GPRC

DEPARTMENT OF ACADEMIC UPGRADING

COURSE OUTLINE – WINTER 2015

EN 0130 – ENGLISH GRADE 12 EQUIVALENT – 5 (6-0-0) HS

INSTRUCTOR:	**Joan Godbout**	PHONE:	**780 539 2727**
			1 888 539 4772 (GPRC Toll Free)
OFFICE:	**C209**	E-MAIL:	**jgodbout@gprc.ab.ca**

OFFICE HOURS: **Before/after class, drop in or by appointment**

PREREQUISITE(S)/COREQUISITE:

EN0120 or equivalent, or equivalent English placement test score.

In addition, students are assumed to:

- possess a desire to learn and improve these communication skills.

- be able to spend 6 hours per week in class and an additional **4 to 8 hours** per week on reading and/or assignments.

- make a commitment to completing course activities and assignments and to let me know when you need assistance or when there are extenuating circumstances.

- be willing to participate and communicate during class and/or group activities.

- have continuing access to a computer with an Internet connection. If not, there are a number of computer labs available throughout the college; several are open until 9:00 pm and during the weekend.

- possess **keyboarding** skills and fluency in common word processor applications, web browsers, and electronic mail.

- access *Moodle* at least once a week for EN 0130 announcements and utilize online resources. Also on a weekly basis, check your College email.

If you are not confident about one or more of the above requirements, there a number of support services available to you. Please ask me how you can obtain assistance.

REQUIRED TEXT/RESOURCE MATERIALS:

English 130 Readings Package. (Available at the GPRC Bookstore.)
Lowry, L. (1993). *The Giver.* [There a number of print and electronic versions available].
Moodle Computer Management System – EN 0130

CALENDAR DESCRIPTION:

This course includes a study of the five basic forms in literature: essays, short stories, novels, drama and poetry. Both oral presentations and written compositions are required - mainly essays and one major research paper. *GPRC Website*
https://www.gprc.ab.ca/programs/courses/index.html?c_keyword=&c_code=en0130&c_campus=&c_instructor=&c_semester=
&c_weekday=---+Any+---&c_time=---+Any+---&c_program=&c_dept=

CREDIT/CONTACT HOURS: Six hours/week.

DELIVERY MODE(S):

This course is delivered through lectures, activities, discussion forums, in-class response writings, group work, and presentations. In addition, assigned projects provide students with an in-depth opportunity to develop, practice, and showcase important academic communication skills.

This course includes a study of five genres: essays, short stories, novels, drama and poetry. Both oral presentations and written compositions are required elements of academic communication.

LEARNING OUTCOMES:

- review and master elements of **grammar**, **punctuation** and **sentence structure**
- develop strategies for **reading** difficult material
- analyze a variety of readings
- practice critical thinking skills through questioning (in class activities, discussions, presentations, and compositions)

- understand essay formatting through computer processing
- identify the thesis sentence and supporting ideas in **essays** of varying length, subject and complexity, and to be able to apply these to personal essays
- summarize the main ideas of passages to be incorporated into research essays (summarize, paraphrase and quote from selected resources)
- use APA style documentation for citation and preparation of references in research papers

- plan **original essays**; prepare the topic, thesis, and supporting content
- prepare an outline for a proposed essay
- plan and gather resources to research a specified topic
- identify and utilize writing techniques relating to: introductions, transitions. organizational patterns (exposition, comparison, contrast), and conclusions

- summarize the plot of a **short story**, **novel** and **film/play**
- identify aspects of setting, plot, characterization, theme
- identify the writer's point of view and show how it affects the story
- analyze how setting, plot, mood and climate influence the development of the plot

- select details in order to make inferences
- develop the theme(s) of a selection
- read, write, discuss, and **critique** a novel, short stories, nonfiction, movie and/or play

- explain how **poetry** differs from prose in style, purpose and form
- identify devices of figurative language such as metaphor, irony, allusion
- identify musical elements such as rhyme, rhythm and alliteration
- read poetry that makes a social commentary
- read Canadian (especially Alberta) poetry aloud and discuss its unique qualities, meaning and impact
- prepare for and participate in a **class conference** (presentation)
- participate in both class and online group activities

TRANSFERABILITY:

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE							
GRADING CONVERSION CHART							
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation	Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A$^+$	4.0	90 – 100	EXCELLENT	C$^+$	2.3	67 – 69	SATISFACTORY
A	4.0	85 – 89	EXCELLENT	C	2.0	63 – 66	SATISFACTORY
A$^-$	3.7	80 – 84	FIRST CLASS STANDING	C$^-$	1.7	60 – 62	SATISFACTORY
B$^+$	3.3	77 – 79	FIRST CLASS STANDING	D$^+$	1.3	55 – 59	MINIMAL PASS
B	3.0	73 – 76	GOOD	D	1.0	50 – 54	MINIMAL PASS
B$^-$	2.7	70 – 72	GOOD	F	0.0	0 – 49	FAIL
				WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

In-Class Assignments	10%
Project 1: Novel-Based Project	10%
Project 2: *Othello*-Based Project	5%
Project 3: The Research Essay (Three Parts)	20%

These are <u>attendance-based</u> and assignments, activities, writings, presentations.

    (a) Article Summary (with Works Cited) (2%)
    (b) First Draft (with Works Cited)   (5%)
    (c) Final Copy   (13%)

Project 4: Creative Writer's Corner	5%
In-class written responses, tests and quizzes	20%
Cumulative Exam #1: Theme-Based Expository Writing	10%
Cumulative Exam #2: Reading-Based (focus on course readings/content, site reading/comprehension)	20%

STUDENT RESPONSIBILITIES:

In addition to the "Student Rights and Responsibilities" as set out in *GPRC Policies*, the following guidelines will allow us to have an effective learning environment for everyone.
https://www.gprc.ab.ca/files/forms_documents/StudentRightsandResponsibilities.pdf

- I will start classes on time; similarly, arrive on time, be ready to work, and remain for the duration of the class.
- Some activities are disruptive to teaching and learning, so during class, have your phone on silent mode and no texting.
- Many learners prefer a quiet learning/working atmosphere, so refrain from unrelated and/or disruptive talking during class time.
- Be respectful of others regarding food or beverages in the classroom. You may have a beverage or a snack, but eat your lunch before/after class.
- Clean up your area and dispose of garbage.

For the class, I will post our work schedule and due dates on *Moodle.* You will be given ample notice of due dates and test days.

<u>Attendance is a requirement</u> for academic and career success. Attend class unless it is completely unavoidable. If you are ill and could make others sick, you have reason to be away. Not feeling 100 percent is not an excuse.

<u>If I need to be away</u>, I will let you know either in class or electronically through *Moodle*. I will make arrangements for you to continue course work by providing activities/assignments so we do not fall behind in our course work. <u>Likewise</u>, if you need to be away, I expect you will make arrangements with me so I may help you. It is also expected that while you are away, you will work on assignments and be ready for quizzes. It is your responsibility to check the schedule on *Moodle*, and do not let yourself fall behind.

If you know that you will need to be away for a test or require more time to complete an assignment, **make arrangements with me to before hand**.

Unfortunately, after I have handed back an assignment or test, there is no opportunity for you to submit and/or complete it.

If you need assistance or extra time completing course material, it is your responsibility to meet with me as soon as possible. Late submission of assignments will be subject to deduction of 5 percent/day ONLY until the corrected assignments are returned (that is, unless prior arrangements were made). Again, late submissions will not be accepted after marked assignments have been returned.

Based on GPRC policy, you are responsible to "write tests and final examinations at the times scheduled by the instructor or the Office of the Registrar". Your final exam will be set by the Registrar.

STATEMENT ON PLAGIARISM AND CHEATING:

Grande Prairie Regional College "expects intellectual honesty from its students. Intellectual honesty demands that the contribution of others be acknowledged. To do less is to cheat … [therefore] the College has adopted appropriate penalties for student misconduct with respect to plagiarism and cheating" (from the *GPRC Academic Policy – Student Misconduct).* If you wish to obtain further information, refer to GPRC's Academic Policy titled *Student Misconduct: Plagiarism and Cheating.*
https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

Plagiarism includes submitting copied work as your own as well as allowing another person to copy, thus enabling that person to commit plagiarism. So while you may work together, you must make certain to submit your own work.

Students in EN 0130 found to be "intellectually dishonest" on assignments or tests will receive a grade of zero. As an additional caution, be aware that copying even a short passage is plagiarism.

PRINTING POLICY:

Each student will have a printing account established with a credit balance at the beginning of each course. Through their GPRC accounts, students are charged $0.10 per sheet (each sheet represents 2 pages, when printed double-sided). If you need, you will be able to recharge your account. https://www.gprc.ab.ca/files/policies/admin/StudentPrintingPolicy.pdf

So that you do not have to do so much printing, most assignments and projects will be submitted through *Moodle*.

COURSE SCHEDULE/TENTATIVE TIMELINE:

	Genre/Theme
4 – 5 weeks	**"It's a Wonderful World"** (focus on novel study) ▪ study the novel, *The Giver*; the vocabulary and the writing style of Lois Lowry and other 21st century writers and film makers (especially those focusing on dystopian theme) ▪ practice critical analysis through questioning, discussion, research and writing ▪ analyze personal and professional writing styles and techniques ▪ review WRITING/MECHANICS (commas, semi-colons, apostrophes) to improve basic writing skills **Project 1: Novel-Based Project** (10%)
3 weeks	**The Human Mind—a fascinating place to visit** ▪ study Shakespeare's *Othello* with focus on its timeless themes (in original text, modern language and film version) ▪ read, interpret and assess a few Shakespearean sonnets **Project 2: *Othello*-Based Project** (10%)
Exact date to be announced	**Cumulative Exam #1:** Theme-Based Expository Writing (10%)

4 weeks	**Project 3: The Research Essay** (Three Parts) (20%)
	    (d) Article Summary (with Works Cited) (2%)
	    (e) First Draft (with Works Cited) (5%)
	    (f) Final Copy (13%)
	
	Risk Taking
	
	▪ study a number of short stories, the authors, and their artistic styles
	▪ examine setting, structure, figurative and stylistic devices, mood, tone, point of view, irony, satire in fiction
	▪ analyze character development (characterization) and theme
	
	▪ examine nonfiction (essays) and fiction (short stories)
	▪ consider both the writer's focus and experts' opinions
	▪ practice critical analysis through class activities and writing

1 – 2 weeks	**Stories and Experiences through Poetry** (2 wks) ▪ study modern poets, especially Alberta poets ▪ identify the poet's unique stylistic elements ▪ identify figurative language such as irony, satire, sarcasm, symbolism, allusion ▪ identify musical elements such as rhyme, rhythm and alliteration ▪ read poetry aloud and discuss its message, meaning, impact, and unique Prairie themes ▪ collect and share poetry that is personally meaningful and original (especially regional and students' poetry) **Project 4: Creative Writer's Corner** (5%)
The date and time is set by the Registrar's Office	**Cumulative Exam #2:** Reading-Based (focus on course readings/content, site reading/comprehension) (20%)