums, in-class response writings, group work, and presentations. In addition, assigned projects provide students with an in-depth opportunity to develop, practice, and showcase important academic communication skills.

This course includes a study of five genres: essays, short stories, novels, drama and poetry. Both oral presentations and written compositions are required elements of academic communication.

OBJECTIVES (OPTIONAL):

- review and master elements of **grammar, punctuation** and **sentence structure**
- develop strategies for **reading** difficult material
- analyze a variety of readings
- practice critical thinking skills through questioning (in class activities, discussions, presentations, and compositions)

- understand essay formatting through computer processing
- identify the thesis sentence and supporting ideas in **essays** of varying length, subject and complexity, and to be able to apply these to personal essays
- summarize the main ideas of passages to be incorporated into research essays (summarize, paraphrase and quote from selected resources)
- use APA style documentation for citation and preparation of references in research papers

- plan **original essays**; prepare the topic, thesis, and supporting content
- prepare an outline for a proposed essay
- plan and gather resources to research a specified topic
- identify and utilize writing techniques relating to: introductions, transitions. organizational patterns (exposition, comparison, contrast), and conclusions

- summarize the plot of a **short story, novel** and **film/play**
- identify aspects of setting, plot, characterization, theme

- identify the writer’s point of view and show how it affects the story
- analyze how setting, plot, mood and climate influence the development of the plot
- select details in order to make inferences
- develop the theme(s) of a selection
- read, write, discuss, and **critique** a novel, short stories, nonfiction, movie and/or play

- explain how **poetry** differs from prose in style, purpose and form
- identify devices of figurative language such as metaphor, irony, allusion
- identify musical elements such as rhyme, rhythm and alliteration
- read poetry that makes a social commentary
- read Canadian (especially Alberta) poetry aloud and discuss its unique qualities, meaning and impact
- prepare for and participate in a **class conference** (presentation)
- participate in both class and online group activities

TRANSFERABILITY:

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE							
GRADING CONVERSION CHART							
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation	Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT	C ⁺	2.3	67 – 69	SATISFACTORY
A	4.0	85 – 89		C	2.0	63 – 66	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING	C ⁻	1.7	60 – 62	
B ⁺	3.3	77 – 79	GOOD	D ⁺	1.3	55 – 59	MINIMAL PASS
B	3.0	73 – 76		D	1.0	50 – 54	FAIL
B ⁻	2.7	70 – 72		F	0.0	0 – 49	
				WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Assignments and Projects		35%	Because these are in class, it may not be possible to do these if you are absent.
In-Class Activities	10%	→	
Project 1: Article Review	5%		
Project 2: Major Research Essay	15%		
Project 3: Conference Presentation	5%		
In-class written responses, tests and quizzes		25%	
Mid-Term Exam –Theme-Based Expository Writing		10%	
Final Exam (written composition)		30%	

STUDENT RESPONSIBILITIES:

In addition to the “Student Rights and Responsibilities” as set out in *GPRC Policies*, the following guidelines will allow us to have an effective learning environment for everyone.

https://www.gprc.ab.ca/files/forms_documents/StudentRightsandResponsibilities.pdf

- I will start classes on time; similarly, arrive on time, be ready to work, and remain for the duration of the class.
- Some activities are disruptive to teaching and learning, so during class, have your phone on silent mode and no texting.
- Many learners prefer a quiet learning/working atmosphere, so refrain from unrelated and/or disruptive talking during class time.
- Be respectful of others regarding food or beverages in the classroom. You may have a beverage or a snack, but eat your lunch before/after class.
- Clean up your area and dispose of garbage.

For the class, I will post our work schedule and due dates on *Moodle*. You will be given ample notice of due dates and test days.

Attendance is a requirement for academic and career success. Attend class unless it is completely unavoidable. If you are ill and could make others sick, you have reason to be away. Not feeling 100 percent is not an excuse.

If I need to be away, I will let you know either in class or electronically through *Moodle*. I will make arrangements for you to continue course work by providing activities/assignments so we do not fall behind in our course work. Likewise, if you need to be away, I expect you will make arrangements with me so I may help you. It is also expected that while you are away, you will work on assignments and be ready for quizzes. It is your responsibility to check the schedule on *Moodle*, and do not let yourself fall behind.

If you know that you will need to be away for a test or require more time to complete an assignment, **make arrangements with me to before hand.**

Unfortunately, after I have handed back an assignment or test, there is no opportunity for you to submit and/or complete it.

If you need assistance or extra time completing course material, it is your responsibility to meet with me as soon as possible. Late submission of assignments will be subject to deduction of 5 percent/day ONLY until the corrected assignments are returned (that is, unless prior arrangements were made). Again, late submissions will not be accepted after marked assignments have been returned.

Based on GPRC policy, you are responsible to “write tests and final examinations at the times scheduled by the instructor or the Office of the Registrar”. Your final exam will be set by the Registrar on one of these dates: **December 10 to 19, 2014** (including Saturdays).

STATEMENT ON PLAGIARISM AND CHEATING:

Grande Prairie Regional College “expects intellectual honesty from its students. Intellectual honesty demands that the contribution of others be acknowledged. To do less is to cheat ... [therefore] the College has adopted appropriate penalties for student misconduct with respect to plagiarism and cheating” (from the *GPRC Academic Policy – Student Misconduct*). If you wish to obtain further information, refer to GPRC’s Academic Policy titled *Student Misconduct: Plagiarism and Cheating*.

https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

Plagiarism includes submitting copied work as your own as well as allowing another person to copy, thus enabling that person to commit plagiarism. So while you may work together, you must make certain to submit your own work.

Students in EN 0130 found to be “intellectually dishonest” on assignments or tests will receive a grade of zero. As an additional caution, be aware that copying even a short passage is plagiarism.

PRINTING POLICY:

Each student will have a printing account established with a credit balance at the beginning of each course. Through their GPRC accounts, students are charged \$0.10 per sheet (each sheet represents 2 pages, when printed double-sided). If you need, you will be able to recharge your account. <https://www.gprc.ab.ca/files/policies/admin/StudentPrintingPolicy.pdf>

So that you do not have to do so much printing, most assignments and projects will be submitted through *Moodle*.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week	Date	Unit/Theme
1	Sept 4, 5	<p>1. Friends and Enemies (4 wks)</p> <ul style="list-style-type: none"> ▪ study the novel, <i>The Kite Runner</i>; the vocabulary and the writing style of Khaled Hosseini and other 21st century writers ▪ practice critical analysis through questioning, discussion, research and writing ▪ analyze personal and professional writing styles and techniques <ul style="list-style-type: none"> ▪ review WRITING/MECHANICS (commas, semi-colons, apostrophes) to improve basic writing skills
2	Sept 8 - 12	
3	Sept 15 - 19	
4	Sept 22 - 26	
5	Sept 29 – Oct 3	
6	Oct 6 - 10	<p>2. The Human Mind—a fascinating place to visit (3 wks)</p> <ul style="list-style-type: none"> ▪ study a number of short stories, the authors, and their artistic styles ▪ examine setting, structure, figurative and stylistic devices, mood, tone, point of view, irony, satire in fiction ▪ analyze character development (characterization) and theme ▪ study Shakespeare’s <i>Othello</i> (film version) with focus on its timeless themes ▪ read, interpret and assess a few Shakespearean sonnets
7	Oct 13 is Thanksgiving Day Oct 14 - 17	
8	Oct 20 - 24	
Exact date to be announced		Mid-Term Exam –Theme-Based Expository Writing (10%)
9	Oct 27 - 31	Project 1: Article Review (5%)
10	Nov 3 - 7	<p>3. Risk Taking (3 wks)</p> <ul style="list-style-type: none"> ▪ examine nonfiction (essays) and fiction (short stories) ▪ consider both the writer’s focus and experts’ opinions ▪ practice critical analysis through class activities and writing
11	Nov 10, 11 are part of Fall Break Nov 12 - 14	

12	Nov 17 - 21	Project 2: Major Research Essay (15%)
13	Nov 24 - 28	4. Stories and Experiences through Poetry (2 wks) <ul style="list-style-type: none"> ▪ study modern poets, especially Alberta poets ▪ identify the poet's unique stylistic elements ▪ identify figurative language such as irony, satire, sarcasm, symbolism, allusion ▪ identify musical elements such as rhyme, rhythm and alliteration ▪ read poetry aloud and discuss its message, meaning, impact, and unique Prairie themes ▪ collect and share poetry that is personally meaningful and original (especially regional and students' poetry)
14	Dec 1 – 5 and 8	Project 3: Conference Presentation (5%)
December 10 to 19, 2014 (exact date determined by the College Registrar)		Final Exam (30%)