



**DEPARTMENT OF ARTS AND EDUCATION
COURSE OUTLINE – WINTER 2014
EN 1240 A3: LITERARY ANALYSIS – 3 (3-0-0) 45 HOURS
Mondays 1:00-2:20pm and Fridays 11:30am-12:50pm**

INSTRUCTOR: Dr. Anna Lapointe **PHONE:** 780-539-2992
OFFICE: C420 **E-MAIL:** alapointe@gprc.ab.ca

OFFICE HOURS: Tuesdays & Thursdays 1-2pm

PREREQUISITE(S)/COREQUISITE: General College Admission. May not be taken by students with 6 credits in approved junior English.

REQUIRED TEXT/RESOURCE MATERIALS:

- *MLA Handbook for Writers of Research Papers*. 7th edition. Modern Languages Association, 2009.
- Acheson, Katherine O. *Writing Essays About Literature: A Brief Guide for University and College Students*. Broadview, 2011.
- Findley, Timothy. *Elizabeth Rex*. Harper Perennial, 2003.
- Morrison, Toni. *A Mercy*. Vintage, 2009.

Additional readings are posted on Moodle in .pdf and hyperlink form. Students are responsible for ensuring that they can access these files well in advance of the class in which they are taken up.

CALENDAR DESCRIPTION: An introduction to the discipline of English and to the ways in which those in that discipline think about and analyze literary and everyday language practices. Various samples of literature will be examined in order to learn about the vocabulary used in literary studies. Instruction in essay writing will also be included.

CREDIT/CONTACT HOURS: 3 (3-0-0) UT 45 Hours

DELIVERY MODE(S): Lecture/Discussion

OBJECTIVES: This course will strengthen students' analytical, critical, and writing skills in the context of studying literature and culture. We will read widely, write well, and develop critical perspectives that will provide foundations for a wide range of academic and extra-academic endeavors!

TRANSFERABILITY:

- Athabasca University: ENGL 2xx (3)
- Canadian University College: ENGL 1xx (3)
- Grant MacEwan University: ENGL 103/1xx (6)
- Grant MacEwan University: ENGL 103 (3)
- King's University College: ENGL 2xx (3)
- University of Alberta: ENGL 124 (3)
- University of Calgary: Jr. ENGL (3)
- University of Lethbridge: ENGL 1xxx (3)

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

STUDENT PRINTING POLICY:

It is the responsibility of each academic department to ensure that their students are not required to print more than the amount provided by this policy. If the requirements of the program are such that additional printing cannot be avoided, it is the responsibility of the department to ensure that their students are aware of this policy, and that additional charges for printing should be expected.

GRADING CRITERIA:

Grading will assess students' critical grasp of the course material and compositional skills in approximately equal measure. Be aware that extreme deficits in composition may hinder the instructor's assessment of student's critical grasp of the material. (Translation: if the paper is badly written to the point of incoherence, with the result that I can't figure out what you mean, I can't give you content credit!)

All assessments will be given as letter grades.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Response papers (1-2 pages each)	10% (2 x 5%)
Critical essay #1 (3-4 pages)	10%
Critical essay #2 (3-4 pages)	15%
Critical essay #3 (6-8 pages)	25%
Attendance and participation	10%
Final exam	30%

STUDENT RESPONSIBILITIES:

1. Requirements for Essays:

All essay-assignments in this course must be written in academic essay format, which we will study throughout the course. Spelling and grammar, structure, and comprehension and analysis of the course material are key grading elements.

Expectations for the quality of writing will rise in the course of the term.

Formatting expectations are posted on Moodle, and will be distributed as a handout. All essays must be typed, double-spaced, and stapled together. Assignments not meeting these criteria will not be accepted.

2. Attendance and Participation

Attendance and participation are crucial to this course. More than two unexcused absences in the course of the term will result in a serious deduction from your participation grade.

Hit by a bus? That's a different matter. But let me know about it.

That said, simply showing up is not sufficient. You are expected to comment, respond to questions, interact with classmates, and otherwise contribute to the class dialogue. Questions are welcomed and encouraged. If you're wondering about something, most likely several classmates are as well, only they're afraid to speak up. So ask!

Students are responsible for all missed material, including material missed due to legitimate/excused absences. Do not ask me to “just quickly tell me what we covered.” If I could sum up a lecture in 5 minutes, I promise you I wouldn't take 80 minutes to deliver it. All handouts will be posted on Moodle.

Take a moment early in the class to find a “note buddy” who is willing to share notes with you in the event of your absence. Take a moment to be a note buddy as well!

3. Late Assignments

Assignments are due in class, and on paper. No paper may be submitted by e-mail. Papers submitted outside of class will be considered late. Late papers may be left in the mailbox on my office door (C420). It is the student's responsibility to confirm I have received assignments left on my door.

Late papers are penalized at the rate of one third of a letter grade per days (ie. Submitting two days late reduces a grade from a B+ to a B-, or from a B to a C+). Weekends count as one day. If your paper is extremely late, come talk to me; I may take pity and cap the deducted marks.

I grant extensions for the following reasons: computer failure (may be used only

once), sick children/family crisis, illness or injury of student (with doctor's note), alien abduction (documentation required). Extensions are not open-ended; rather, we will agree on a new deadline, after which late penalties apply. The time to let me know you will need an extension is before the assignment is due.

4. Moodle

Students are responsible for checking Moodle regularly for updates, announcements, and handouts. Ensure you check Moodle each morning before coming to class.

All handouts are posted on Moodle after they have been distributed in class. If you miss a class or lose a handout, go online to access it.

The majority of readings for this course are also posted on Moodle in .pdf format. This has been done to save you (the student) money. Ensure you can access and read these files well in advance of the class in which we take up each one.

If you have trouble accessing Moodle, contact the technical support office immediately. Students are responsible for ensuring they have access to the course material.

STATEMENT ON PLAGIARISM AND CHEATING:

Academic dishonesty includes plagiarism, submission of work in one course which has already been submitted in another, failure to cite sources, attempts to communicate with other students during exams, impersonating another student, and purchasing papers online. (This is not a complete list. See the GPRC Academic Calendar pp. 44-45 for details and a list of penalties.*)

*Note: all Academic and Administrative policies are available on the same page.

Academic dishonesty devalues your education and the education of your classmates. It is disrespectful of the institution and (particularly) of your instructor. I take this issue very seriously.

Never fear: you will be specifically instructed on how to avoid "accidental" dishonesty. And when in doubt, cite!

COURSE SCHEDULE/TENTATIVE TIMELINE:

Class #1

Introduction

Death of the Ball-Turret Gunner

Class #2

The Death by Heroin of Sid Vicious

Man Smoking a Cigarette in the Barcelona Metro

Autobahnmotorwayautoroute

The Cable Ship

Class #3

“I think that the Root of the Wind is Water —”

“Like Rain it sounded till it curved”

“As kingfishers catch fire, dragonflies draw flame;”

The Windhover

Class #4

Poems in Response to Poems: The Shepherds and Nymphs Debate

Essay writing #1

Class #5

Jubilate Agno, Fragment B [For I will consider my Cat Jeoffry]

Selections from *Old Possum's Book of Practical Cats*

Class #6

Old Possum's Book of Practical Cats continued

Essay writing #2

Class #7

The Love Song of J. Alfred Prufrock

Class #8

Thirteen Ways of Looking at a Blackbird

Lullaby

Stop All the Clocks

Class #9

Shakespeare's poems
Intro to drama

Class #10
Screening: *Elizabeth Rex*

Class #11
Finish screening *Elizabeth Rex*
Essay writing #3
Class #12
Elizabeth Rex

Class #13
Elizabeth Rex

Class #14
From *Angels in America*

Class #15
Intro to short fiction
"Hills Like White Elephants"

Class #16
"Carried Away"

Class #17
"Light is Like Water"
Essay writing #4

Class #18
From *This is How You Lose Her*

Class #19
"Hairball"
Essay writing #5

Class #20
"The Queen of the North"

Class #21
A Mercy

Class #22
A Mercy

Class #23
A Mercy

Class #24
A Mercy

Class #25
Swing class

Class #26
Review for exam