



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – FALL 2016**

**MU2550 (A2): MUSIC THEORY III – 3 (3-0-0) 45 Hours for 15 Weeks**

<b>INSTRUCTOR:</b>	Carmen Gorgichuk	<b>PHONE:</b>	780-539-2837
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<b>OFFICE HOURS:</b>	Monday - Thursday: TBA & Friday by appointment		

**CALENDAR DESCRIPTION:** This course is a continuation of the study of Common Practice harmony including larger forms and writing in a variety of textures.

**PREREQUISITE(S)/COREQUISITE:** MU1560

**REQUIRED TEXT/RESOURCE MATERIALS:**

- Kostka, Stefan, Dorothy Payne, and Byron Almen. Tonal Harmony: With an Introduction to Twentieth Century Music 7th ed. New York: McGraw-Hill, 2013.
- Workbook for Tonal Harmony, Seventh Edition by Stefan Kostka and Dorothy Payne. New York, McGraw-Hill, 2013.
- Bundled in package with workbook. Once you have opened the package it cannot be returned to the book store.
- Manuscript paper, eraser, pencils.

**DELIVERY MODE(S):** Lecture, Moodle Assisted

**COURSE OBJECTIVES:** Common practice functional harmony is the focus of study in this course. The study of melody, diatonic and chromatic harmony and modulation as related to analysis and composition will be explored. Students will develop and hone their understanding of chord structure, harmonic writing and analysis skills in Western classical harmony. They will also be introduced to popular (jazz) chord symbols and will be able to broaden their understanding of contemporary idioms. Topics of learning are inclusive of:

- Review of the fundamentals of introductory harmony
- Diatonic harmony including figured bass (voice leading, inversions, non-chord tones)
- Seventh Chords
- Use of chromaticism with secondary dominants
- Modulatory Techniques

- Part Writing (introduction to counterpoint and fugal analysis)
- Jazz and Pop Symbols; traditional Roman Numeral Analysis
- Binary and Ternary Forms
- Creative Composition- creating a piano or guitar accompaniment for a folksong (traditional or contemporary) and an original 12 bar blues composition

**LEARNING OUTCOMES:** By the end of this course, students will be able to:

- Analyze simple forms such as binary and ternary forms
- Compose in emulating styles of various periods
- Creating a piano or guitar accompaniment for a folksong (traditional or contemporary) and an original 12 bar blues composition

**TRANSFERABILITY:** UA, UC, UL, AU, AF, CU, KUC

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**EVALUATIONS:**

Regular class assignments	45%
Midterm	20%
Final Examination	30%
Participation	5%

Class assignments will have a predetermined deadline, handed in during class time. Late assignments will be penalized 10% per day. Late assignments must be handed in directly to the Instructor. Extenuating circumstances must be voiced *prior* to the deadline of assignments. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded

**GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha	4-point	Percentage	Alpha	4-point	Percentage
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Grade	Equivalent	Guidelines		Grade	Equivalent	Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:** Course content includes Part 1-4 of Tonal Harmony by Kostka and Payne. Supplementary topics may also be inclusive in the course content. Tentative scheduling of the Midterm will be October 20, 2016. The Final Exam will be during examination December 7-16, 2016.

**STUDENT RESPONSIBILITIES:**

- You are expected to arrive on time and remain for duration of class and related activities.
- Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required. See GPRC Calendar 2014-15 p. 42-43.
- **ELECTRONIC DEVICES IN THE CLASSROOM:** All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Social media (facebook, skype, etc.) are not to be used during class time. All cell phones must be turned off and stored away from view. *Students found checking messages or texting in class will be asked to leave.*
- No IPOD or MP3 players allowed in the classroom. **Failure to do so will result in you being asked to leave the class.**

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

\*\*Note: all Academic and Administrative policies are available on the same page.

Reviewed August 2016