



## DEPARTMENT OF ARTS AND EDUCATION

### COURSE OUTLINE – FALL 2016

#### EN1240 (A2 & B2): Literary Analysis – 3 (3-0-0) 45 Hours

**INSTRUCTOR:** George Hanna                      **PHONE:** 780-539-2090  
**OFFICE:** C419    **E-MAIL:** [hanna@gprc.ab.ca](mailto:hanna@gprc.ab.ca)

**OFFICE HOURS:** Tuesdays and Wednesdays, 3-4:30—or alternate times by appointment.

**PREREQUISITE(S):** EN 30 / 1030 or a passing grade in an equivalent course (Completion of the senior High School English requirement is mandatory.)

#### REQUIRED TEXT/RESOURCE MATERIALS:

1. Joseph Conrad. *Heart of Darkness* and *The Congo Diary*. Edited by Robert Hampson and Owen Knowles. Penguin.
2. William Shakespeare. *1 Henry IV*. Gordon McMullan. New York: W.W. Norton. 2003.
3. Joseph Kelly. Ed. *Stories: The Seagull Reader*. 3<sup>rd</sup> ed. New York: W.W. Norton, 2015
4. Selected **Poems, fiction** and **non-fiction prose readings** will be available on the EN 1240 Moodle Course Page, or distributed as handouts.

#### CALENDAR DESCRIPTION:

An introduction to the discipline of English and to the ways in which those in that discipline think about and analyze literary and everyday language practices. Various samples of literature will be examined in order to learn about the vocabulary used in literary studies. Instruction in essay writing will also be included.

**CREDIT/CONTACT HOURS:** 3 credits / 3 hours per week

#### DELIVERY MODE(S):

Lectures, instructor-led class discussions, and directed group work, in-class panel discussions and online discussion forums on Moodle.

#### COURSE OBJECTIVES:

EN 1240 has been designed to improve students' critical thinking, analytical skills, academic writing, knowledge of rhetoric and oral communication skills.

**LEARNING OUTCOMES:**

Upon successful completion of the course, students should be able to:

- analyze literary works to grasp their meaning, themes, ideas, issues, or tensions.
- plan, organize, and develop strong thesis statements for literature essays;
- employ grammar, diction and syntax more effectively in academic writing;
- research, plan, compose, edit, and document coherent academic papers;
- think more critically about literature, literary genres, culture, media and related arts;
- work effectively by collaborating with other students in small groups.

**TRANSFERABILITY:**

AU, UA, UC, UL, MU, Canadian UC, King's UC

**\*\* A Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

**Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability—particularly since all transfer arrangements are subject to change.**

**EVALUATIONS:**

Your grades on individual assignments, group activities, and the final exam will be determined as follows:

**DUE DATES**

<b>1<sup>st</sup> formal essay</b>	<b>20%</b>	<b>Fri., October 7</b>
<b>In-Class Essay</b>	<b>20%</b>	<b>Fri., November 4</b>
<b>Individual Oral Participation &amp; In-Class Group Work</b>	<b>10%</b>	<b>Regular Contribution Group Work Date[s] TBA in class</b>
<b>In-Class Panel Discussion* Or Moodle Discussion Forums</b>	<b>10%</b>	<ul style="list-style-type: none"> <li>• <b>Deadlines for Online Moodle Forums &amp; Dates for In-Class Panels are indicated below (See pp. 5-6)</b></li> </ul>
<b>Literature Quizzes</b>	<b>10%</b>	<b>Date[s] TBA in class</b>

<b>Final Exam</b>	<b>30%</b>	<b>The final exam will be scheduled by Student Services during the college-wide exam period, December 7-16*</b>
		<b>Do NOT book travel, work or other activities that conflict with your scheduled exams, as you will not be allowed to write early or deferred tests.</b>

**GRADING CRITERIA:**

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Descriptor</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>83 – 89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80 – 82</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>76 – 79</b>	
<b>B</b>	<b>3.0</b>	<b>72 – 75</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>69 – 71</b>	

<b>C<sup>+</sup></b>	<b>2.3</b>	<b>66 – 68</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 65</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>59 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 58</b>	<b>POOR</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	<b>MINIMAL PASS</b>
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

#### **STUDENT RESPONSIBILITIES:**

Your first assignment—a formal essay—must be word-processed or typewritten. Be sure to save a copy of any written work handed in for credit or grading. Equally important, students must submit a **hard (printed) copy** and also email the instructor an **electronic copy** as an attached word document.

Assignments are due on the dates set by the instructor. Extensions are normally granted only in the event of sickness, hospitalization or extraordinary circumstances. A note from the doctor must accompany assignments submitted late on account of illness. Unauthorized late assignments will receive a late penalty of **one letter grade per calendar day**.

Regular attendance is critical to success in EN 1240. Should a student miss a class, it is the student's responsibility—**through consultation with other students**— to acquire the material missed and to complete the assigned readings, in-class work, and assignments to be done outside of class.

If a student does not hand in an assignment when it is due, the procedure is as follows:

1. Advise the instructor that the assignment has not been submitted and confirm the date it will be submitted.
2. Email the instructor an electronic copy of the assignment as an attached word document and submit a hard copy to him in person or deliver it to his office.
3. Confirm with the instructor the receipt of the assignment.

Assignments and projects not picked up by students will be held until the first week of January, 2017.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/>

Or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

\*\*Note: all Academic and Administrative policies are available on the same page.

Instructors reserve the right to use electronic plagiarism detection services on written assignments. Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.

**ATTENDANCE**

Excessive absenteeism—defined as **two or more unexcused absences** per term—may adversely affect your grade. Students with **six or more unexcused absences may be debarred from writing the Final Exam.**

**COURSE SCHEDULE / TENTATIVE TIMELINE:**

**Panel or Moodle Discussions** on assigned authors or literary works.

\* Panel or Moodle Discussions focus on assigned authors, a specific work or several literary works.

- Up to **two** panel discussions will be scheduled during the Fall Term 2016.
- Over half the class—roughly 15-16 students, or a maximum of 5-6 per panel—may opt to take part in **one** in-class panel discussion.
- All other students in EN 1240 must participate in **both** web-based **Moodle Discussion Forums** on selected authors/literary works.
- For both Moodle forums, students must submit **five or six** substantive posts.

\* The *deadline for all students to post comments to Moodle Discussion forums will be the next calendar day* after the panel discussion on the same author[s] or their respective work[s] has taken place. *By 5 p.m. on the relevant due dates, Moodle forums will be closed*; students with no postings (or few substantive contributions) will forfeit marks.

**First Panel Discussion** on Shakespeare's **1 Henry IV**: Tentative Dates

– Fri. October 14

- For both sections, postings to the **1<sup>st</sup> Moodle Discussion Forum** on **1 Henry IV** must be completed by 5 p.m. on Sat., October 15—or by 5 p.m. on the next calendar day following the final in-class panel discussion.

- **Second Panel Discussion** on Joseph Conrad's *Heart of Darkness* and one film version loosely based on Conrad's short novel: *Tentative Date – Fri., November 18*.
- Postings to the **2<sup>nd</sup> Moodle Discussion Forum** on *Heart of Darkness* must be completed by 5 p.m. on Sat., November 19—or by 5 p.m. on the next calendar day following the second in-class panel discussion.

### **Classroom Etiquette—or, Rules of Engagement in an Academic Environment**

- No texting during lectures or class discussions
- No listening to iPods
- No engaging in side conversations while the instructor or other students are speaking
- No arriving late, or the fine art of punctuality.

### **Email Etiquette**

**You are welcome to email me about course-related matters. To ensure that I read your messages,**

- **Be sure to provide a specific subject line.**
- **Identify yourself by name, course and section number.**

### **Email Attachments**

**Whenever you email me an assignment, it must be attached either as a Word document (.doc or .docx) or in Rich Text Format (.rtf). I cannot open documents sent in other formats!**