



DEPARTMENT OF ARTS & EDUCATION

COURSE OUTLINE – FALL 2012

EN 1240 B2 - LITERARY ANALYSIS – 3(3-0-0) UT 45 HOURS

Monday 11:30-12:50 and Friday 10:00-11:20

INSTRUCTOR: Dr. Anna Lapointe **PHONE:** 780-539-2992
OFFICE: C420 **E-MAIL:** alapointe@gprc.ab.ca

OFFICE HOURS: Monday 1:30 – 3:00pm, Friday 12:00-1:30pm, or by appointment

PREREQUISITE(S)/COREQUISITE: General College Admission. May not be taken by students with EN 1111 or EN 1112 or any other 6 credits in approved junior English.

REQUIRED TEXTS:

- Acheson, Katherine O. Writing Essays About Literature: A Brief Guide for University and College Students.
- MLA Handbook for Writers of Research Papers. 7th edition.
- Heaney, Seamus, and Ted Hughes, eds. The Rattle Bag. Faber & Faber.
- Gaunce, Julia, and Suzette Mayr, eds. The Broadview Anthology of Short Fiction.
- Findley, Timothy. Elizabeth Rex. Harper Perennial.
- Toews, Miriam. The Summer of My Amazing Luck. Vintage Canada.

CALENDAR DESCRIPTION: An introduction to the discipline of English and to the ways in which those in that discipline think about and analyze literary and everyday language practices. Various samples of literature will be examined in order to learn about the vocabulary used in literary studies. Instruction in essay writing skills will also be included.

CREDIT/CONTACT HOURS: 3 (3-0-0) UT 45 Hours

DELIVERY MODES: Lecture/Discussion

OBJECTIVES: This course will strengthen students' analytical, critical, and writing skills in the context of studying literature and culture. We will read widely, write well, and develop critical perspectives that will provide foundations for a wide range of academic and extra-academic endeavors!

TRANSFERABILITY:

Athabasca University: ENGL 2xx (3)
Canadian University College: ENGL 1xx (3)
Grant MacEwan University: ENGL 103/1xx (6)
Grant MacEwan University: ENGL 103 (3)
King's University College: ENGL 2xx (3)
University of Alberta: ENGL 124 (3)
University of Calgary: Jr. ENGL (3)
University of Lethbridge: ENGL 1xxx (3)

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

STUDENT PRINTING POLICY:

It is the responsibility of each academic department to ensure that their students are not required to print more than the amount provided by this policy. If the requirements of the program are such that additional printing cannot be avoided, it is the responsibility of the department to ensure that their students are aware of this policy, and that additional charges for printing should be expected.

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

Papers will receive letter grades.

EVALUATIONS:

Critical essay (3-4 pages)	10%
Critical essay (5-6 pages)	15%
In-class presentation	12.5%
Presentation paper	12.5%
Response papers (1-2 pages each)	10% (2 x 5%)
Attendance and participation	10%
Final paper	30%

STUDENT RESPONSIBILITIES:

1. Requirements for Essays:

All essay-assignments in this course must be written in academic essay format, which we will study throughout the course. Spelling and grammar, structure, and comprehension and analysis of the course material are key grading elements. Expectations for the quality of writing will rise in the course of the term.

All essays must be typed, double-spaced, and stapled together. **Assignments not meeting these criteria will not be accepted. No essay may be submitted by e-mail.**

2. Attendance and Participation

Attendance and participation are crucial to this course. More than two unexcused absences in the course of the term will result in a serious deduction from your participation grade.

Hit by a bus? That's a different matter. But let me know about it.

That said, simply showing up is not enough. You are expected to comment, respond to questions, interact with classmates, and otherwise contribute to the class dialogue. Questions are welcomed and encouraged. If you're wondering about something, most likely several classmates are as well, only they're afraid to speak up. So ask!

Students are responsible for all missed material, including material missed due to legitimate/excused absences. Do not ask me to “just quickly tell me what we covered.” If I could sum up a lecture in 5 minutes, I promise you I wouldn't take 80 minutes to deliver it. All handouts will be posted on Moodle.

3. Late Assignments

Assignments are due **in class**. Except in extraordinary circumstances (those cleared with me **in advance**), papers submitted outside class will be considered late.

Late papers are penalized at the rate of one third of a letter grade per day (ie. one day late reduces a grade from a B+ to a B, or from a B to a B-). Weekends count as one day, so a paper due Friday and submitted Monday is only one day late. If your paper is extremely late, come talk to me; I may take pity and cap the deducted marks.

I grant extensions for the following reasons: computer failure (may be used only once), sick children/family crisis, illness or injury of student (with doctor's note), alien abduction (documentation required). **Extensions are not open-ended**; rather, we will agree on a new deadline, after which late penalties apply. The time to let me know you will need an extension is **before** the assignment is due.

Under no circumstances should you ever slide a paper under an office door. No paper slid under a door will be accepted

4. Moodle

Students are responsible for checking Moodle regularly for updates, announcements, and handouts. Ensure you check Moodle each morning before coming to class.

STATEMENT ON PLAGIARISM AND CHEATING:

Academic dishonesty includes plagiarism, submission of work in one course which has already been submitted in another, failure to cite sources, attempts to communicate with other students during exams, impersonating another student, and purchasing papers online. (This is not a complete list. See the GPRC Academic Calendar pp. 48-49 for details and a list of penalties.*)

Academic dishonesty devalues your education and the education of your classmates. It is disrespectful of the institution and (particularly) of your instructor. I take this issue personally, and **very** seriously.

Never fear: you will be specifically instructed on how to avoid “accidental” dishonesty. And when in doubt, cite!

*You may also refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

In-Class Presentations

On the first day of class, students will each sign up for a presentation. The reading for that class becomes that student’s responsibility. Students will complete the reading well in advance, do some secondary research, and present a talk of 8-10 minutes to the class. Following this talk, other students are encouraged to ask the presenter questions in a manner that encourages discussion and debate. The presentation and the presenter’s responses to the class are together worth 12.5% of the final mark.

Missing a class in which you are signed up to present is a serious matter. If the absence is not justified and documented, the presenter will receive a grade of ‘F’ on the missed presentation; in that case, the presentation paper will still be due the following week. If the absence is justified and documented, the presentation will be re-scheduled. If you are ill on the day of your presentation, please contact the instructor.

Presentation Papers

Presentation papers are essays of approximately 4 pages, based on the in-class presentation and modified/edited/expanded using material from the subsequent

class discussion. These papers are due **one week** after the in-class presentation. They should be fully formatted essays. The presentation paper is worth 12.5% of the final grade.

TENTATIVE COURSE TIMELINE (subject to change):

All short fiction readings from *The Broadview Anthology of Short Fiction*. Specific short fiction readings TBA.

Sept 7: Intro, presentation sign-up

Sept 10: *The Rattle Bag*

Dame Juliana Berners "The Properties of a Good Greyhound" (352)

John Donne "The Baite" (338)

William Blake "Jerusalem" (221)

Gerard Manley Hopkins "The Windhover" (468)

Sept 14: *The Rattle Bag*: William Shakespeare

"Be not afeard, the isle is full of noises" (73)

"Fear no more the heat o' the sun" (151)

"Methought that I had broken from the Tower" (286)

Sept 17: academic writing

Sept 21: *The Rattle Bag*

Hunter Poems of the Yoruba (197)

"Donal Og" (132)

"If I might be an ox" (207)

"War God's Horse Song" (455)

Sept 24: *The Rattle Bag*

Randall Jarrell "The Death of the Ball-Turret Gunner" (125)

Harry Edmund Martinson "The Cable Ship" (98)

Ezra Pound "The River-Merchant's Wife: A Letter" (357)

Wallace Stevens "Thirteen Ways of Looking at a Blackbird" (421)

Sept 28: academic writing workshop

Oct 1: **Critical essay #1 due**; *The Rattle Bag*

e.e.cummings "nobody loses all the time" (309)

Allen Ginsberg "The Lion for Real" (244)

Christopher Smart "My Cat, Jeoffrey" (301)

Oct 5: James Joyce "The Dead" (BA 88)

Oct 8: no class

Oct 12: Ernest Hemingway "Hills Like White Elephants" (BA 131)

Oct 15: Flannery O'Connor "A Good Man is Hard to Find" (BA 169)

Oct 19: Margaret Atwood "Death By Landscape" (BA 219)

Oct 22: academic writing

Oct 26: Tim O'Brien "The Things They Carried" (BA 240)

Oct 29: **Critical Essay #2 due**; Eden Robinson "Queen of the North" (BA 290)

Nov 2: intro to theatre; Findley

Nov 5: Findley

Nov 9: no class

Nov 12: no class

Nov 16: Findley

Nov 19: Findley

Nov 23: Findley; Toews

Nov 26: academic writing

Nov 30: Toews

Dec 3: Toews

Dec 7: Toews

Dec 10: review, **term paper due**