

Course:	MU2510--Aural and Keyboard Skills II										
Session:	Full Year 2007-2008										
Credit/Hours:	3 (0-3-0) 90 Hours Delivery Mode: Lecture										
Transfer:	UA, UC, UL, AU, AF, CUC, KUC										
Pre/co requisite:	Prerequisites: MU1510 and MU1560. Co requisites: MU2550 and MU2560.										
Instructor:	John Murray, BMus (Hon), MMus Office: L114. Phone: 539-2812 (office) E-mail: murray@gprc.ab.ca										
Calendar Description:	The aural perception of materials covered in MU2550 and MU2560 through the practice of sight-singing, dictation, and keyboard harmony is explored.										
Course Content:	The student of advanced ear training will be building upon the solid foundation of aural and keyboard skills that they acquired during their first year of ear training. Students will be examining melodies that contain a considerable amount of chromatically altered notes. When solfegging this chromatic literature, it is expected that students will be able to correctly tune all diatonic and non-diatonic melodic pitches. Students should be able to provide suggestions as to the possible harmonic or non-harmonic implications of the melodic notes and intervals found in the prepared melodies. Students will frequently use melodic analysis skills to determine tonal shifts, or modulations, found in their assigned melodies. Rhythm studies will continue with chapters 17-30 in the rhythm textbook. Melodic, rhythmic, and harmonic dictation exams will be based on most of the elements of melody, rhythm, and harmony examined during the duration of this course. The keyboard component will begin in January. The Tonic Sol-Fa, or moveable <i>do</i> system, will be used to perform all melodic exercises in class and for all oral examinations. Material assigned as homework in one class may be tested in the following class without prior notice being given. In this case, a mark will be assigned and will be a factor in determining your final grade Please note: Material or assignments not covered in the textbook for this course or in this course outline may be added to this course.										
Evaluation:	<table border="0"> <tr> <td>Class tests, assignments, performances, and quizzes</td> <td>25%</td> </tr> <tr> <td>October Midterm Exam (dictation only)</td> <td>7.5%</td> </tr> <tr> <td>December Midterm Exam</td> <td>30%</td> </tr> <tr> <td>February Midterm Exam (dictation only)</td> <td>7.5%</td> </tr> <tr> <td>April Final Exam</td> <td>30%</td> </tr> </table>	Class tests, assignments, performances, and quizzes	25%	October Midterm Exam (dictation only)	7.5%	December Midterm Exam	30%	February Midterm Exam (dictation only)	7.5%	April Final Exam	30%
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Timeline:	A make-up quiz, exam, or deferred exam will only be given if the student presents the instructor of the course with a medical certificate or makes prior arrangements with the instructor.										
Required Materials:	Berkowitz, Sol, Gabriel Fontrier, and Leo Kraft. <i>A New Approach To Sight Singing</i> , 4th ed New York: W.W. Norton and Company, 1997. Hall, Anne Carothers. <i>Studying Rhythm</i> , 3rd ed. Upper Saddle River, New Jersey: Prentice Hall, 1998. Pencil(s) and manuscript paper. Head-phone set and 1/4" adaptor										
Additional Costs:											
Attendance:	More than 20% absenteeism (12 classes) may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.										
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 40-50 of the Calendar for more details, and for explanation of many other policies and regulations.										
Reviewed:	September, 2007										

