

DEPARTMENT Humanities and Social Sciences

COURSE OUTLINE – Fall 2023

EN1230(A2): Literature in Global Perspective – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR:	Dr. Luke Franklin	PHONE:	780 539 2820
OFFICE:	C409	E-MAIL:	RFranklin@nwpolytech.ca
OFFICE HOURS:	Tuesday 1:00-2:00, Friday 3:00-4:00, or by appointment.		

CALENDAR DESCRIPTION: This course involves studies in literatures in English from around the world. Instruction will include essay writing skills.

PREREQUISITE(S)/COREQUISITE: none.

REQUIRED TEXT/RESOURCE MATERIALS: There are two textbooks for this class, both available in the campus bookstore::

Virginia Woolf, *Mrs. Dalloway* (Peterborough: Broadview, 2010)

Teju Cole, *Open City* (New York: Random House, 2012)

Note that you may use other editions of the assigned texts; but be aware that if you do, the page numbers may not line up with the ones referred to in class or on the syllabus.

The other readings will be posted on myClass (D2L). Be sure to log on to myClass regularly to check for class announcements and updates. It is your responsibility to make sure that you can access each reading well in advance of the class in which we discuss it.

DELIVERY MODE(S): The course takes place on the Grande Prairie Campus, in Room A213. Course work will include lectures, class discussion, in-class quizzes, and written assignments.

LEARNING OUTCOMES:

This class will focus on literary works from around the world in multiple forms and genres. Together we will read poems, stories, novels, plays, and also writings that do not fit easily under any generic title. We may sometimes find that literature is opposed to, or even incompatible with, outcomes-oriented thinking. It is hoped that as readers we will cultivate a sense of literary writing as valuable and interesting, not merely for an outcome that can be extracted from it, but for its own sake – even as something like an end in itself. That said, here are some simple, practical outcomes that this class seeks to deliver. If taken seriously, at the semester's end, you will have done the following:

Expressed a deepened understanding of literature and demonstrated refined writing skills through discussion and writing.

Learned to recognize some of the devices and techniques, the formal means and ways, associated with multiple literary genres.

Improved as a writer and had the opportunity to work intensively on essay-writing and the art of written argumentation. This means practicing the skills necessary to write essays at a post-secondary level, from outlining, to drafting, to making final revisions.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Participation:	15%
Reading Quizzes	15%
Shorter Writing Assignment One	10%
Shorter Writing Assignment Two	10%
Essay	20%
Shorter Writing Assignment Three	10%
Final Examination	20%

GRADING CRITERIA:

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69

A	4.0	85-94		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE: (A syllabus with a daily schedule of readings will be distributed on the first day of class and also posted on myClass).

STUDENT RESPONSIBILITIES:

1. Unless otherwise indicated, written work should be uploaded to myClass.
2. Assignments must be submitted on time: late submissions will incur a penalty of 5% per day (this also applies Saturdays and Sundays).
3. Phones should be out of sight during class time. I will speak to anyone who repeatedly uses a phone during class time. If the behaviour persists, they will receive a failing participation grade.
4. Attendance at all classes is expected: you are responsible for information covered in any class that you miss.
5. Please note: ChatGPT and other AI platforms are not permitted for work in this class.

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.