



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – MU 2550 MUSIC THEORY III
Fall 2013- Tuesday and Thursday 2:30-3:50 p.m. L228

INSTRUCTOR: Carmen Gorgichuk
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OFFICE HOURS: Monday-Thursday TBA; Friday 10:30-11:30 a.m. or by appointment

PREREQUISITE(S)/COREQUISITE: MU 1560

REQUIRED TEXT/RESOURCE MATERIALS:

Tonal Harmony Seventh Edition by Stefan Kostka and Dorothy Payne. New York, McGraw-Hill, 2013.

Workbook for Tonal Harmony, Seventh Edition by Stefan Kostka and Dorothy Payne. New York, McGraw-Hill, 2013.

Bundled in package with CD. Once you have opened the package it cannot be returned to the book store.

Manuscript paper.

CALENDAR DESCRIPTION: This course is a continuation of the study of Common Practice harmony including larger forms and writing in a variety of textures.

CREDIT/CONTACT HOURS: UT 3(3-0-0) 45 Hours

DELIVERY MODE(S): Delivery Mode: Lecture, Moodle Assisted

OBJECTIVES: Common practice functional harmony is the focus of study in this course. The study of melody, diatonic and chromatic harmony and modulation as related to analysis and composition will be explored. Students will also be introduced to popular (jazz) chord symbols and they will be able to harmonize and provide analysis both in contemporary and traditional musical idioms. Students will be expected to analyze simple forms such as binary and ternary forms and they will also compose in emulating styles of various periods.

Topics of learning:

Review of the fundamentals of introductory harmony

Diatonic harmony including figured bass (voice leading, inversions, nonchord tones)

Seventh Chords

Use of chromaticism with secondary dominants

Modulatory Techniques

Part Writing (introduction to counterpoint and fugal analysis)

Jazz and Pop Symbols; traditional Roman Numeral Analysis

Binary and Ternary Forms

Creative Composition

TRANSFERABILITY: UA, UC, UL, CU, AU, AF, CU, KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EXAMINATIONS:

Regular class assignments and participation	50%
Midterm	20%
Final Examination	30%

STUDENT RESPONSIBILITIES:

Class assignments will have a predetermined deadline, handed in during class time. Late assignments will be penalized 10% per day. Late assignments must be handed in directly to the Instructor. Extenuating circumstances must be voiced prior to the deadline of assignments. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the GPRC 2013-14 Calendar page 44-5 or online <http://www.gprc.ab.ca/programs/calendar/> for information regarding attendance, plagiarism and cheating.

COURSE SCHEDULE/TENTATIVE TIMELINE: Course content includes Part 1-4 of Tonal Harmony by Kostka and Payne. Supplementary topics may also be inclusive in the course content. Tentative scheduling of the Midterm will be October 22-24, 2013. The Final Exam will be during examination ending December 20, 2013.

Review June 2013.