



## DEPARTMENT OF ARTS AND EDUCATION

### COURSE OUTLINE – WINTER 2015

#### EN1240 (B2): Literary Analysis – 3 (3-0-0) 45 Hours

**INSTRUCTOR:** George Hanna                      **PHONE:** 780-539-2090  
**OFFICE:** C419                                        **E-MAIL:** hanna@gprc.ab.ca

**OFFICE HOURS:** Mon. and Wed. 3 – 4:30 pm—or alternate times by appointment.

**PREREQUISITE(S):** EN 30 / 1030 or a passing grade in an equivalent course (Completion of the senior High School English requirement is mandatory.)

#### REQUIRED TEXT/RESOURCE MATERIALS:

1. Joseph Conrad. *Heart of Darkness* and *The Secret Sharer*. Signet Classic
2. William Shakespeare. *Measure for Measure*. Signet Classic
3. Extensive **poetry, fiction** and **non-fiction prose readings** will be available on the EN 1240 Moodle Course Page, or distributed as handouts.

#### CALENDAR DESCRIPTION:

An introduction to the discipline of English and to the ways in which those in that discipline think about and analyze literary and everyday language practices. Various samples of literature will be examined in order to learn about the vocabulary used in literary studies. Instruction in essay writing will also be included.

**CREDIT/CONTACT HOURS:** 3 credits / 3 hours per week

#### DELIVERY MODE(S):

Lectures, instructor-led class discussions, and directed group work, in-class panel discussions and online discussion forums on Moodle.

#### OBJECTIVES:

The primary objective of EN 1240 is to improve critical thinking, analytical skills, academic writing, oral communication, and knowledge of literary forms. Upon successful completion of the course, students should be able to:

- Employ grammar, diction and syntax more effectively in academic writing;

- Plan, organize, and compose written messages in a variety of formats;
- Research, plan, compose, edit, and document coherent academic papers;
- Think more critically about literature, literary genres, culture, media and related arts;
- Work effectively collaborating with other students in small groups.

**TRANSFERABILITY:**

AU, UA, UC, UL, MU, Canadian UC, King's UC

\* For a complete list of letter grades, along with relevant descriptions, *read very carefully* the section on **Grading Systems** in the online 2014-15 Calendar:

<https://www.gprc.ab.ca/programs/viewcatalog.7.160.1313.html>

**\*\* A Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability—particularly since all transfer arrangements are subject to change. GPRC has transfer agreements with the University of Alberta, University of Calgary, Athabasca University, University of Lethbridge, Concordia University College, King's University College and other institutions.**

**GRADING CRITERIA:**

Grande Prairie Regional College uses the alpha grading system and the following approved letter codes for all programs and courses offered by the College. All final grades will be reported to the Registrar's Office using alpha grades. Alpha grades will be converted to four-point equivalence for the calculation of grade point averages.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	83 – 89	
A <sup>-</sup>	3.7	80 – 82	FIRST CLASS STANDING
B <sup>+</sup>	3.3	76 – 79	

<b>B</b>	<b>3.0</b>	<b>72 – 75</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>69 – 71</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>66 – 68</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 65</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>59 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 58</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

- Grades will be assigned on the Letter Grading System.

#### **EVALUATIONS:**

Your grades on individual assignments, group activities, and the final exam will be determined as follows:

#### **DUE DATES**

<b>1<sup>st</sup> formal essay</b>	<b>20%</b>	<b>Mon., February 2</b>
<b>In-Class Essay</b>	<b>20%</b>	<b>Mon., March 9</b>
<b>In-Class Group Work:</b>  <b>Substantial contribution to a series of task-directed small group discussions on specific literary works.</b>	<b>10%</b>	<b>Date[s] TBA in class or on Moodle</b>

<b>Participation</b>	<b>10%</b>	
<b>In-Class Panel Discussion* Or Moodle Discussion Forums</b>	<b>10%</b>	<b>Deadlines are indicated below</b>
<b>Final Exam</b>	<b>30%</b>	<b>The final exam will be scheduled by Student Services during the college-wide exam period, April 16-27*</b>
		<b>Do NOT book travel, work or other activities that conflict with your scheduled exams, as you will not be allowed to write early or deferred tests.</b>

#### **STUDENT RESPONSIBILITIES:**

Your first assignment—a formal essay—must be word-processed or typewritten. Be sure to save a copy of any written work handed in for credit or grading. Equally important, students must submit a **hard (printed) copy** and also email the instructor an **electronic copy** as an attached word document.

Assignments are due on the dates set by the instructor. Extensions are normally granted only in the event of sickness, hospitalization or extraordinary circumstances. A note from the doctor must accompany assignments submitted late on account of illness. Unauthorized late assignments will receive a late penalty of **one letter grade per calendar day**.

Regular attendance is critical to success in EN 1240. Should a student miss a class, it is the student's responsibility—**through consultation with other students**— to acquire the material missed and to complete the assigned readings, in-class work, and assignments to be done outside of class.

If a student does not hand in an assignment when it is due, the procedure is as follows:

1. Advise the instructor that the assignment has not been submitted and confirm the date it will be submitted.
2. Email the instructor an electronic copy of the assignment as an attached word document and submit a hard copy to him in person or deliver it to his office.
3. Confirm with the instructor the receipt of the assignment.

Assignments and projects not picked up by students will be held until May 1, 2015.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Please refer to the online 2014-15 GPRC Calendar—

[https://www.gprc.ab.ca/files/forms\\_documents/Student\\_Misconduct.pdf](https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf)

—regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely. Keep in mind that your instructor employs electronic plagiarism detection services.

**ATTENDANCE**

Excessive absenteeism—defined as **two or more unexcused absences** per term—may adversely affect your grade. Students with **six or more unexcused absences may be debarred from writing the Final Exam.**

**COURSE SCHEDULE / TENTATIVE TIMELINE:**

**Panel or Moodle Discussions** on assigned authors or literary works.

\* Panel or Moodle Discussions focus on assigned authors, a specific work or several literary works.

- Up to *three* panel discussions will be scheduled during the Winter Term 2015.
- Over half the class—roughly 15-16 students, or a maximum of 5-6 per panel—may opt to take part in **one** in-class panel discussion.
- All other students in EN 1240 must participate in all (all) **three** web-based **Moodle Discussion Forums** on selected authors/literary works.
- For every online forum, students must submit **five or six** substantive posts.

\* The *deadline for all students to post comments to Moodle Discussion forums* will be **the next calendar day** after the last panel discussion on the same author[s] or their respective work[s] has taken place. *By 5 p.m. on the relevant due dates, Moodle forums will be closed;* students with no postings (or few substantive contributions) will forfeit marks.

**First Panel Discussion** on Joseph Conrad's *The Secret Sharer*: Tentative Date— Fri., February 6

- Postings to the **1<sup>st</sup> Moodle Discussion Forum** on *The Secret Sharer* must be completed by 5 p.m. on Sat., February 7—or by 5 p.m. on the next calendar day following the in-class panel discussion.

**Second Panel Discussion** on Joseph Conrad's *Heart of Darkness* and Francis Ford Coppola's *Apocalypse Now*—a loose film version “inspired” by Conrad's short novel,: Tentative Date – Fri., March 13

- Postings to the **2<sup>nd</sup> Moodle Discussion Forum** on *Heart of Darkness* and *Apocalypse Now* must be completed by 5 p.m. on Sat., March 14—or by 5 p.m. on the next calendar day following the second in-class panel discussion.
-

**Third Panel Discussion** on Shakespeare's *Measure for Measure*: Tentative Date

– Fri., April 10

- For both sections, postings to the **3<sup>rd</sup> Moodle Discussion Forum** on *Measure for Measure* must be completed by 5 p.m. on Sat., April 11—or by 5 p.m. on the next calendar day following the final in-class panel discussion.

**Classroom Etiquette—or, Rules of Engagement in an Academic Environment**

- No texting during lectures or class discussions
- No listening to iPods
- No engaging in side conversations while the instructor or other students are speaking
- No arriving late, or the fine art of punctuality.

**Email Etiquette**

**You are welcome to email me about course-related matters. To ensure that I read your messages,**

- **Be sure to provide a specific subject line.**
- **Identify yourself by name, course and section number.**

**Email Attachments**

**Whenever you email me an assignment, it must be attached either as a Word document (.doc or .docx) or in Rich Text Format (.rtf). I cannot open documents sent in other formats!**

