



**DEPARTMENT OF ARTS & EDUCATION**

**COURSE OUTLINE – FALL 2012**

**EN 1210 B2 – LITERATURE IN HISTORICAL PERSPECTIVE – 3 (3-0-0) UT 45 HOURS**

**Tuesday & Thursday 1:00-2:20pm**

**INSTRUCTOR:** Dr. Anna Lapointe      **PHONE:** 780-539-2992  
**OFFICE:** C420      **E-MAIL:** alapointe@gprc.ab.ca

**OFFICE HOURS:** Monday 1:30 – 3:00pm, Friday 12:00-1:30pm, or by appointment

**PREREQUISITE(S)/COREQUISITE:** General College Admission. May not be taken by students with 6 credits in approved junior English.

**REQUIRED TEXTS:**

- Acheson, Katherine O. Writing Essays About Literature: A Brief Guide for University and College Students.
- MLA Handbook for Writers of Research Papers. 7th edition.
- Cox, Michael, and R.A. Gilbert, eds. The Oxford Book of Victorian Ghost Stories.
- Austen, Jane. Pride and Prejudice. Dover Thrift Editions.
- Rossetti, Christina. Goblin Market and Other Poems. Dover Thrift Editions.

**CALENDAR DESCRIPTION:** This course will introduce post-secondary students to English studies and the historical contexts that shape literature. Generally, a specific historical period will be covered and the development of various genres will be examined. Instruction will include essay writing skills. Because the course content will vary among instructors, it is strongly recommended that students consult an

academic advisor or the Department of Arts and Education for more specific descriptions regarding the course focus.

**CREDIT/CONTACT HOURS:** 3 (3-0-0) UT 45 Hours

**DELIVERY MODES:** Lecture/Discussion

**OBJECTIVES:** This course will introduce students to 19<sup>th</sup> century literature and its historical context. We will regard the serenity of the century's opening, and then tumble into the sometimes magical, often warped world of the Victorians. Even as we marvel at the vagaries of a steam-driven world, the course will strengthen students' analytical, critical, and writing skills in the context of literary study.

**TRANSFERABILITY:**

- Athabasca University: ENGL 2xx (3)
- Canadian University College: ENGL 1xx (3)
- Grant MacEwan University: ENGL 1xx (3)
- King's University College: ENGL 2xx (3)
- University of Alberta: ENGL 121 (3)
- University of Calgary: Jr. ENGL (3)
- University of Lethbridge: ENGL 1xxx (3)

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**STUDENT PRINTING POLICY:**

It is the responsibility of each academic department to ensure that their students are not required to print more than the amount provided by this policy. If the requirements of the program are such that additional printing cannot be avoided, it is the responsibility of the department to ensure that their students are aware of this policy, and that additional charges for printing should be expected.

**GRADING CRITERIA:**

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>85 – 89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80 – 84</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>77 – 79</b>	
<b>B</b>	<b>3.0</b>	<b>73 – 76</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>70 – 72</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>67 – 69</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 66</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>60 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 59</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

**Papers will receive letter grades.**

**EVALUATIONS:**

Critical essay (3-4 pages)	10%
Critical essay (5-6 pages)	15%
In-class presentation	12.5%
Presentation paper	12.5%
Response papers (1-2 pages each)	10% (2 x 5%)
Attendance and participation	10%
Final paper	30%

## **STUDENT RESPONSIBILITIES:**

### 1. Requirements for Essays:

All essay-assignments in this course must be written in academic essay format, which we will study throughout the course. Spelling and grammar, structure, and comprehension and analysis of the course material are key grading elements. Expectations for the quality of writing will rise in the course of the term.

All essays must be typed, double-spaced, and stapled together. **Assignments not meeting these criteria will not be accepted. No essay may be submitted by e-mail.**

### 2. Attendance and Participation

Attendance and participation are crucial to this course. More than two unexcused absences in the course of the term will result in a serious deduction from your participation grade.

Hit by a bus? That's a different matter. But let me know about it.

That said, simply showing up is not enough. You are expected to comment, respond to questions, interact with classmates, and otherwise contribute to the class dialogue. Questions are welcomed and encouraged. If you're wondering about something, most likely several classmates are as well, only they're afraid to speak up. So ask!

**Students are responsible for all missed material**, including material missed due to legitimate/excused absences. Do not ask me to “just quickly tell me what we covered.” If I could sum up a lecture in 5 minutes, I promise you I wouldn't take 80 minutes to deliver it. All handouts will be posted on Moodle.

### 3. Late Assignments

Assignments are due **in class**. Except in extraordinary circumstances (those cleared with me **in advance**), papers submitted outside class will be considered late.

Late papers are penalized at the rate of one third of a letter grade per day (ie. one day late reduces a grade from a B+ to a B, or from a B to a B-). Weekends count as one day, so a paper due Friday and submitted Monday is only one day late. If your paper is extremely late, come talk to me; I may take pity and cap the deducted marks.

I grant extensions for the following reasons: computer failure (may be used only once), sick children/family crisis, illness or injury of student (with doctor's note), alien abduction (documentation required). **Extensions are not open-ended**; rather, we will agree on a new deadline, after which late penalties apply. The time to let me know you will need an extension is **before** the assignment is due.

Under no circumstances should you ever slide a paper under an office door. No paper slid under a door will be accepted

### 4. Moodle

Students are responsible for checking Moodle regularly for updates, announcements, and handouts. Ensure you check Moodle each morning before coming to class.

#### **STATEMENT ON PLAGIARISM AND CHEATING:**

Academic dishonesty includes plagiarism, submission of work in one course which has already been submitted in another, failure to cite sources, attempts to communicate with other students during exams, impersonating another student, and purchasing papers online. (This is not a complete list. See the GPRC Academic Calendar pp. 48-49 for details and a list of penalties.\*)

Academic dishonesty devalues your education and the education of your classmates. It is disrespectful of the institution and (particularly) of your instructor. I take this issue personally, and **very** seriously.

Never fear: you will be specifically instructed on how to avoid “accidental” dishonesty. And when in doubt, cite!

\*You may also refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

### **In-Class Presentations**

On the first day of class, students will each sign up for a presentation. The reading for that class becomes that student’s responsibility. Students will complete the reading well in advance, do some secondary research, and present a talk of 8-10 minutes to the class. Following this talk, other students are encouraged to ask the presenter questions in a manner that encourages discussion and debate. The presentation and the presenter’s responses to the class are together worth 12.5% of the final mark.

Missing a class in which you are signed up to present is a serious matter. If the absence is not justified and documented, the presenter will receive a grade of ‘F’ on the missed presentation; in that case, the presentation paper will still be due the following week. If the absence is justified and documented, the presentation will be re-scheduled. If you are ill on the day of your presentation, please contact the instructor.

### **Presentation Papers**

Presentation papers are essays of approximately 4 pages, based on the in-class presentation and modified/edited/expanded using material from the subsequent

class discussion. These papers are due **one week** after the in-class presentation. They should be fully formatted essays. The presentation paper is worth 12.5% of the final grade.

**TENTATIVE COURSE TIMELINE (subject to change):**

All short fiction readings taken from *The Oxford Book of Victorian Ghost Stories*

Sept 6: Intro, presentation sign-up

Sept 11: Intro to poetry. Rossetti poems: "Cousin Kate," "Maude Clare," "No, Thank You, John"

Sept 13: Rossetti poems, "After Death," "The Convent Threshold"

Sept 18: Rossetti "Goblin Market"

Sept 20: finish Rossetti, academic writing

Sept 25: Intro to Ghost stories and the Victorian world; J.S. Le Fanu "An Account of Some Strange Disturbances in Aungier Street"

Sept 27: Elizabeth Gaskell "The Old Nurse's Story"

Oct 2: Critical Essay #1 due; Henry James "The Romance of Certain Old Clothes"

Oct 4: Mrs Henry Wood "Reality or Delusion"

Oct 9: academic writing

Oct 11: Charlotte Riddell "The Open Door"

Oct 16: Sir Arthur Conan Doyle "The Captain of the 'Pole-Star'"

Oct 18: R.L. Stevenson "The Body Snatcher"

Oct 23: academic writing workshop

Oct 25: Mary Louisa Molesworth "The Story of the Rippling Train"

Oct 30: Critical Essay #2 due; Rudyard Kipling "At the End of the Passage"

Nov 1: B.M. Kroker "'To Let'"

Nov 6: Jerome K. Jerome "The Man of Science"

Nov 8: M.R. James "Canon Alberic's Scrap-Book"

Nov 13: no class

Nov 15: Rosa Mulholland "The Haunted Organist of Hurly Burly"

Nov 20: academic writing; intro to Jane Austen's world

Nov 22: Austen

Nov 27: Austen

Nov 29: Austen

Dec 4: academic writing; Austen

Dec 6: Austen

Dec 11: review and wrap-up, term papers due