



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – FALL 2015

EN 1210 (A2&B2): LITERATURE IN HISTORICAL PERSPECTIVE: MODERNISM - 3(3-0-0)

45 Hours

INSTRUCTOR: Dr. Stephen Guy **PHONE:** 780.539.2977
OFFICE: C418 **E-MAIL:** sguy@gprc.ab.ca

OFFICE HOURS: Tuesdays, Wednesdays, and Thursdays 4-5pm, or by appointment

PREREQUISITE(S)/COREQUISITE: EN 30/1030 or a passing grade in an equivalent course (Completion of the senior High School English requirement is mandatory).

REQUIRED TEXT/RESOURCE MATERIALS:

Modernism: An Anthology, Lawrence Rainey.

The Great Gatsby, F. Scott Fitzgerald.

The Oxford Canadian Writer's Handbook (Essentials Edition), Messenger et al.

CALENDAR DESCRIPTION: This course will introduce post-secondary students to English studies and the historical contexts that shape literature. Generally, a specific historical period will be covered and the development of various genres will be examined. Instruction will include essay writing skills. Because the course content will vary among instructors, it is strongly recommended that students consult an academic advisor or the Department of Arts and Education for more specific descriptions regarding the course focus.

CREDIT/CONTACT HOURS: 3 credits / 3 hours per week

DELIVERY MODE(S): Course work includes lectures, class discussions, online assignments, film, and individual student work, both written and oral.

OBJECTIVES: The course is designed to help students gain a special understanding of the relevance of historical and social context to literary analysis by reading selected major British and American modernist works published in the early twentieth century. It is also designed to help students develop and strengthen close reading, critical thinking, and effective writing skills.

LEARNING OUTCOMES: After taking EN1210, students will be able to:

- Engage in literary analysis that combines formal rigor with attention to historical context.
- Identify and critically discuss major modernist works, themes, and authors across different literary genres.
- Plan, research and write effective critical essays.

TRANSFERABILITY: AU ENGL 2xx (3); UA ENGL 121 (3); UC ENGL (3); UL ENGL 1xxx (3)
 Canadian UC ENGL 1xx (3); King's UC ENGL 2xx (3) [Student must take one of ENGL 204 or 205 at King's]
 MacEwan ENGL 1xx (3) [Student must present the specific course outline for review for possible ENGL 132 or 133 transfer credit]

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Diagnostic paper 5%

Attendance / Participation 10%

2 Essays @25%=50%

Final Exam 35%

STUDENT RESPONSIBILITIES:

1. Please come to class and pass your papers in on time. Papers must be submitted as hard copies, double-spaced and stapled, and are due the minute before class begins on the day of the deadline. The deadlines are STRICT. For every day that your paper is late, you will lose 5% from your grade. Extensions will be granted for EXTRAORDINARY circumstances only. Please pause before submitting a request for an extension and ask yourself: are these circumstances really, truly EXTRAORDINARY? Better to begin planning your essay early, or to accept the penalty like a responsible adult. If you are genuinely ill, you may provide a note from a doctor to have the penalty waived.
2. Read all of the assigned material. Come prepared to discuss it in class.
3. The reading schedule is subject to change according to time constraints and other considerations. All changes will be posted to Moodle.
5. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.
6. Cell phones must be turned off during class, and I strongly encourage you to avoid taking notes with a laptop. Pen and paper have worked very well for this purpose for generations. Surfing the internet during class is disrespectful and very distracting to the students sitting behind you. Please come prepared to engage with the material and with me and the other students in the class.
7. Students are expected to check the Moodle site for this course before each class to stay informed; in the event of a class cancellation, the announcement will be posted to Moodle.
8. Students are advised to read the GPRC Admissions Guide for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE (full schedule details, including specific works and page numbers, will be posted on Moodle and may change if necessary):

Week 1:

9/3 – Introduction – Why study literature in historical context? What was modernism?

Week 2:

9/8 – W.B. Yeats (selected poems)

9/10 – Ezra Pound (selected poems)

Week 3:

9/15 – T.S. Eliot (selected poems) **(diagnostic paper due)**

9/17 – William Carlos Williams (selected poems)

Week 4:

9/22 – Gertrude Stein (selected prose)

9/24 – Mina Loy / H.D. (selected poems)

Week 5:

9/29 – James Joyce (short story - “Araby”)

10/1 – James Joyce (short story - “A Little Cloud”)

Week 6:

10/6 – Virginia Woolf (selected prose)

10/8 – Virginia Woolf (selected prose)

Week 7:

10/13 – Rebecca West (selected prose)

10/15 – Jean Rhys (selected prose) **(first paper due)**

Week 8:

10/20 – F. Scott Fitzgerald – *The Great Gatsby*

10/22 – F. Scott Fitzgerald – *The Great Gatsby*

Week 9:

10/27 – F. Scott Fitzgerald – *The Great Gatsby*

10/29 – F. Scott Fitzgerald – *The Great Gatsby*

Week 10:

11/3 – Wallace Stevens (selected poems)

11/5 – Wallace Stevens (selected poems)

Week 11:

11/10 – Marianne Moore (selected poems)

11/12 – Term break, no class.

Week 12:

11/17 – Elizabeth Bowen (selected prose) **(second paper due)**

11/19 – Djuna Barnes (selected prose)

Week 13:

11/24 – Hart Crane - *Endgame*

11/26 – Langston Hughes (selected poems)

Week 14:

12/1 – Samuel Beckett - *Endgame*

12/3 – Samuel Beckett – *Endgame*

Week 15:

12/8 – Review.

Additional Information:

EMAIL AND MEETING POLICY: I will respond to an email within 48 hours of receiving it. I strongly encourage students to speak with me during my office hours or to set up an appointment.