

DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES

COURSE OUTLINE – Winter 2023

EN1210 (B3): Literature in Historical Perspective – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Dr. Heather Joyce **PHONE:** 780 539 2977
OFFICE: C418 **E-MAIL:** hjoyce@nwpolytech.ca
OFFICE HOURS: Tuesdays 3:00 p.m.-4:30 p.m. and by appointment

CALENDAR DESCRIPTION: This course will introduce post-secondary students to English studies and the historical contexts that shape literature. Generally, a specific historical period will be covered and the development of various genres will be examined. Instruction will include essay-writing skills. Because the course content will vary among instructors, it is strongly recommended that students consult an academic advisor or the Department of Humanities and Social Sciences for more specific descriptions regarding the course focus.

PREREQUISITE(S)/COREQUISITE: English 30-1, EN0130, or equivalent

REQUIRED TEXT/RESOURCE MATERIALS:

McEwan, Ian. *The Cockroach*.
Osborne, John. *Look Back in Anger*.
Pinnock, Winsome. *Leave Taking*.
Smith, Ali. *Spring*.

Additional readings will be posted on myClass (D2L). It is your responsibility to ensure that you are able to access and read these works **in advance** of the class in which they will be discussed.

DELIVERY MODE(S): This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection.

Students are required to attend online lectures, participate in class discussions, and complete the assessments listed below.

COURSE OBJECTIVES: In this course, we will attempt to map how literary movements and trends develop in response to Britain's growing understanding of itself as resolutely post (post-war, post-empire, post-modern, post-Brexit). We will contextualize our discussion of texts by John Osborne, Tom Stoppard, and Hilary Mantel, for example, by reading them as works that emerge from the same cultural landscape that gave rise to the music of the Beatles, Queen, and Adele and productions such as *Doctor Who*, *Monty Python's Flying Circus*, and *Downton Abbey*.

LEARNING OUTCOMES: After taking this course, successful students should be able to

- explain how writers respond to the changing cultural and political landscapes of post-war Britain, demonstrating knowledge of key historical events
- define and use critical vocabulary suited to the discussion of English literature
- analyze texts through close reading
- express ideas clearly and respond critically to written works through writing
- describe the constituent parts of an effective essay (thesis statement, topic sentence, etc.) and reproduce these elements in their own writings

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Reading Quizzes – 5%

Tasks – 15%

Writing Assignment One – 15%

Writing Assignment Two – 20%

Midterm – 15%

Final Exam – 30%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Weeks One to Three – 1940-1960

Weeks Four to Seven – 1960-1990

Weeks Eight to Ten – 1990-2010

Weeks Eleven to Fifteen – 2010-2021

STUDENT RESPONSIBILITIES:

1. This course will be delivered remotely. Students are expected to attend class synchronously, however.
2. Course components (i.e. the midterm, final exam, etc.) do not require onsite attendance. A reliable internet connection and webcam are required, however.
3. Reading quizzes will take place at the beginning of class. Students must attend the full class to receive a mark for the quiz and may need to provide documentation to make up missed quizzes.
4. Tasks will be completed during class. Missed tasks can be completed only in extenuating circumstances. Students may need to provide documentation.
5. Students must complete the midterm and final exam during the allotted times. Completion of the assessments will be monitored via Zoom; students **MUST** join the scheduled meetings and enable their webcams. Alternative examination dates will be considered only in extenuating circumstances. Documentation may be required.
6. Assignments are to be uploaded to myClass (D2L). **I will not accept assignments submitted via e-mail.** Students are responsible for ensuring the correct files are uploaded.

7. Written assignments are to be submitted *on time*. Late assignments will incur a penalty of 5% per day with weekends counting as two days.
8. Extensions will be granted for written assignments in extenuating circumstances. Documentation may be required.
9. The myClass (D2L) site for this course contains everything you need to be successful. Resist the temptation to go outside of the course to consult literary guides, other websites, etc. All of the work you submit **MUST** be your own. We will discuss academic integrity in class. Please note students are required to accept the Turnitin user agreement when submitting assignments.
10. It is the student's responsibility to retain a copy of all assignments submitted for grading; in the unlikely event of loss, a duplicate copy must be made available upon request.
11. Students are required to check the myClass (D2L) site for this course before each class to stay informed.
12. You are more than welcome to contact me via e-mail to ask questions, etc. Please note that you are more likely to receive a quick response if you contact me during regular working hours (Monday to Friday, 9:00 a.m.-5:00 p.m.). My response time on weekends will be slower. I will respond to most e-mails within 48 hours (depending on the volume of e-mails I receive). If you have a complicated question or are seeking specific assignment advice (i.e. if you would like me to read drafts, make suggestions regarding essay structure, etc.), you should contact me via e-mail and request to meet.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the Northwestern Polytechnic Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the Student Rights and Responsibilities policy which can be found at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.